

Transposed Score
Grade 4
Duration - ca. 4:10

OPEN SKY

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(ASCAP)

Swing ♩ = 175
Piano Solo

The score is for a swing piece in 4/4 time with a tempo of 175 beats per minute. It features a piano solo in the first system. The instruments are arranged as follows:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Electric Guitar (slightly distorted)
- Piano (Dm¹¹ solo (opt. ad. lib.), f)
- Bass Guitar (mp)
- Drum Set (mp)

The piano solo is marked with a dynamic of *f* and includes the following chord changes: Dm¹¹ solo (opt. ad. lib.), E♭maj⁷(♯11), Dm¹¹, and E♭maj⁷(♯11). The drum set part includes a pattern of eighth notes and rests, with measures numbered 1 through 7.

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

8 9 10 11 12 13 14

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

mf

Dm¹¹ Ebmaj⁷(⁹11) Cmaj⁷ G⁺/C^b Ebm⁷ Em⁹

rhythm cue

21 22 23 24 25 26

27 29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

mf

Fm¹¹

Abm⁹

Fm¹¹

27 28 29 30 31 32

33 37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

33 34 35 36 37 38

51 Piano Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *Dm¹¹* *E♭maj⁷(♯11)* *Dm¹¹*

mp
Dm¹¹
 solo (opt. ad. lib.)

E♭maj⁷(♯11) *Dm¹¹*

Pno.

mp

Bass

D.S.

mp 51 52 53 54 55 56

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. Fm^{11} $A\flat m^9$ Fm^{11}

Pno.

Bass

D.S.

63 64 65 66 67

Detailed description: This page contains a musical score for measures 63 through 67. The score is arranged in a standard orchestral layout. At the top, there are five staves for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophone parts are currently silent, indicated by a horizontal line with a bar. Below the saxophones are four staves for trumpets (Tpt. 1-4) and three staves for trombones (Tbn. 1-3, B. Tbn.), all also silent. The Electric Guitar (E. Gtr.) part consists of a single staff with a rhythmic pattern of eighth notes and rests, with chord changes from Fm^{11} to $A\flat m^9$ and back to Fm^{11} . The Piano (Pno.) part has two staves; the right hand plays a melodic line with eighth notes and a triplet in measure 67, while the left hand plays a bass line with chords. The Bass part has one staff with a walking bass line. The Drums (D.S.) part has one staff with a simple drum pattern of eighth notes and rests. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

68 69 70 71 72

Chord markings: A \flat m⁹, D \flat maj⁷, Dm¹¹

Measure 69 includes a triplet (3).

Measure 69 includes a fermata over the piano part.

Measure 69 includes a fermata over the bass part.

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. E♭maj⁷(♯11) Dm¹¹ E♭maj⁷(♯11)

Pno. E♭maj⁷(♯11) Dm¹¹ E♭maj⁷(♯11)

Bass

D.S.

73 74 75 76 77 78

85 Tenor Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1 *Em¹¹ solo (opt. ad. lib.)*

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *Dm¹¹ E♭maj⁷(#11) Dm¹¹*

Pno. *Dm¹¹ E♭maj⁷(#11) Dm¹¹ mp*

Bass

D.S.

85 86 87 88 89 90

91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

91 92 93 94 95 96

97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

97 98 99 100 101 102

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

Bbm⁹ *Ebm⁷* *Em¹¹* *Fmaj⁷(#11)*

A^bm⁹ *D^bmaj⁷* *Dm¹¹* *E^bmaj⁷(#11)*

mp *mp* *mp* *mp*

103 104 105 106 107 108

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

Em¹¹ Fmaj⁷(#11) C#maj⁷ Ab/D^b Fm⁷ F#m⁹

Dm¹¹ Ebmaj⁷(#11) C#maj⁷ Gb/C^b Ebm⁷ Em⁹

mp

mp

mp

mp

mp

mp

109 110 111 112 113 114

119 Drum Solo

115

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

Amaj7/D end solo

ff

tr

Gmaj7/C

ff

Gmaj7/C

ff

ff

solo (opt. ad. lib.)

115 116 117 118 119 120 121

123

122

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno. *mf* Dm¹¹ Ebmaj⁷(⁹11) Dm¹¹

Bass *mf*

D.S. *mf*

122 123 124 125 126 127 128

136

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D.S.

136 137 138 139 140 141

