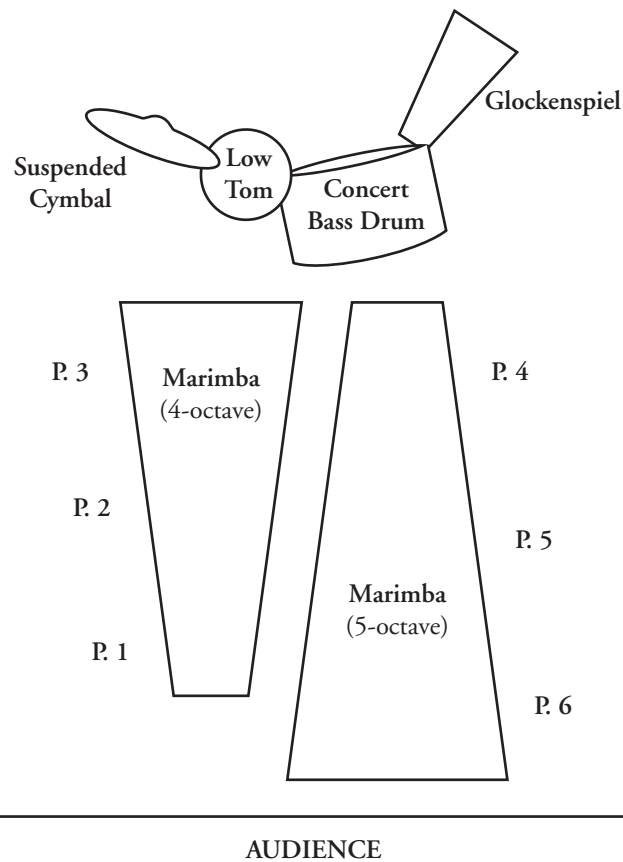


SUGGESTED SET-UP



ABOUT THE COMPOSER

Adam R. Miller is a professional percussionist who has performed for numerous orchestras and wind ensembles, both as a contracted performer as well as section principal. He received his BA in Percussion Performance from McMurry University in Abilene, TX and has performed in several tours across the United States and in Italy. He has also performed with the Hardin-Simmons University orchestra, as well as the Abilene Philharmonic Orchestra, and has taught at several high schools in Texas, most recently holding a position as Instructor of Percussion at Regents School of Austin in Austin, TX.

Miller and his wife, Stacia, reside in Kyle, TX with their son, Branson.

PASSOVER'S FALLING

Adam Miller

$\text{♩} = 130$

Percussion 1: Marimba, roll all notes, *mp*, *mp*, *sim.*

Percussion 2: Marimba, roll all notes, *mp*

Percussion 3: Marimba, roll all notes, *mp*, *sim.*

Percussion 4: Low Tom (2nd time only), Bass Drum, *ff*

Percussion 5: Marimba, roll all notes, *mp*, *mp*, *sim.*

Percussion 6: Marimba, roll all notes, *mp*

10

1: *ff*

2: *ff*

3: *ff*

4: Tom & B.D. (2nd time only), *ff*

5: *ff*

6: *ff*

19

19

Swe

Glockenspiel (both times)
med. rubber mallets

(both times)

Tom & B.D. (2nd x)

mp

ff

27

27

Glock.

mp

ff

36 *accel.* 37 Driving ♩ = 152

1 *mp*

2

3 *f*

4 *f* *Sus. Cym.* *to Drums* *to Marimba* *B.D.*

5 *f*

6 *f*

43

1

2

3

4 *pp* *Marimba* *mp*

5

6

49 53

1
2
3
4
5
6

pp *mp*

55

1
2
3
4
5
6

mp *mf*