

Honoring the Memory of Ms. Nicole T. Lear

Transposed Score

Grade 2.5

Duration - ca. 5:00

A MUSICAL MEMORY

for Concert Band

Noah D. Taylor

(ASCAP)

Spirited $\text{♩} = 136$

The score is written for a concert band and includes the following parts:

- Flute
- Oboe
- B \flat Clarinet 1 & 2
- B \flat Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B \flat Trumpet 1 & 2
- F Horn
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani (3 drums)
- Glockenspiel
- Chimes
- Percussion 1 (2 players): Snare Drum, Bass Drum
- Percussion 2 & 3 (2 players): Suspended Cymbal, Crash Cymbals, Shaker, Mark Tree, Tambourine, Triangle

The score is in 4/4 time and features a key signature of one flat (B \flat). It includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). Performance instructions include *div.* (divisi) and *let ring*. The score is divided into six measures, numbered 1 through 6 at the bottom.

12

Fl.
Oboe
Cl. 1-2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Hn.
Tbn. 1-2
Euph.
Tuba
Timp.
Glock.
Chimes
Perc. 1
Perc. 2-3

12 13 14 15 16 17

18

Fl. *mf* *mp* *mf* *mp* *mf*

Oboe *mf* *mp* *mf* *mp* *mf*

Cl. 1-2 *mf* *mp* *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf* *mp* *mf*

Tpt. 1-2 *mp* *mf* *mp* *mf*

Hn. *mf* *mp* *mf* *mp* *mf*

Tbn. 1-2 *mp* *mf* *mp* *mf*

Euph. *mf* *mp* *mf* *mp* *mf*

Tuba *mf* *mp* *mf* *mp* *mf*

Timp.

Glock. *mf* *p* *mf*

Chimes

Perc. 1 *mp*

Perc. 2-3

18 19 20 21 22 23

24 25

Fl. *mp* *f*

Oboe *mp* *f*

Cl. 1-2 *mp* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f* *fp* *f* *fp*

B. Sax. *f*

Tpt. 1-2 *mp* *f* *fp* *f* *fp*

Hn. *f* *fp* *f* *fp*

Tbn. 1-2 *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Tuba *f*

Timp. *p* *f*

Glock. *p* *f*

Chimes *f* solo

Perc. 1 *p* *f* *p* *f* *fp*

Perc. 2-3 *p*

to Tambourine

24

25

26

27

28

35

Fl.

Oboe

Cl. 1-2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Glock.

Chimes

Perc. 1

Perc. 2-3

35 36 37 38 39 40

41

Fl. *f* *mp*

Oboe *f* *mp*

Cl. 1-2 *div.* *f* *mp*

B. Cl.

Bsn.

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

Tpt. 1-2 *mp*

Hn. *f* *mp*

Tbn. 1-2 *mp*

Euph.

Tuba

Timp.

Glock. *f* *p*

Chimes

Perc. 1 *p* *mf* to Crash Cymbals

Perc. 2-3 *p* *mf* to Mark Tree

41 42 43 44 45 46

rit.

47

Fl. *mf* *f* *ff* *p*

Oboe *mf* *f* *ff* *p*

Cl. 1-2 *mf* *fp* *ff*

B. Cl. *mf* *fp* *ff*

Bsn. *mf* *fp* *ff*

A. Sax. *mf* *fp* *ff*

T. Sax. *mf* *fp* *ff*

B. Sax. *mf* *fp* *ff*

Tpt. 1-2 *mf* *fp* *ff* *div.* *a2* *div.*

Hn. *mf* *fp* *ff*

Tbn. 1-2 *mf* *fp* *ff*

Euph. *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

Timp. *ff* dampen

Glock. *mf* *f*

Chimes *f*

Perc. 1 dampen *ff* *f*

Perc. 2-3 *mf* *ff* to Triangle to Sus. Cym.

Mark Tree *mf* *ff*

47 48 49 50 51 52 53

54 Warmly ♩ = 84

Fl. *mf* solo

Oboe

Cl. 1-2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1-2

Hn. *p*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Timp.

Glock. solo *mp*

Chimes

Perc. 1

Perc. 2-3

54 55 56 57 58 59

60 62 tutti

Fl. *mp* *mp* *p* *mf*

Oboe *mp* *mp* *p* *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpt. 1-2 *p* *mp*

Hn. *mf*

Tbn. 1-2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp.

Glock.

Chimes

Perc. 1

Perc. 2-3 *p* *mp* Sus. Cym.

60 61 62 63 64 65

66 70

Fl. *mp* *mp* *mf*

Oboe *mp* *mp* *p sub.* *mp* *p*

Cl. 1-2 *p sub.* *mp* *p*

B. Cl. *mp* *mp sub.*

Bsn. *mp*

A. Sax. *p sub.* *mp* *p*

T. Sax. *p sub.* *mp* *p*

B. Sax. *mp* *mp sub.*

Tpt. 1-2 *mp* *mf*

Hn. *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp* *mp sub.*

Timp.

Glock. *p*

Chimes

Perc. 1

Perc. 2-3 Triangle *mp*

66 67 68 69 70 71 72