

# MOTO PERPETUO

Dwayne Rice

♩ = 185

**Bells**

**Vibraphone 1**  
*p* *mf* *p* *mp*

**Vibraphone 2**  
*p* *mf* *p*

**Xylophone  
Crotales**  
*p* *mp*

**Marimba 1  
[4,3-octave]**  
*p* *mp* *p*

**Marimba 2  
[4,3-octave]**  
*p* *mp* *p*

**Marimba 3  
[4,5-octave]**  
*p* *mp*

**Marimba 4  
[5,0-octave]**  
*p* *mp*

**Timpani  
[5 drums]**

**Percussion 1**  
Earth Plate, 4 Concert Toms, Temple Blocks, Anvil, Medium & High Suspended Cymbals, Pair of Crash Cymbals  
Earth Plate *p* *mp* *mp* *p* 4 Concert Toms

**Percussion 2**  
Hi-Hat, Kick Drum, Snare Drum, Bongos, Medium Susp. Cym.  
Hi-Hat *mp* *p* *mp*  
Kick Drum

**Percussion 3**  
Ribbon Crasher, Triangle, Gong, Large China Cymbal, Chimes, 4 Metal Bowls  
Ribbon Crasher *mp* High Metal Bowl *mp*



16 19

Bells

Vib. 1 *mf* *mp*

Vib. 2 *mp* *mf*

Xylo. Crot. *mf* *mp*

Mar. 1 *mf* *mp*

Mar. 2 *mf* *mp*

Mar. 3 *mf* *mp*

Mar. 4 *mf* *mp*

Timp. *pp*

Perc. 1 *mf* Temple Blocks

Perc. 2 *mp* Bongos *mf*

Perc. 3 *mf* Triangle China Cymbal *mf*

23 25

Bells *f*

Vib. 1 *f*

Vib. 2 *mp* *f*

Xylo. *f*

Cr. *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Mar. 4 *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f* S.D. China

Perc. 3 *f* R.Cr.

31

Bells

Vib. 1

Vib. 2

Xylo. Crot.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* *mf* *ff p*

Bongos

Anvil

Sus. Cym.

Sus. Cym. Bell

to Crash Cymbals

39

Bells

Vib. 1

Vib. 2

Xylo. Crot.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*f*

*mf*

*f*

*ff*

*f*

*mf*

*f*

*f*

Crash Cymbals

Hi-Hat

B.D.

Gong

44

Bells

Vib. 1

Vib. 2

Xylo. Crot.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

High Sus. Cym.

S.C. H.H.

50

55

Bells *ff* *mf* *ff*

Vib. 1 *ff* *mf* *ff*

Vib. 2 *f* *mf* *ff*

Xylo. *f p* *ff* to Crotales

Mar. 1 *mp* *ffmf*

Mar. 2 *f p* *ff*

Mar. 3 *mp* *p* *ff*

Mar. 4 *ff* *p* *ff*

Timp. *ff* *p* *ff*

Perc. 1 *f* *p* *ff* Med. Sus. Cym.

Perc. 2 *fmp* *ff*

Perc. 3 *mf* *ff*



63

This musical score page, numbered 10 and marked 63, features ten staves for various percussion instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bells:** A single half note on the first line of the staff, marked *p*.
- Vib. 1:** A single half note on the first line of the staff, marked *p*.
- Vib. 2:** A half note on the first line of the staff, marked *p*, with a tremolo effect indicated by a wavy line. From the fourth measure, it plays a continuous eighth-note pattern, also marked *p*.
- Xylo. Cro.:** A single half note on the first line of the staff.
- Mar. 1:** A continuous eighth-note pattern starting from the first measure, marked *mp*. From the fourth measure, the dynamics change to *p*.
- Mar. 2:** A single half note on the first line of the staff. From the sixth measure, it plays a continuous eighth-note pattern, marked *p*.
- Mar. 3:** A single half note on the first line of the staff.
- Mar. 4:** A single half note on the first line of the staff.
- Timp.:** A continuous eighth-note pattern starting from the first measure, marked *p*. From the fourth measure, the dynamics change to *pp*.
- Perc. 1:** A single half note on the first line of the staff.
- Perc. 2:** A single half note on the first line of the staff, marked *mp*.
- Perc. 3:** A single half note on the first line of the staff.

71

70

Bells

Vib. 1

Vib. 2

Xylo.  
Crot.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

High S.C.

77

Bells *p*

Vib. 1 *mp*

Vib. 2 *p*

Xylo. Crot. *p* Crotales

Mar. 1 *p*

Mar. 2 *mp*

Mar. 3 *p* *mp* *p*

Mar. 4 *pp* *p* *mp* *p*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* to Chimes *p* Chimes