

PAISAJE ACCIDENTADO

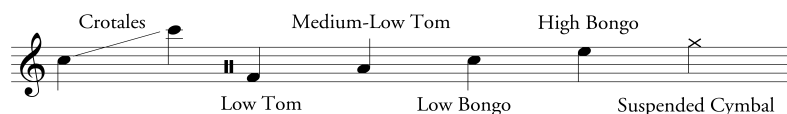
Jorge Hoyos

INSTRUMENTATION

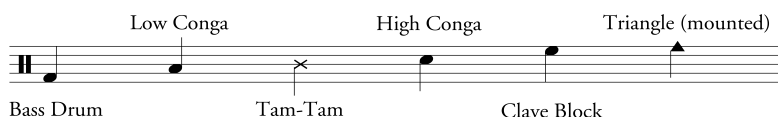
Marimba [4.5-octave]

Vibraphone [3-octave]

Percussion 1



Percussion 2



PROGRAM NOTES

Paisaje Accidentado is a single-movement piece with a variety of moods that dissolve into each other. Although the work is meant to be performed as a continuum at least three different moments can be recognized: *Festivo*, *Contemplativo*, and *Ligero*.

The work was inspired by the landscape of the composer's hometown of Medellin, Colombia. The city is set on a valley in the middle of a chain of mountains that made access to it very difficult in the past. The piece also has a strong cultural influence, as it displays a number of Latin-American rhythmic and melodic gestures without establishing any particular folk rhythm.

PERFORMANCE NOTES

- Percussion 1 & 2 are free to pick the type of implements used for their drum set-ups. Implements for the metallic instruments are also indicated in the parts and may be changed if needed.
- Vibraphone pedaling is at the discretion of the performer, except at rehearsal letter C where phrasing is notated.
- The Clave Block can be replaced with a Jam Block.
- The instrumental set-ups for Percussion 1 & 2 and their placement on-stage is to be determined by the performers.
- During the bowed/superball sequence at rehearsal letter C, Percussion 1 & 2 may perform more strokes than written to maintain volume and achieve more resonance.

PAISAJE ACCIDENTADO

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$\text{♩} = 96$ Festivo
4 mallets

Marimba [4.5-oct.] *ff*

Vibraphone 4 mallets motor off *ff* pedal ad lib.

Percussion 1 Crotales [high oct.], Bongos, 2 Concert Toms, Suspended Cymbal *ff*

Percussion 2 Clave Block, 2 Congas, Bass Drum, Tam-Tam, Triangle *ff*

Crotales brass/hard plastic mallets

High Bongo Toms

Clave Block Congas

B.D.

6

Mar. *mp* urgente

Vib.

Perc. 1

Perc. 2 *mp*

12

Mar. *f mp* *f*

Vib.

Perc. 1

Perc. 2 *f*

18

Mar.

Vib.

Perc. 1

Perc. 2

p *f*

Bongos + Toms

23

Mar.

Vib.

Perc. 1

Perc. 2

ff

ff

ppp

28

Mar.

Vib.

Perc. 1

Perc. 2

fff

fff

f *fff*

Congas + B.D.

33

Mar. *f* **A** preciso no roll

Vib.

Perc. 1 *ff* Sus. Cym. to Crotales

Perc. 2

38

Mar. *mp*

Vib. *f*

Perc. 1 *mf* Crotales

Perc. 2

43

Mar. *f* *ff* *p* *ff*

Vib. *f* *p* *ff*

Perc. 1 *mf* *ff* Sus. Cym. w/ stick

Perc. 2

48

Mar.

Vib.

Perc. 1

Perc. 2

53

Mar.

Vib.

Perc. 1

Perc. 2

58

Mar.

Vib.

Perc. 1

Perc. 2

The musical score is for a piece titled "PAISAJE ACCIDENTADO". It features four staves: Maracas (Mar.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into three systems, starting at measures 48, 53, and 58. The key signature is one sharp (F#) and the time signature is 4/4. The Maracas part is written in treble clef, while the other three parts are in bass clef. Dynamics include *pp*, *p*, *mp*, *f*, and *ff*. There are also accents and a triplet in the Maracas part at measure 48. The Percussion 1 part includes a triplet of eighth notes at measure 48. The Percussion 2 part has a triplet of eighth notes at measure 48. The Vibraphone part has a triplet of eighth notes at measure 48. The Maracas part has a triplet of eighth notes at measure 53. The Vibraphone part has a triplet of eighth notes at measure 53. The Percussion 1 part has a triplet of eighth notes at measure 53. The Percussion 2 part has a triplet of eighth notes at measure 53. The Maracas part has a triplet of eighth notes at measure 58. The Vibraphone part has a triplet of eighth notes at measure 58. The Percussion 1 part has a triplet of eighth notes at measure 58. The Percussion 2 part has a triplet of eighth notes at measure 58.

62

Mar. *ff* *p* *mf*

Vib. *ff* *p*

Perc. 1 *f* *p* to Crotales

Perc. 2 *mf* **Clave Block**

67

Mar. *mp* *p*

Vib.

Perc. 1

Perc. 2 *mp* *p*

72

Mar.

Vib. *pp cresc.*

Perc. 1 **Crotales** *pp cresc.*

Perc. 2

poco rit.

(♩ = ♩)

Mar. 

Vib. 

Perc. 1 

Perc. 2 

B ♩ = 48 **Contemplativo**

Mar. 

Vib. 

Perc. 1 

Perc. 2 

Mar. 

Vib. 

Perc. 1 

Perc. 2 