

Transposed Score
Grade 4
Duration - ca. 5:00

THE NORTH ZEPHYR

Joey Stempien

♩ = 148 (ECM-style)

The score is arranged for a jazz ensemble. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax., B♭ Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & Bass Trombone, Guitar, Piano, Electric Bass [fretless optional], and Drum Set. The music is in 4/4 time with a tempo of 148 BPM (ECM-style). The key signature has two flats (B♭ and E♭). The piano part features a harmonic progression of Cm7 and A♭maj9. The drum set part includes a fill and cross-stick patterns starting in measure 4. Measure numbers 1 through 8 are indicated at the bottom.

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

mf

mf

mf

dark, clean a la Metheny

Cm7 A♭maj9 Cm7 A♭maj9 Cm7 A♭maj9 Cm7 A♭maj9

(8) (12)

A. Sax. 1 *mp* *f* 3 4

A. Sax. 2 *mf* 3 4

T. Sax. 1 *f* 4 4

T. Sax. 2 *mf* 4 4

B. Sax. *mf* 3 4

Tpt. 1 *mp* *f* 3 4

Tpt. 2 *mp* *f* 3 4

Tpt. 3 *mf* 4 4

Tpt. 4 *mf* 4 4

Tbn. 1 *f* 3 4

Tbn. 2 *mf* 3 4

Tbn. 3 *mf* 4 4

B. Tbn. *mf* 4 4

Gtr. *f*

Pno. *f* Cm7 A♭maj9 Cm7 A♭maj9 Cm7 A♭maj9 E♭maj7 B♭add2/D Cm7 B♭add2

Bass *f* 3 4

Drums (4) *f* 4 4

17 18 19 20 21 22 23 24

27

25

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *mf*

T. Sax. 1 *fp* *mf*

T. Sax. 2 *fp* *mf*

B. Sax. *fp* *mf*

Tpt. 1 *fp* *mp*

Tpt. 2 *fp* *mf*

Tpt. 3 *fp* *mf*

Tpt. 4 *fp* *mf*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

B. Tbn. *fp* *f*

Gtr. *mf* Cm7 A♭maj9 Cm7 A♭maj9 Cm7 A♭maj9

Pno. *mf* A♭maj9 Cm7 A♭maj9 Cm7 A♭maj9 Cm7 A♭maj9

Bass *mf*

Drums *mf* Latin Rock fill (4)

25 26 27 28 29 30 31

32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Cm7 A♭maj9 Cm7 A♭maj9 Cm7 A♭maj9

(8) (12)

32 33 34 35 36 37 38

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Am¹¹

Dm¹¹

Cm¹¹

Cm⁷ A^b maj⁹ Cm⁷ B^b Gm⁷ Cm⁷ Gm/C

mf

Cm⁷ A^b maj⁹ Cm⁷ B^b Gm⁷ Cm⁷ A^b maj⁹ B^b 9/9 Cm¹¹

mf

fill -----

Half-Time Feel

set up half-time feel

39 40 41 42 43 44 45 46

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Am¹¹

Dm¹¹

Cm¹¹

Gm/C

A⁺ maj⁹ B^b 6/9 Cm¹¹

A⁺ maj⁹ B^b 6/9 Cm¹¹

47 48 49 50 51 52 53 54

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Am¹¹ Am⁷ F maj⁹ Am⁷ F maj⁹

Dm¹¹ Dm⁷ B^b maj⁹ Dm⁷ B^b maj⁹

Cm¹¹ Cm⁷ A^b maj⁹ Cm⁷ A^b maj⁹

Gm/C Cm⁷ A^b maj⁹ Cm⁷ A^b maj⁹

A^b maj⁹ B^b 9 Cm¹¹ Cm⁷ A^b maj⁹ Cm⁷ A^b maj⁹

fill -----

set up double-time feel

55 56 57 58 59 60 61

62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Am⁷ F maj⁹ Am⁷ F maj⁹ Am⁷ F maj⁹

Dm⁷ B[♭] maj⁹ Dm⁷ B[♭] maj⁹ Dm⁷ B[♭] maj⁹

Cm⁷ A[♭] maj⁹ Cm⁷ A[♭] maj⁹ Cm⁷ A[♭] maj⁹

Cm⁷ A[♭] maj⁹ Cm⁷ A[♭] maj⁹ Cm⁷ A[♭] maj⁹

(4) (8)

62 63 64 65 66 67 68

69 Am7 F maj9 Dm7 B♭ maj9 Am7 G Em7 Am7 | 1. | 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1 Dm7 B♭ maj9 Dm7 B♭ maj9 Dm7 C Am7 Dm7

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2 Dm7 B♭ maj9 Dm7 B♭ maj9 Dm7 C Am7 Dm7

Tpt. 3

Tpt. 4

Tbn. 1 Cm7 A♭ maj9 Cm7 A♭ maj9 Cm7 B♭ Gm7 Cm7

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cm7 A♭ maj9 Cm7 A♭ maj9 Cm7 B♭ Gm7 Cm7

Pno. Cm7 A♭ maj9 Cm7 A♭ maj9 Cm7 B♭ Gm7 Cm7

Bass

Drums (12) fill as written
set up half-time feel

69 70 71 72 73 74 75

76

stagger breathing with other saxes

A. Sax. 1 *p mp p mp p mp p mp*
 stagger breathing with other saxes
 A. Sax. 2 *p mp p mp p mp p mp*
 stagger breathing with other saxes
 T. Sax. 1 *p mp p mp p mp p mp*
 stagger breathing with other saxes
 T. Sax. 2 *p mp p mp p mp p mp*
 B. Sax. *mp*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Tpt. 4 *p*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. *mp*
 Gtr. *mp*
 Pno. *mp*
 Bass *mp*
 Drums *pp mf*

76 77 78 79 80 81 82 83

84

A. Sax. 1 *p mp p mp p mf fp*

A. Sax. 2 *p mp p mp p mf fp*

T. Sax. 1 *p mp p mp p mf fp* *tr*

T. Sax. 2 *p mp p mp p mf fp*

B. Sax. *fp*

Tpt. 1 *mf fp*

Tpt. 2 *mf fp*

Tpt. 3 *mf fp*

Tpt. 4 *mf fp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *fp*

Gtr.

Pno.

Bass

Drums

84 85 86 87 *pp < mf* 88 89 *mf* 90 91