

7

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mp*

Cl. 1 *p* *mf*

Cl. 2-3 *div.* *a2* *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1-2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Tpt. 1 *p* *mf*

Tpt. 2-3 *div.* *a2* *p* *mp*

Hn. *p* *mp*

Tbn. 1-2 *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mp* D to B₁

Perc. 1

Perc. 2

14 18

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn.
Tbn. 1-2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2

14 15 16 17 18 19 20 21

22

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f* *mp*

Bsn. *mp* *mf* *p*

Cl. 1 *f* *mp*

Cl. 2-3 *div.* *a2* *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sax. 1-2 *mp* *mf* *p* *mp*

T. Sax. *mp* *mf* *p* *mp*

B. Sax. *mp* *mf* *p*

Tpt. 1 *f* Hn. *p*

Tpt. 2-3 *div.* *a2* *mp* *mf*

Hn. *mp* *mf* *mp* *p*

Tbn. 1-2 *div.* *mp* *mf* *p*

Euph. *mp* *mf* *p* *mp*

Tba. *mp* *mf* *p*

Timp. *mp* *mf* A to G | B \flat to C

Perc. 1

Perc. 2 *p* *mp*

Snare Drum

Bass Drum

Suspended Cymbal w/ stick

22 23 24 25 26 27 28 29

50

46

Picc. *ff*

Fl. *ff*

Ob. *ff* *mf*

Bsn. *mf* *f* *mp*

Cl. 1 *ff* *mf*

Cl. 2-3 *a2* *div.* *f* *a2* *mf*

B. Cl. *mf* *f* *mp*

A. Sax. 1-2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* *mp* *mf*

Tpt. 2-3 *div.* *f* *mp*

Hn. *f* *mp*

Tbn. 1-2 *f* *mp*

Euph. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *mf* *f*

Perc. 1

Perc. 2 *mf* *f*

46 47 48 49 50 51 52 53

61 *rit.*-----

Picc.

Fl. *mp* *p*

Ob. *p* *mp* *p*

Bsn. *mp* *p*

Cl. 1 *p* *mp* *p*

Cl. 2-3 *div.*

B. Cl. *mp* *p*

A. Sax. 1-2

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *mp*

Tpt. 2-3

Hn. *div.* *a2* *div.* *p*

Tbn. 1-2 *p* *p*

Euph. *mp* *p*

Tba. *mp* *p*

Timp.

Perc. 1 *p*

Perc. 2

61

62

63

64

65

66

67