

OF THUNDER AND STEEL

for Percussion Quartet

Brian L. Monroe

INSTRUMENTATION

| | |
|-----------|------------------------------|
| Player 1: | Shared Bass Drum, High Tom |
| Player 2: | Shared Bass Drum, Medium Tom |
| Player 3: | Shared Bass Drum, Low Tom |
| Player 4: | Hi-Hat |

PROGRAM NOTES

From ancient Norse legend, Mjölfnir is a powerful hammer imbued with magical powers and wielded by Thor, the god of thunder. In this work the Hi Hat represents the flow of energy sizzling through the weapon. The toms depict Mjölfnir's ability to call on the bifrost to allow one to travel across the galaxy. The bass drum (shared by Players 1-3) captures the destructive power of the weapon. All combine to create an exciting piece for intermediate percussionists.

-B.M.

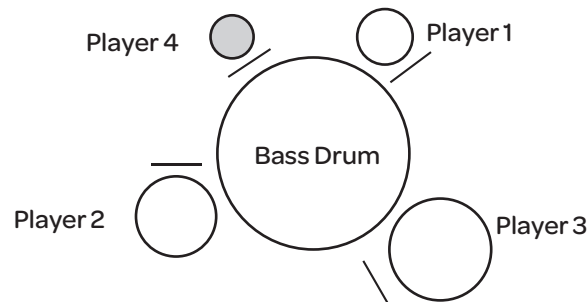
ABOUT THE COMPOSER

Brian Monroe received his Bachelor of Music Education from Kent State University where he studied percussion with Michael Burritt and received his Masters of Arts in Music Composition, studying with Walter Watson, Halim El-Dabh, Thomas Janson, and Dr. J. Rex Mitchell.

Mr. Monroe is in demand as a composer, arranger, clinician, and adjudicator, and is a member of ASCAP, NAFME, OMEA, ASBDA, and the Percussion Arts Society (PAS). A successful public school band director, Mr. Monroe's ensembles were selected to perform multiple times at the Ohio Music Association Professional Development Conferences and American School Band Directors Association Conventions. After spending 30 year in the classroom, Mr. Monroe understands the technical limitations of the various educational levels and tailors his arrangements compositions to challenge and inspire the students.

SUGGESTED SETUP

Players 1 through 3 perform on a Tom (High, Mid and Low) and a shared Bass Drum. All players should face the Bass Drum or face around the drum with their right side closest to the drum with a music stand in front of them. At times players are asked to play lightly on the rim. Player 4 will play the Hi-Hat on their own, making closed, open, and sizzle sounds.



Duration ca. 2:45

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With Power and Energy ♩ = 120

3

Player 1 Shared Bass Drum High Tom

Player 2 Shared Bass Drum Medium Tom

Player 3 Shared Bass Drum Low Tom

Player 4 Hi-Hat

6

11

P1

P2

P3

P4

12

Tom

P1

P2

P3

P4

19

to Coda 21

25

P1

P2

P3

P4