

Transposed Score
Grade 4
Duration - ca. 6:30

NA SOMBRA FRESCA

("In the cool shade")

Debra Stempien & Gregory Turner

(ASCAP)

Bossa Nova ♩ = 132

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (optional), Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Electric Piano, Bass Guitar, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Bossa Nova with a quarter note equal to 132 beats per minute. The music begins with a rest for the first six measures, followed by a melodic line in the Electric Piano and Bass Guitar, and a rhythmic pattern in the Drums. The dynamic marking *mp* (mezzo-piano) is used throughout the initial section.

13

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

13

14

15

16

17

18

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

19 20 21 22 23 24

Cmaj7 A7(9) Dm7 G9 Dm7 G9 Cmaj7 C6 F/G A+7

25

Fl. (opt.) *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*

E. Pno. *mf*

Bass *mf*

Dr. *mf*

Dm⁷ G⁹ Dm⁷ G⁹ Cmaj⁷ C⁶ C^{#9} A⁷(⁹) Dm⁷ G⁹ Dm⁷ G⁹

25 26 27 28 29 30

41

37

Fl. (opt.) *mp* *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Gtr. *mp* *f*

E. Pno. *mp* *f*

Bass *mp* *f*

Dr. *mp* *f*

37 38 39 40 41 42

Dm⁷ G⁹ Dm⁷ C⁹ Cmaj⁷ C⁶ Cmaj⁹ G^{b9} Fm⁹ B^{b13}

Fm⁹ B^{b13}

43

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

43 44 45 46 47

48

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

48 49 50 51 52

F#m7(9) B7(add13) Em9 A13 Dmaj7 Bm9

F#m7(9) B7(add13) Em9 A13 Dmaj7 Bm9

53

Fl. (opt.) *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

E. Pno. *ff*

Bass *ff*

Dr. *ff*

solo (opt. repeat)
Bm7 E9 Bm7 E9

solo (opt. repeat)
Em7 A9 Em7 A9

solo (opt. repeat)
Dm7 G9 Dm7 G9

mp

mp

53 54 55 56 57 58

59

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

Amaj7 A6 A#7 F#7(9) Bm7 E9 Bm7 E9 Amaj7 A7

Dmaj7 D6 D#7 B7(9) Em7 A9 Em7 A9 Dmaj7 D7

Cmaj7 C6 C#7 A7(9) Dm7 G9 Dm7 G9 Cmaj7 C7

59 60 61 62 63 64

65

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

D⁶ Dm⁶ Amaj⁷ F#7(9) Bm⁷ E⁹ Bm⁷ E⁹

G⁶ Gm⁶ Dmaj⁷ B7(9) Em⁷ A⁹ Em⁷ A⁹

F⁶ Fm⁶ Cmaj⁷ A7(9) Dm⁷ G⁹ Dm⁷ G⁹

65 66 67 68 69 70

73

71

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

Amaj7 A6 D/E F#7 Bm7 E9 Bm7 E9 Amaj7 A6 A#7 F#7(9)

Dmaj7 D6 G/A B7 Em7 A9 Em7 A9 Dmaj7 D6 D#7 B7(9)

Cmaj7 C6 F/G A7 Dm7 G9 Dm7 G9 Cmaj7 C6 C#7 A7(9)

Cmaj7 C6 F/G A7 Dm7 G9 Dm7 G9 Cmaj7 C6 C#7 A7(9)

71 72 73 74 75 76

77

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

77 78 79 80 81 82

83

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

Amaj7 F#7(9) Bm7 E9 Bm7 E9 Amaj7 A6 Amaj9 E#9

Dmaj7 B7(9) Em7 A9 Em7 A9 Dmaj7 D6 Dmaj9 A#9

Cmaj7 A7(9) Dm7 G9 Dm7 G9 Cmaj7 C6 Cmaj9 G#9

Cmaj7 A7(9) Dm7 G9 Dm7 G9 Cmaj7 C6 Cmaj9 G#9

83 84 85 86 87 88

89

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

89 90 91 92 93 94

95

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

Cmaj⁹ D#m7(65) G7(add13) C#m⁹ F#13 Bmaj⁷

Fmaj⁹ G#m7(65) C#7(add13) F#m⁹ B¹³ Emaj⁷

Emaj⁹ F#m7(65) B7(add13) Em⁹ A¹³ Dmaj⁷

Emaj⁹ F#m7(65) B7(add13) Em⁹ A¹³ Dmaj⁷

95 96 97 98 99

100

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

Chords: C#m7, D/E, E#F, F#7(9), G#m7, G/A, Ab/Bb, B+7(9), Bm9, F/G, F#G#, A+7(9), Dm7, C9

end solo

sol

f

mf

100 101 102 103 104 105

106

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

Dm⁷ G⁹ Cmaj⁷ C⁶ C⁹7 A⁷(9) Dm⁷ G⁹ Dm⁷ C⁹

106

107

108

109

110

111

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

111

112

113

114

115

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

Chord progression: Cmaj7, A7(9), Dm7, G9, Dm7, G9

115

116

117

118

127

Fl. (opt.) *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. 1 *ff* *mf*

T. Sax. 2 *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Gtr. *ff* *mf* as written

E. Pno. *ff* *mf*

Bass *ff* *mf*

Dr. *ff* *mf*

Chord symbols: $C^{6/9}$, $A\Delta 7^{(9)}$, Dm^7 , G^9 , Dm^7 , G^9 , $Cmaj^7$, C^6 , $C\Delta^7$

127 128 129 130 131

132

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

132 133 134 135 136

A⁷⁽⁹⁾ Dm⁷ G⁹ Dm⁷ G⁹ Cmaj⁷ C⁷

137

Fl. (opt.) *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. 1 *ff* *mp*

T. Sax. 2 *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tpt. 4 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

B. Tbn. *ff* *mp*

Gtr. *ff* *mp*

E. Pno. *ff* *mp*

Bass *ff* *mp*

Dr. *ff* *mp*

*f*⁶ Fm⁶ Cmaj⁷ A⁷(⁹) Dm⁷ G⁹

137 138 139 140 141

152

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

Bass

Dr.

F#m⁷⁽⁹⁾ B^{7(add13)} Em⁹ A¹³ Dmaj⁷ Bm⁷

F#m⁷⁽⁹⁾ B^{7(add13)} Em⁹ A¹³ Dmaj⁷ Bm⁷

152 153 154 155 156

157

Fl. (opt.) *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff* F/G G F/G Gm/Ab Ab Gm/Ab

E. Pno. *ff*

Bass *ff*

Dr. *ff*

157 158 159 160

