

For AJ, Alex, Madeline, and Tyler  
**OTHER KINDS**  
for Percussion Quartet

Josh Turner

♩ = 100

Percussion 1  
Glockenspiel, Bongos

Percussion 2  
Vibraphone, Sizzle  
Cymbal, 2 Congas

Percussion 3  
Marimba (4.5-oct.),  
Kick Drum, Low Tom

Percussion 4  
Marimba (4.5-oct.),  
Snare Drum, Hi-Hat

Musical score for Percussion 1-4, measures 1-4. The score is in 3/4 time with a tempo of 100. Percussion 1 and 2 have rests. Percussion 3 and 4 play a rhythmic pattern of eighth notes. Percussion 3 starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 3. Percussion 4 starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 3. A box above the staff for Percussion 3 contains the text "Marimba w/ medium yarn mallets".

5

Musical score for Percussion 1-4, measures 5-8. Percussion 1 and 2 have rests. Percussion 3 and 4 continue their rhythmic patterns. Percussion 3 starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 6. Percussion 4 starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 6. A box above the staff for Percussion 3 contains the text "Marimba w/ medium yarn mallets".

9

Musical score for Percussion 1-4, measures 9-12. Percussion 1 and 2 have rests. Percussion 3 and 4 continue their rhythmic patterns. Percussion 3 starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 10. Percussion 4 starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) at measure 10. A box above the staff for Percussion 3 contains the text "Marimba w/ medium yarn mallets".

13 Glockenspiel w/ hard plastic mallets

1 *mf*

2

3 *f* *mp*

4 *f* *mp*

17

Vibraphone  
LH: medium cord mallet  
RH: medium cord mallet + S.D. stick

1

2

3 *f* *mp* *p*

4 *f* *mp*

21

1

2 *f* *mp* *p*

3 *f* *mp*

4 *f* *mp*

25

Musical score for measures 25-28. The score is arranged in four systems (1-4). System 1 is a single treble clef staff. System 2 is a single treble clef staff. System 3 consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). System 4 consists of two staves: a treble clef staff and a grand staff. Dynamics include *f*, *mp*, and *p*. Performance markings include accents, slurs, and articulation marks. In measure 28, the second staff has the markings "L R" and "R L R R".

29

Musical score for measures 29-32. The score is arranged in four systems (1-4). System 1 is a single treble clef staff. System 2 is a single treble clef staff. System 3 consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). System 4 consists of two staves: a treble clef staff and a grand staff. Dynamics include *f*, *mp*, and *p*. Performance markings include accents, slurs, and articulation marks. In measure 32, the second staff has the markings "L R" and "R L R R".

33

Musical score for measures 33-36. The score is arranged in four systems (1-4). System 1 is a single treble clef staff. System 2 is a single treble clef staff. System 3 consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). System 4 consists of two staves: a treble clef staff and a grand staff. Dynamics include *f*, *mp*, and *p*. Performance markings include accents, slurs, and articulation marks.

37 41

1

2

3

4

5

to S.D. sticks

Sizzle Cymbal w/ S.D. stick  
diamond notehead = crash

Kick Drum w/ pedal

Hi-Hat w/ S.D. sticks

Snare Drum

*p* *f* *pp* *f*

42

1

2

3

4

5

x notehead = ride style

*mf* *f*

46

1

2

3

4

5

Bongos w/ glock. mallets

*mf* *f*

50

Glockenspiel Bongos

1 *p* *mf* *mp*

2 *f* *mp*

3 *p* *mp*

4 *mp*

L R R L R R etc.

54

1 *mf*

2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

3

4 *mf*

58

Bongos

1 *f* *p*

2 *mf* *f* *p*

3 *p*

4 *f* *mp* *p*

Hi-Hat bell  
Hi-Hat pedal

62

Glockenspiel

Bongos

Glockenspiel

1 *mf*

2 *mf*

3 *mf*

4 *mf*

66

Bongos

1 *mp* R L R L R R L R L etc. *mf*

2 *mf*

3 *pp* to S.D. sticks

4 *p* *f* Low Tom w/ S.D. sticks

71

1 *f* R R L R R L

2

3

4 rim shot *f* R L R L R R L R L L