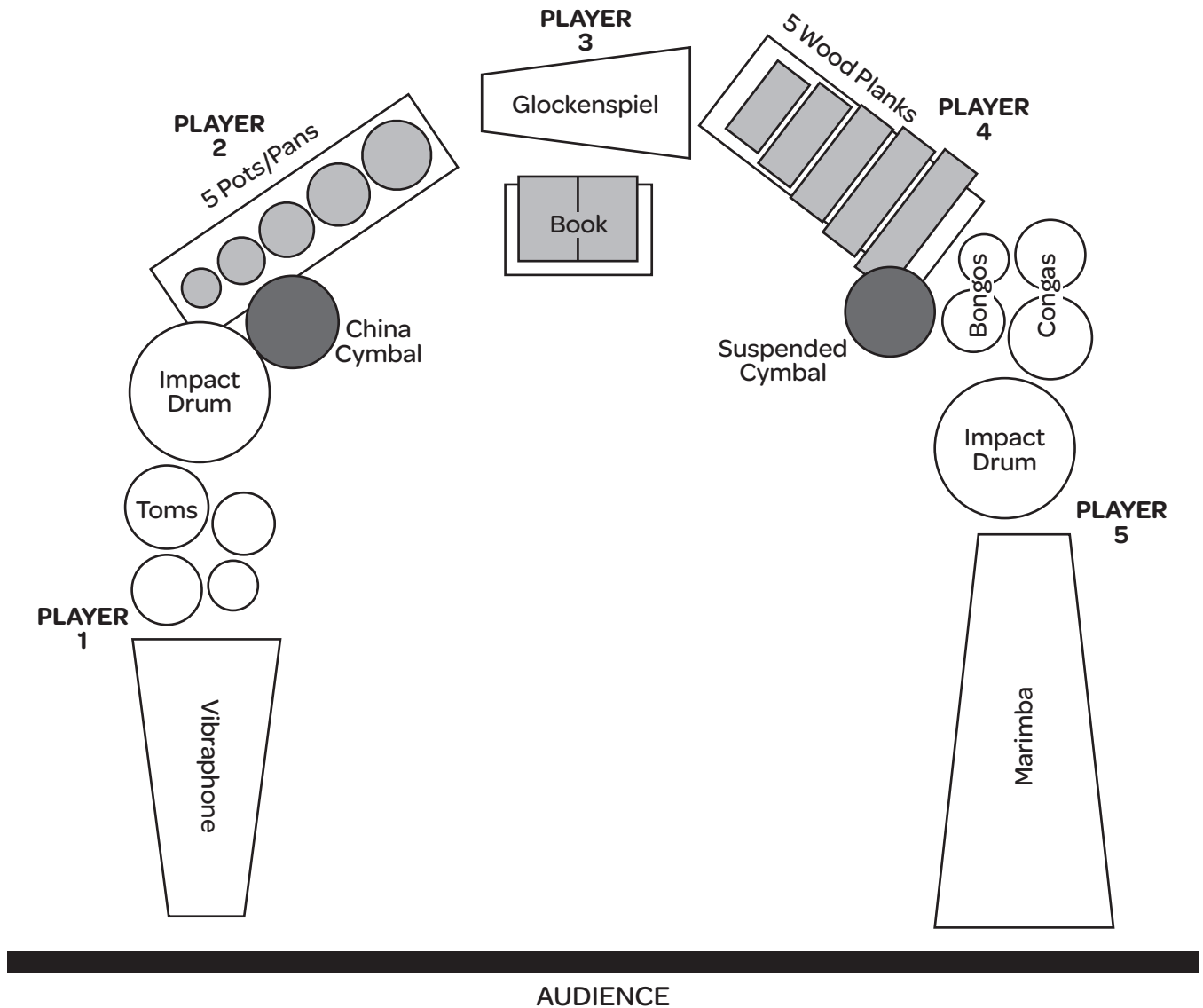


## RECOMMENDED SET-UP



## ABOUT THE COMPOSER

**Harrison J. Collins** (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, Grand Mesa Music Publishers, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus, including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison currently studies at Texas Christian University, where he seeks a degree in music composition.

"The book of nature is written in the language of mathematics." – Galileo Galilei

# A PAGE FROM THE BOOK OF NATURE

for Percussion Quintet

Harrison J. Collins

$\text{♩} = 112\text{-ish}$ , confident and insistent

3

4 Concert Toms Impact Drum to Vibraphone

Player 1  
Vibraphone,  
Impact Drum,  
4 Toms [shared]

Pots/Pans *p*

Player 2  
5 Pots/Pans  
China Cymbal  
4 Toms [shared]

Glockenspiel *pp*

to China Cymbal  
*f*  
hand dampen

Player 3  
Glockenspiel  
Large Book

*sfz*

to Suspended Cymbal  
*p*

Player 4  
5 Wood Planks  
Impact Drum  
Congas/Bongos  
Suspended Cymbal

Wooden Planks *pp*

Bongos/Congas Impact Drum *f*

to Marimba  
*f*

Player 5  
Marimba [5-octave]  
Impact Drum  
Congas/Bongos  
Suspended Cymbal

*pp*

5

1

Vibraphone  
hand dampen  
*p*

2

China Cymbal  
scrape  
to Pots/Pans  
*p*

3

4

Suspended Cymbal  
scrape  
to Planks  
*p*

5

Marimba  
hand dampen  
*p*

11

1

2

3

4

5

Pots/Pans

pp < p

pp

Planks

pp < p

pp < p

pp

16

1

2

3

4

5

(let ring)

mf

p

pp

p

mp

p

mp

pp

(let ring)

(let ring)

mf

21

1

2

3

4

5

pp

mf

pp

mf

mf

mf

pp sub.

mf

pp

mf

25

Musical score for measures 25-28, featuring five staves. The first staff includes the instruction "Ped. ad lib." and dynamic markings of *pp* and *mf*. The second and fourth staves also feature *pp* and *mf* dynamics. The third staff has a *f* dynamic marking. The fifth staff has *pp* and *mf* dynamics.

29

Musical score for measures 29-32, featuring five staves. The first staff has *pp* and *mp* dynamics. The second and fourth staves have *pp* and *mp* dynamics. The third staff has *mp* and *mf* dynamics with crescendo and decrescendo markings. The fifth staff has *pp* and *mp* dynamics.

33

Musical score for measures 33-36, featuring five staves. The first staff includes the instruction "to Drums" and dynamic markings of *pp* and *mp*. The second and fourth staves have *pp* and *p* dynamics. The third staff has *mp* and *mf* dynamics with crescendo and decrescendo markings. The fifth staff has *pp* and *mp* dynamics.

37

1 *Im.Dr.* *f* *rim*

2 (Pots/Pans) *f* *mf* *f* *p* *mf*

3 dampen all notes  
to Drums

4 Congas *p* *f* *p* *mf*

5 *f* *mf* *f*

44

42 *+ Toms* (with, but under, Marimba) *p* *f* *p* *mf* *p*

1 *p* *f* *mf* *f* *p* *f* *p*

2 *mf* *f*

3 *mf* *f*

4 *p* *f* *p* *f* *p*

5 *mf* *f* *mp* *f*

46

1 *mf* *p* *f* *p*

2 *f* *p* *f* *p*

3 *mf* *f*

4 *Impact Drum* *rim* (with, but under, Marimba) *+ Bongos* *p* *mf* *p*

5 *f*

50 51

1 *f* *fp* *f* to Vib.

2 *f* *pp*

3 *sfz* to Planks

4 *mf* *p* *f* *p* *f* Planks *pp*

5 *f* *fp* *f* *p*

Detailed description: This system contains measures 50 and 51. Measure 50 features a complex rhythmic pattern with accents and dynamic markings of *f*, *fp*, and *f* in the first staff, and *f* in the second and fifth staves. Measure 51 begins with a box labeled '51' and includes dynamic markings of *pp* in the second and fourth staves, and *sfz* in the third staff. The system concludes with a 'Planks' effect in the fourth staff and a *p* dynamic in the fifth staff.

54

1 *p* *mf* *p* Vib. Ped. ad lib.

2 *mf* *pp* to China Cymbal

3 *pp* *mf* *p*

4 *mf* *pp*

5 *mf* *p* *ppp* *pp* Suspended Cymbal

Detailed description: This system contains measures 54 and 55. Measure 54 starts with a *p* dynamic in the first staff, followed by *mf* in the second and fourth staves, and *pp* in the third and fifth staves. Measure 55 features a *p* dynamic in the first staff, *pp* in the second and fourth staves, and *ppp* in the fifth staff. The system ends with a *pp* dynamic in the fifth staff and a 'Suspended Cymbal' effect.

58

1 *mp* *p* *mp* *p* *mp*

2 *pp* *mp* China

3 *pp* *pp*

4 *pp* *p* *pp* *pp* *p* *pp* *p*

5 *mp* *pp* *mp*

Detailed description: This system contains measures 58, 59, 60, and 61. Measure 58 has a *mp* dynamic in the first staff. Measure 59 features a *p* dynamic in the first staff, *pp* in the second staff, and *pp* in the third staff. Measure 60 has a *mp* dynamic in the first staff, *mp* in the second staff, and *pp* in the third staff. Measure 61 features a *p* dynamic in the first staff, *pp* in the second staff, and *pp* in the third staff. The system concludes with a *mp* dynamic in the first staff, *pp* in the second staff, and *mp* in the fifth staff.