

THE MOUSE KING

for Flexible Wind Band with Adaptable Parts

Bruce Broughton

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only “C” parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute, Oboe, B \flat Clarinet, B \flat Trumpet

Part 2: B \flat Clarinet, B \flat Trumpet E \flat Alto Sax

Part 3: B \flat Clarinet, B \flat Trumpet, E \flat Alto Sax,
F Horn

Part 4: B \flat Tenor Sax, F Horn,
Trombone/Euphonium, Bassoon

Part 5: B \flat Bass Clarinet, E \flat Baritone Sax,
Trombone/Euphonium, Bassoon,
Tuba, Double Bass (opt.)

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Percussion 1 [1 player]

Glockenspiel, Xylophone, Snare Drum

Percussion 2 [1 player]

Triangle, Bass Drum, 3 Concert Toms,
Temple Blocks

Percussion 3 [1 player]

Crash Cymbals

Piano

THE MOUSE KING celebrates a rodent leading an imaginary procession, celebrating whatever the listener’s creativity can come up with. The fanfares and drums of a full-sized procession are still present, but are adjusted for size.



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Complete Band Set (27965) \$60.00
Transposed Score (27966) \$15.00
Condensed “C” Score (27967) \$12.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

Optional percussion parts are included that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

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The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

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<http://c-alanpublications.com/the-spectraflex-series/>

19

1 Fl. Ob. - Fl.

1 Cl. Tpt. - Tpt. mute out + Tpt. open *f*

2 Cl. Tpt. - Tpt. + Tpt. *f*

3 A. Sax. *f*

3 Cl. Tpt. - Tpt. + Tpt. *f*

3 A. Sax. *f*

3 Hn. *f*

4 T. Sax. *f*

4 Hn. *f*

4 Tbn., Euph. Bsn. - Tbn., Euph. + Tbn., Euph. *f*

5 B. Cl. *f*

5 B. Sax. *f*

5 Tbn., Euph. Bsn. + Tbn., Euph. *f*

Tuba *f*

Bass (opt.) *f*

Opt. Timp.

Perc. 1

Perc. 2 Bass Drum *mf* *f* To Tri.

Perc. 3 *mf*

Pno.

19

20

21

22

23

24

27

1 Fl. Ob. + Fl. *p*

2 Cl. Tpt. Cl. only *p*

3 Cl. Tpt. Tpt. cup mute in *p* Tpt. cup mute

4 A. Sax. *p*

5 T. Sax. *p*

Hn. *p*

Tbn. Euph. Bsn. *p*

B. Cl. *p*

B. Sax. *p* Play

Tbn. Euph. Bsn. *p* Play

Tuba *p* Play

Bass (opt.) *p* Play pizz. Play

Opt. Perc. 1 Snare Drum *f* to Xylo. *p* Tri. *p*

Perc. 2 *p*

Perc. 3

Pno. *p*

25 26 27 28 29 30

31 33

1 Fl. Ob.
Cl. Tpt.
mf + Tpt. mf

2 Cl. Tpt. - Tpt. + Tpt.
A. Sax.

3 Cl. Tpt.
A. Sax.
Hn.

4 T. Sax.
Hn.
Tbn. Euph. Bsn. + Tbn., Euph.

5 B. Cl.
B. Sax.
Tbn. Euph. Bsn. - Tbn., Euph. + Tbn., Euph.
Tuba Play
Bass (opt.) p Play arco p

Opt. Perc. 1 Xylo. p to S.D.
Perc. 2 to B.D.
Perc. 3

Pno. 8^{va}

31

32

33

34

35

36