

MOUSETAIL SHUFFLE

for Flexible Wind Band with Adaptable Parts

Jack Stamp

INSTRUMENTATION

Full Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute/Piccolo, Oboe, B \flat Clarinet

Part 2: Oboe, B \flat Clarinet, B \flat Trumpet

Part 3: B \flat Clarinet, E \flat Alto Sax, B \flat Trumpet,
F Horn

Part 4: B \flat Tenor Sax/Baritone T.C.,
Trombone, Euphonium

Part 5: Bassoon, B \flat Bass Clarinet,
E \flat Baritone Sax, Tuba

PERCUSSION PARTS

Bells [optional]

Percussion 1 [2 players]

Snare Drum/Cowbell, Bass Drum/Woodblock

Percussion 2 [2 players]

Tambourine, 2 Concert Toms

With a title taken from a place in Tennessee called Mousetail Park and Mousetail Landing, **MOUSETAIL SHUFFLE** is a combination of classical compositional technique fused with a funky melodic and harmonic setting that is sure to get you and your audience up and out of your seats!



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (30245) \$70.00
Transposed Score (30246) \$12.00
Condensed "C" Score (30247) \$12.00

Transposed Score
Grade 4
Duration ca. 3:30

THE SPECTRA**F**LEX SERIES

MOUSETAIL SHUFFLE

for Flexible Wind Band with 5 Adaptable Parts

JACK STAMP
[BMI]

$\text{♩} = 100$

PART 1
Flute/Piccolo
Oboe
B♭ Clarinet

PART 2
Oboe
B♭ Clarinet
B♭ Trumpet

PART 3
B♭ Clarinet
E♭ Alto Sax
B♭ Trumpet
F Horn

PART 4
B♭ Tenor Sax
B♭ Baritone TC
Trombone
Euphonium

PART 5
Bassoon
Bass Clarinet
E♭ Bari Sax
Tuba

Bells

Percussion 1
S.D., Cowbell
Woodblock, B.D.
Bass Drum
Tambourine

Percussion 2
Tambourine
2 Concert Toms

1 2 3 4 5 6

7

1 Fl./Picc. Ob. *f*

2 Clar. *f*

3 Ob. *f*

4 Clar. *f*

5 A. Sax. *f*

6 Tpt. *f*

7 Hn. *f*

8 T. Sax. *mf*

9 Bar. TC *f*

10 Tbn. *mf*

11 Euph. *f*

12 Bsn. *f*

13 B. Cl. *f*

14 B. Sax. *f*

15 Tuba *f*

16 Bells

17 Perc. 1 *mf*
SD, CB
BD, WB

18 Perc. 2
Tamb.
2 Toms

7

8

9

10

11

12

1 Fl./Picc. *mf*

2 Clar. *mf*

3 Ob. *mf*

4 Clar. *mf*

5 A. Sax. *mf*

6 Tpt. *mf*

7 Hn. *mf*

8 T. Sax. *f*

9 Bar. TC *f*

10 Tbn. *f*

11 Euph. *f*

12 Bsn. *f* *mf* *f*

13 B. Cl. *f* *mf* *f*

14 B. Sax. *f* *mf* *f*

15 Tuba *f* *mf* *f*

16 Bells

Perc. 1 SD, CB BD, WB

Perc. 2 Tamb. 2 Toms *mf* *f*

12 13 14 15 16

17

Fl./Picc. Ob. *f*

Clar. *f*

Ob. *mf*

Clar. *mf*

Tpt. *mf*

Clar. *mf*

A. Sax. *mf*

Tpt. *mf*

Hn. *mf*

T. Sax. Bar. TC *f*

Tbn. *f*

Euph. *f*

Bsn. *mf*

B. Cl. *mf*

B. Sax. *mf*

Tuba *mf*

Bells *f*

Perc. 1 SD, CB BD, WB

Perc. 2 Tamb. 2 Toms

1 Fl./Picc. Ob. Clar.

2 Ob. Clar. Tpt.

3 Clar. A. Sax. Tpt. Hn.

4 T. Sax. Bar. TC Tbn. Euph.

5 Bsn. B. Cl. B. Sax. Tuba

Bells

Perc. 1 SD, CB BD, WB

Perc. 2 Tamb. 2 Toms

to snare drum sticks

33

1 Fl./Picc.
Ob.
Clar.

2 Ob.
Clar.
Tpt.

3 Clar.
A. Sax.
Tpt.
Hn.

4 T. Sax.
Bar. TC
Tbn.
Euph.

5 Bsn.
B. Cl.
B. Sax.
Tuba

Perc. 1
SD, CB
BD, WB
mf

Perc. 2
Tamb.
2 Toms
mf

33 34 35 36 37 38

39

1 Fl./Picc. Ob. Clar. Ob. div. *f*

2 Ob. Clar. Tpt. *f*

3 Clar. A. Sax. Tpt. Hn. *mf*

4 T. Sax. Bar. TC Tbn. Euph.

5 Bsn. B. Cl. B. Sax. Tuba

Bells Perc. 1 SD, CB BD, WB Perc. 2 Tamb. 2 Toms

39 40 41 *mf* 42 43 44

45

49

1 Fl./Picc. *mp* *mf* *f*
Ob. *mp* *mf* *f*
Ob. a2

2 Clar. *mp* *mf* *f*
Ob. *mp* *mf* *f*
Clar. *mp* *mf* *f*
Tpt. *mp* *mf* *f*

3 Clar. *mp* *mf* *f*
A. Sax. *mp* *mf* *f*
Tpt. *mp* *mf* *f*
Hn. *mp* *mf* *f*

4 T. Sax. *mp* *mf* *f*
Bar. TC *mp* *mf* *f*
Tbn. *mp* *mf* *f*
Euph. *mp* *mf* *f*

5 Bsn. *mp* *mf* *f*
B. Cl. *mp* *mf* *f*
B. Sax. *mp* *mf* *f*
Tuba *mp* *mf* *f*

Bells

Perc. 1
SD, CB
BD, WB

Perc. 2
Tamb.
2 Toms

45

46

47

48

49

50

51

52