

Honoring the retirement of John R. Locke
after 36-1/2 years of dedicated service to the University of North Carolina at Greensboro

Transposed Score
Grade 5
Duration - ca. 9:30

NO BRIEF CANDLE

for Wind Ensemble, Solo Soprano, and SATB Chorus

Jack Stamp

(BMI)

♩ = 112

1 2 3 4 5 6 7 8 9

Picc.
 Fl. 1-2
 Oboe 1
 Oboe 2/
 E. Hrn.
 Eb Cl.
 Cl. 1-2
 Cl. 3
 B. Cl.
 Bsn. 1-2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Choir
 S.
 A.
 T.
 B.
 Tpt. 1
 Tpt. 2-3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba
 Bass
 Pno.
 Timp.
 Mlt. 1
 Mlt. 2
 Mlt. 3
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

10 11 12 13 14 15 16 17 18

31

Picc.

Fl. 1-2

Oboe 1

Oboe 2/
E. Hrn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Choir

S.

A.

T.

B.

Tpt. 1

Tpt. 2-3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

low A to G | low B♭ to A | E♭ to E | High B♭ to G

G-A-C-E-G

low G to E

low E to A♭ | A to C
C to D♭ | High E to E♭

to Crotales

to Tambourine

to Cr. Cyms.

31 32 33 34 35 36 37 38 39 40 41 42

52

60

Picc. *f*

Fl. 1-2 *f*

Oboe 1 *f*

Oboe 2/
E. Hrn. *f* to English Horn

E♭ Cl. *f*

Cl. 1-2 *f*

Cl. 3 *f*

B. Cl. *mf*

Bsn. 1-2 *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Choir
S.
A.
T.
B.

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Pno.

Timp. *mf* A3 to G | D to D3 | E3 to E3 G-C-D-E-G *ff*

Mlt. 1 *f*

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2 *mf* Tambourine to Temple Blocks

Perc. 3 *f* Cr. Cyms.

Perc. 4

52

53

54

55

56

57

58

59

60

61

74

Picc. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Fl. 1-2 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Oboe 1 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Oboe 2/
E. Hrn. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

E♭ Cl. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Cl. 1-2 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Cl. 3 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

B. Cl. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Bsn. 1-2 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

S. Sax. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

A. Sax. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

T. Sax. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

B. Sax. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Choir

S. *mun-i-ty and as long as I live, it is my priv-ledge to do for it what-ev-er I can. I want to be tho-rough-ly used up when I die for the hard-er I work, the more I live!*

A. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

T. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

B. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Tpt. 1 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - *cup mute mp*

Tpt. 2-3 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - *cup mute mp*

Hn. 1 & 2 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Hn. 3 & 4 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Tbn. 1-2 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - *cup mute mp*

B. Tbn. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - *cup mute mp*

Euph. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Tuba - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - *mp*

Bass - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Pno. *be. be. ba* - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - *Pod.*

Timp. - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Mlt. 1 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Mlt. 2 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Mlt. 3 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Perc. 1 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Perc. 2 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

Perc. 3 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - *to Claves*

Perc. 4 - - - 5/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - - 4/4 - - - 3/4 - - -

74 75 76 77 78 79 80 81 82

97

Picc.

Fl. 1-2

Oboe 1

Oboe 2/
E. Hrn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Choir

S.

A.

T.

B.

Tpt. 1

Tpt. 2-3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97 98 99 100 101 102 103 104 105 106 107

to Oboe

mp

mp

mp

want to make it burn as bright-ly as pos-si-ble be-fore hand-ing it on to fu-ture gen-er-ra-tions.

f

tenuto

f

tenuto

f

tenuto

f

tenuto

f

108 *a tempo*

113 ♩ = 112

The musical score is arranged in systems. The woodwind section includes Piccolo, Flutes 1-2, Oboe 1, Oboe 2/E. Horn, Eb Clarinet, Clarinets 1-2 and 3, Bass Clarinet, Bassoons 1-2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2-3, Horns 1 & 2 and 3 & 4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Bass, Piano, Timpani, and Mallet Percussion 1-3. The choir consists of Soprano, Alto, Tenor, and Bass voices. The score features dynamic markings such as *f*, *sfz*, *sfzp*, and *sfz* with hairpins. A specific instruction for the timpani in measure 113 reads "low G to G₂".

108 109 110 111 112 113 114 115

116

Picc.

Fl. 1-2

Oboe 1

Oboe / E. Hrn.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Choir

S.

A.

T.

B.

Tpt. 1

Tpt. 2-3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Mlt. 1

Mlt. 2

Mlt. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

116 117 118 119 120 121 122