

One Day Soon

Lachlan Davidson

Latin (in 2) $\text{♩} = 58$ *poco rit.*

The score is for a 12-measure piece in 2/2 time, marked 'Latin (in 2)' with a tempo of quarter note = 58. The key signature has one flat (B-flat). The instruments and their parts are:

- Saxophones:** Soprano, Alto, Tenor 1, Tenor 2, and Baritone. They play a melodic line starting in measure 6, with dynamics ranging from *mp* to *f* and *dim.*
- Trumpets:** Four parts (1-4). Trumpets 1-3 play a rhythmic pattern, while Trumpet 4 plays a melodic line. Dynamics include *f* and *dim.*
- Trombones:** Four parts (1-4). Trombones 1-3 play a rhythmic pattern, while Bass Trombone plays a melodic line. Dynamics include *f* and *dim.*
- Guitar:** Plays a rhythmic pattern in the first 6 measures.
- Piano:** Provides harmonic support.
- Bass Guitar:** Provides harmonic support.
- Drum Set:** Provides the main rhythmic accompaniment.
- Percussion (Caxixi, Triangle):** Provides rhythmic accompaniment.
- Vibraphone:** Plays a melodic line starting in measure 6, with dynamics *f* and *dim.*

Measure numbers 1 through 12 are indicated at the bottom of the page.

A tempo

Sop. Sax.

Alto Sax. *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bari. Sax.

Tpt. 1

Tpt. 2 *p* Tpt. 3

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr.

Pno.

Bass *p*

Dr. *p* Sim. with variations 2 2 2 2 2

Perc. *p* Caxixi 4 8 12

Vib. *p*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

B

Sop. Sax. *pp mp p mp*

Alto Sax. *dim. p*

Ten. Sax. 1 *dim. p mp mp*

Ten. Sax. 2

Bari. Sax. *mp p mp*

Tpt. 1

Tpt. 2 *dim. p*

Tpt. 3 *dim. p*

Tpt. 4

Tbn. 1

Tbn. 2 *dim.*

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass *dim.*

Dr. *2* *2* *2* *p*
Keep simple time on ride if needed.

Perc. *16* *20* *To Tri.*

Vib.

27 28 *dim.* 29 30 31 32 33 34 35 36 37 38 39 40

Score for **One Day Soon**, measures 53-63. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar (P.M.), Piano, Bass, Drums, Triangle, and Vibraphone. The key signature is B-flat major (two flats). The score is divided into two sections: **C** (measures 53-60) and **D** (measures 61-63). The dynamic marking *mp* (mezzo-piano) is used throughout. The guitar part is marked *P.M.* (Percussion Mallets). The drum part features a consistent pattern of eighth notes with a snare drum on the backbeat. The triangle and vibraphone parts provide harmonic support with sustained chords and rhythmic patterns.