

# NOSTALGIC DANCES

for Solo Piano & Percussion Ensemble

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Smoothly, with elegance ♩ = 110

## I. Autumn Foxtrot

The musical score is arranged in a multi-staff format. The Piano part is written in a grand staff (treble and bass clefs) with a dynamic marking of *f*. The Bells part is in a single treble clef staff with a dynamic marking of *f*. The Xylophone Chimes and Vibraphone parts are in single treble clef staves. The Marimba part is in a single bass clef staff with a dynamic marking of *f*. The Timpani part is in a single bass clef staff. Percussion 1 is in a single staff with a dynamic marking of *f* and includes a box labeled "Sus. Cym. (SD sticks)". Percussion 2 is in a single staff with a dynamic marking of *f* and includes a box labeled "Tam-Tam". The Bass Drum part is in a single staff with a dynamic marking of *f* and includes a box labeled "Bass Drum". The score is in 4/4 time and consists of 16 measures.



The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pno. (Piano), Bln. (Bassoon), Xyl. Chm. (Xylophone/Chime), Vib. (Vibraphone), Mba. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The Pno. staff begins at measure 13 and features a first ending (marked '1.') and a second ending (marked '2.'). The first ending includes several triplet markings and a fermata. The second ending also contains triplet markings. The Mba. staff has triplet markings in measures 14 and 15. The Perc. 1 and Perc. 2 staves show rhythmic patterns with various note values and rests. The Vib. staff has a tremolo effect in measure 15. The Bln. and Xyl. Chm. staves are mostly empty, indicating rests for these instruments.

NOSTALGIC DANCES



29

28

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pno.:** Piano, consisting of three staves (treble, bass, and a lower bass staff). It features complex chordal textures and melodic lines, with a forte (*f*) dynamic marking in the second measure.
- Bln.:** Clarinet, with a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Xyl. Chm.:** Xylophone and Chime, with rhythmic patterns appearing in the fourth and fifth measures.
- Vib.:** Vibraphone, providing harmonic support with chords in the first measure.
- Mba.:** Mellophone, with a melodic line in the second measure, marked with a forte (*f*) dynamic.
- Timp.:** Timpani, which is mostly silent throughout this section.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with a "choke" effect and a forte (*f*) dynamic.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with a forte (*f*) dynamic.

NOSTALGIC DANCES

*poco rit.* 37 *a tempo*

**Pno.** (Piano): Measures 34-37 show complex chordal textures. Measure 37 begins with a *p-mp* dynamic. Measures 38-40 continue with similar textures, including a triplet in measure 39.

**Bls.** (Clarinets): Measures 34-37 are mostly rests. Measure 38 has a few notes, then rests again.

**Xyl. Chm.** (Xylophone/Chimes): Measures 34-37 have rhythmic patterns. Measure 38 has a *p-mp* dynamic. Measures 39-40 continue with rhythmic patterns.

**Vib.** (Vibraphone): Measures 34-37 are rests. Measures 38-40 are also rests.

**Mba.** (Maracas): Measures 34-37 are rests. Measure 38 has a triplet pattern. Measure 39 has a *p-mp* dynamic. Measure 40 continues the triplet pattern.

**Timp.** (Timpani): Measures 34-37 have sparse notes. Measure 38 has a note with a *p-mp* dynamic. Measures 39-40 are rests.

**Perc. 1** (Percussion 1): Measures 34-37 have rhythmic patterns. Measure 38 has a *p-mp* dynamic. Measures 39-40 continue with rhythmic patterns.

**Perc. 2** (Percussion 2): Measures 34-37 have rhythmic patterns. Measure 38 has a *p-mp* dynamic. A **Woodblock** box is present above the staff in measure 38. Measures 39-40 continue with rhythmic patterns.

40

Pno.

Bls.

Xyl.  
Chm.

Vib.

Mba.

Timp.

Perc. 1

Perc. 2

1. 3

2.

*mf*

*mp*

*mf* *cresc.*

*fp*

*fp*

NOSTALGIC DANCES

46

Pno.

Bls.

Xyl.  
Chm.

Vib.

Mba.

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*f*

*f*

*f*

NOSTALGIC DANCES

52

Pno.

55

*p - mp*

Bls.

Xyl.  
Chm.

Vib.

*mp*

Mba.

*mp*

Timp.

Perc. 1

*mp*

Perc. 2

Woodblock

*mp*

Detailed description: This is a page of a musical score for a piece titled "Nostalgic Dances". The page is numbered 9 in the top right corner. The score is arranged in a system with seven staves. From top to bottom, the staves are: Piano (Pno.), Vibraphone (Vib.), Mallet Bass (Mba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Woodblock. The Piano part starts at measure 52 and features complex chordal textures with triplets and a 7-measure rest. The Vibraphone part has a melodic line with triplets and a dynamic marking of *mp*. The Mallet Bass part has a rhythmic pattern of eighth notes and a dynamic marking of *mp*. The Percussion 1 part has a rhythmic pattern of eighth notes and a dynamic marking of *mp*. The Percussion 2 part has a rhythmic pattern of eighth notes and a dynamic marking of *mp*. The Woodblock part has a rhythmic pattern of eighth notes and a dynamic marking of *mp*. The Vibraphone part has a melodic line with triplets and a dynamic marking of *mp*. The Mallet Bass part has a rhythmic pattern of eighth notes and a dynamic marking of *mp*. The Percussion 1 part has a rhythmic pattern of eighth notes and a dynamic marking of *mp*. The Percussion 2 part has a rhythmic pattern of eighth notes and a dynamic marking of *mp*. The Woodblock part has a rhythmic pattern of eighth notes and a dynamic marking of *mp*. The Piano part has a dynamic marking of *p - mp*. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a nostalgic style, characterized by its rhythmic patterns and melodic lines.

NOSTALGIC DANCES

57

Pno.

Bls.

Xyl.  
Chm.

Vib.

Mba.

Timp.

Perc. 1

Perc. 2

1.

3

3

3

3

3

3

7

SD

NOSTALGIC DANCES

63 2.

Pno.

Bls.

Xyl.  
Chm.

Vib.

Mba.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*fp*

*f*

*f*

## NOSTALGIC DANCES

69

Pno.

Bls.

Xyl.  
Chm.

Vib.

Mba.

Timp.

Perc. 1

Perc. 2

Woodblock

The musical score is arranged in a grand staff format. The piano part (Pno.) is written on three staves: the top staff is the right hand in treble clef, the middle staff is the left hand in bass clef, and the bottom staff is a lower bass clef. The piano part features complex chordal textures and melodic lines. The woodblock part (Perc. 1) begins with a measure rest and then plays a rhythmic pattern of eighth notes. The xylophone (Xyl. Chm.) and vibraphone (Vib.) parts enter in the second measure with eighth-note patterns. The maracas (Mba.) part has a simple bass-line melody. The timpani (Timp.) part is mostly silent, with rests. The second percussion part (Perc. 2) plays a steady eighth-note accompaniment. A 'Woodblock' label is placed above the Perc. 1 staff in the third measure.

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