

Duration ca. 6:10

NO MATTER WHAT YOU DO

for Percussion and Piano

Jack Yagerline

I. The Escape
Fast, Urgent ♩ = c. 152

hard plastic mallets

Crotales [2-octaves]

Percussion

Marimba [4.3-octave]

rubber mallets

Piano

f *p*

n *p* *f*

f *p*

Ped.

6

9

Crot.

Mar.

Pno.

n *f* *p* *f*

15^{ma}

Ped.

12

Crot.

Mar.

Pno.

pp *p*

15^{ma}

16

17

Crot.

Mar.

Pno.

f *pp* *f* *p*

(15^{ma})

Ped.

21

Crot. Mar. Pno.

mf *f*

3

15^{ma}

n

Detailed description: This system covers measures 21 to 26. The Crotchet part is mostly silent, with a triplet of eighth notes in measure 25 and a half note in measure 26. The Maracas part plays a steady eighth-note pattern from measure 21 to 26, with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The Piano part features a bass line with chords and a treble line with a melodic line starting in measure 25, marked with a 15^{ma} fingering.

27

29

Crot. Mar. Pno.

p *f*

8^{va}

Detailed description: This system covers measures 27 to 30. The Crotchet part is silent. The Maracas part plays eighth notes, with a dynamic shift from *p* to *f* between measures 28 and 29. The Piano part has a treble line with a melodic line marked with an 8^{va} fingering and a bass line with chords. A hairpin crescendo is shown in the piano part.

31

Crot. Mar. Pno.

pp

8^{va}

Detailed description: This system covers measures 31 to 34. The Crotchet part is silent. The Maracas part plays eighth notes, with a dynamic marking of *pp* starting in measure 33. The Piano part has a treble line with a melodic line marked with an 8^{va} fingering and a bass line with chords. A hairpin crescendo is shown in the piano part.

35

37

Crot. Mar. Pno.

mp *f*

f

Detailed description: This system covers measures 35 to 38. The Crotchet part is silent. The Maracas part plays eighth notes, with a dynamic shift from *mp* to *f* between measures 36 and 37. The Piano part has a bass line with chords and a treble line with a melodic line marked with an *f* dynamic.

45

39

Crot. *p* *mf*

Mar. *n*

Pno. *mf* *p*

Pedal each chord change

46

Crot. *mf* *mf*

Mar. *f* *pp* *f* *pp*

Pno.

53

Crot. *p* *mf*

Mar. *f* *pp* *f* *p*

Pno.

61

60

Crot. *mf*

Mar. *f* *pp* *pp*

Pno. *mf* *p* *mf*

66

Crot.

Mar.

Pno.

72

73

Crot.

Mar.

Pno.

78

81

Crot.

Mar.

Pno.

85 II. Consciousness

Crot.

Mar.

Pno.

quiet urgency

pp

p

pp

pp placid, delicate emphasize octaves in R.H.

una corda al m. 157

93

Crot. Mar. Pno.

103

Crot. Mar. Pno.

108

Crot. Mar. Pno.

117

Crot. Mar. Pno.