

OCEAN'S AIR

for 6-8 Percussionists

Elijah Steele

$\text{♩} = 156$

Musical score for measures 1-6. The score is written for six percussion parts: Bells, Xylophone, Marimba [3-octave], Timpani [4 drums] [optional], Percussion 1 Snare Drum, Percussion 2 2 Concert Toms, Wind Chimes, Percussion 3 Hi-Hat, Ride Cymbal, and Percussion 4 Concert Bass Drum [optional]. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 156. The score begins with a dynamic of *f* (forte). A chord box above the Timpani part in measure 1 indicates the notes G-C-E-F. Percussion 1 plays a rhythmic pattern of eighth notes with accents. Percussion 2 plays chords with accents. Percussion 3 plays a pattern of eighth notes with accents and includes a 'sim.' (sustained) marking. Percussion 4 plays a pattern of eighth notes with accents and includes a 'muted' marking. Measure numbers 1 through 6 are indicated at the bottom of the staves.

Musical score for measures 7-14. The score continues with the same six percussion parts. Measure 7 is marked with a circled '9' above it. The dynamics change to *p* (piano) starting in measure 8. Percussion 1 continues with eighth notes and accents. Percussion 2 plays chords with accents and includes a 'Wind Chimes' marking. Percussion 3 plays eighth notes with accents and includes a 'Ride Cymbal' marking. Percussion 4 plays eighth notes with accents and includes 'open' and 'muted' markings. Measure numbers 7 through 14 are indicated at the bottom of the staves.

15 17

Glock. *mp* *f* *mp*

Xylo. *mp* *f* *mp*

Mar. *mp* *f* *mp*

Timp. *mf* *f* *mp*

Perc. 1 S.D. *mf* *f* *p*

Perc. 2 Toms, W.C. *p* *mf* *f* *p*

Perc. 3 H.H., Ride *mf* *f* *p*

Perc. 4 B.D. *mf* *f* *p*

15 16 17 18 19 20 21 22

23 27

Glock. *f* *p*

Xylo. *f* *p*

Mar. *f* *p*

Timp. *p*

Perc. 1 S.D. *f* *mp*

Perc. 2 Toms, W.C. *f* *p* W.C. *p* Toms *p*

Perc. 3 H.H., Ride *f* *mp* Ride H.H.

Perc. 4 B.D. *f* *open* *muted* *p*

23 24 25 26 27 28 29 30

31

Glock. *mf* *ff* *mf* *ff* *p*

Xylo. *mf* *ff* *mf* *ff* *p*

Mar. *mf* *ff* *mf* *ff* *p*

Timp. *mf* *p* *f* *p* *f* *p*

Perc. 1 S.D. *mf* *p* *f* *p* *f* *p*

Perc. 2 Toms, W.C. *mf* *p* *f* *p* *f* *p*

Perc. 3 H.H., Ride *mf* *p* *f* *p* *f* *p*

Perc. 4 B.D. *mf* *p* *f* *p* *f* *p*

31 32 33 34 35 36

37

39

43

Glock. *mf* *ff* *p*

Xylo. *mf* *ff* *p*

Mar. *mf* *ff* *p*

Timp. *f* *ff* *p*

Perc. 1 S.D. *f* *mp*

Perc. 2 Toms, W.C. *f*

Perc. 3 H.H., Ride *f* *mp*

Perc. 4 B.D. *f* open muted open muted *p*

37 38 39 40 41 42 43