Motives & Other Distractions

Darren Mitchell
(ASCAP)

INSTRUMENTATION

1 – Conductor's Score
4 – Violin Ia
4 – Violin Ib
4 – Violin IIa
4 – Violin IIb
3 – Viola I
3 – Viola II
3 – Cello I
3 – Cello II
5 – Contrabass

Motives & Other Distractions is a challenging yet playful composition. The opening syncopated motive is used throughout to drive the piece dramatically to several climatic points. There is liberal use of close arco and pizzicato switching in all parts as well as many extended divisi sections. Accents should be played aggressively even in quieter sections and tempo should be constant to the end.

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Complete Set (24520) $60.00
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Extra Parts, each (24522) $3.50

Conductor's Score
Grade 4
Duration: c. 5:15

MOTIVES & OTHER DISTRACTIONS

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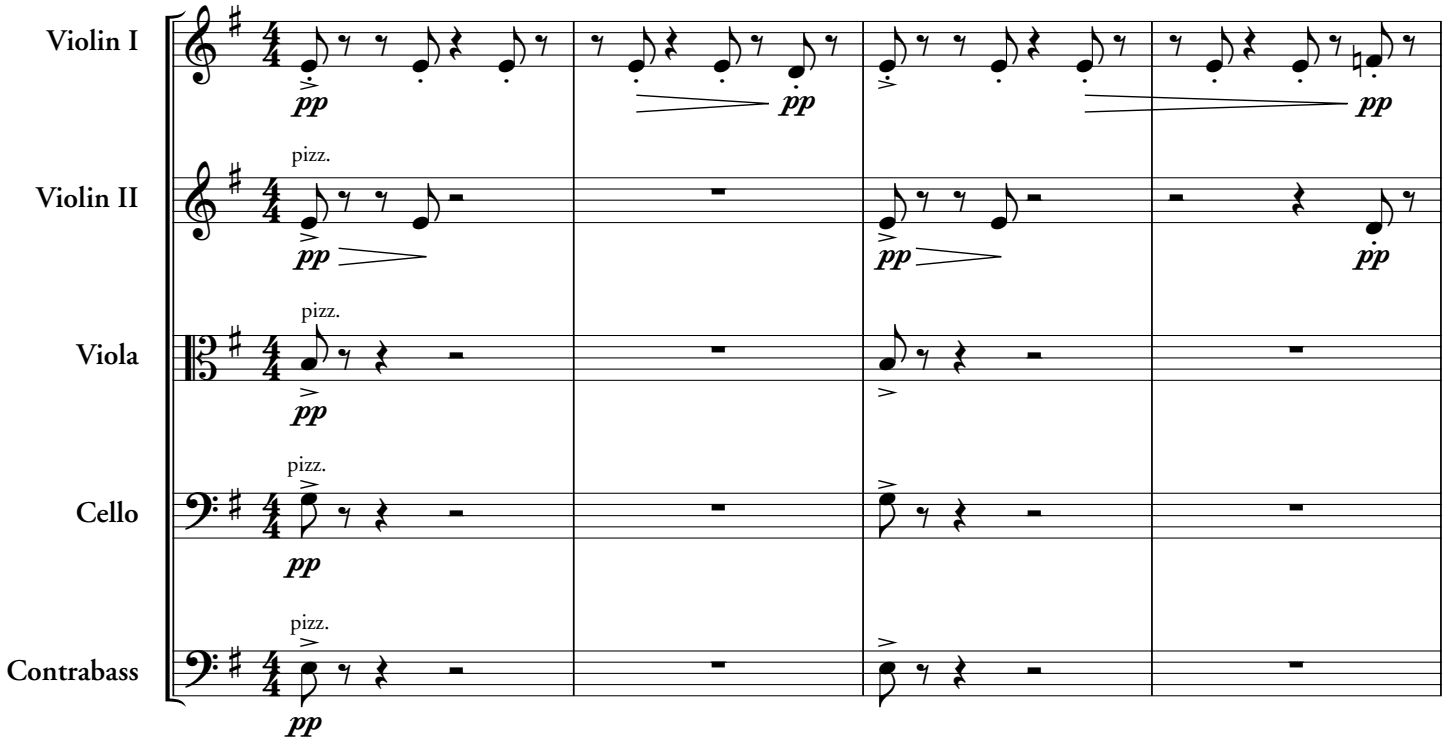
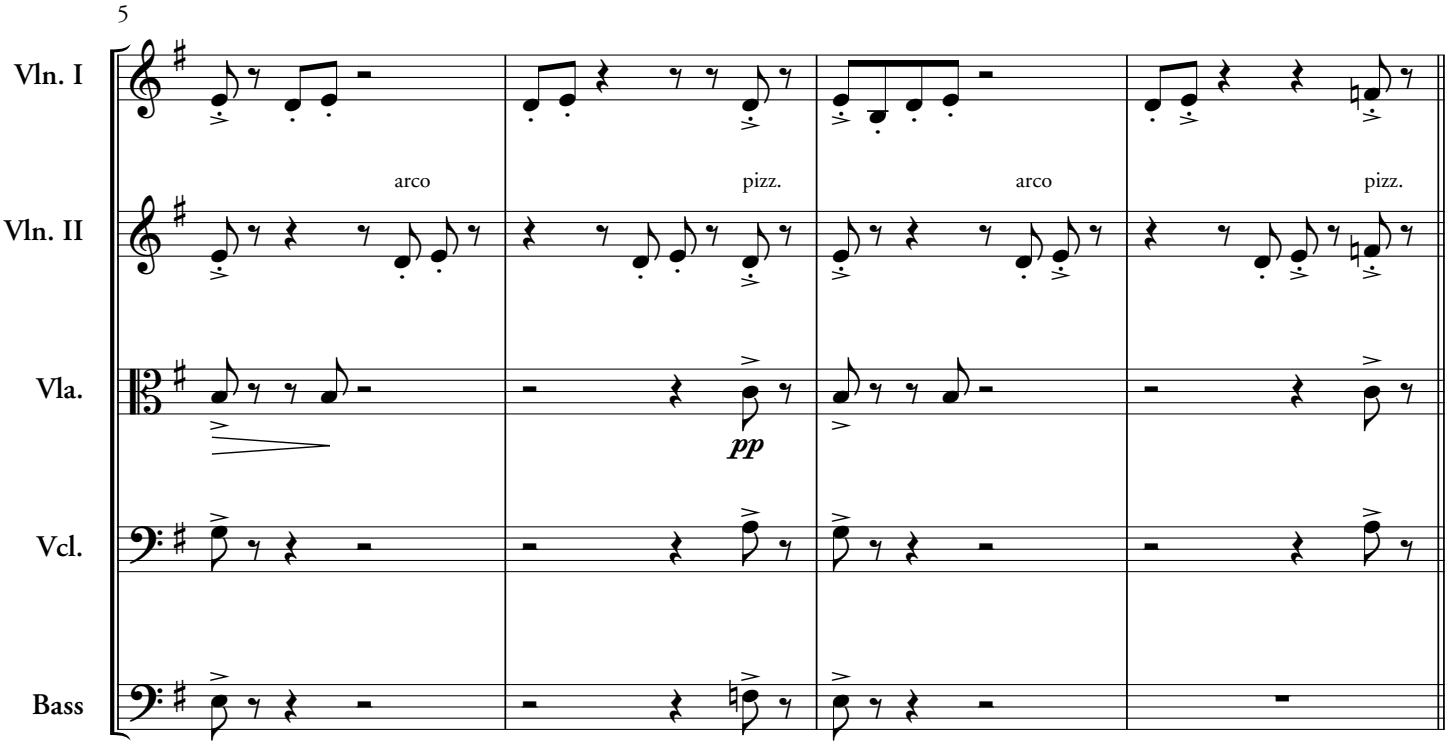
♩ = 165 Aggressive, with building intensity.





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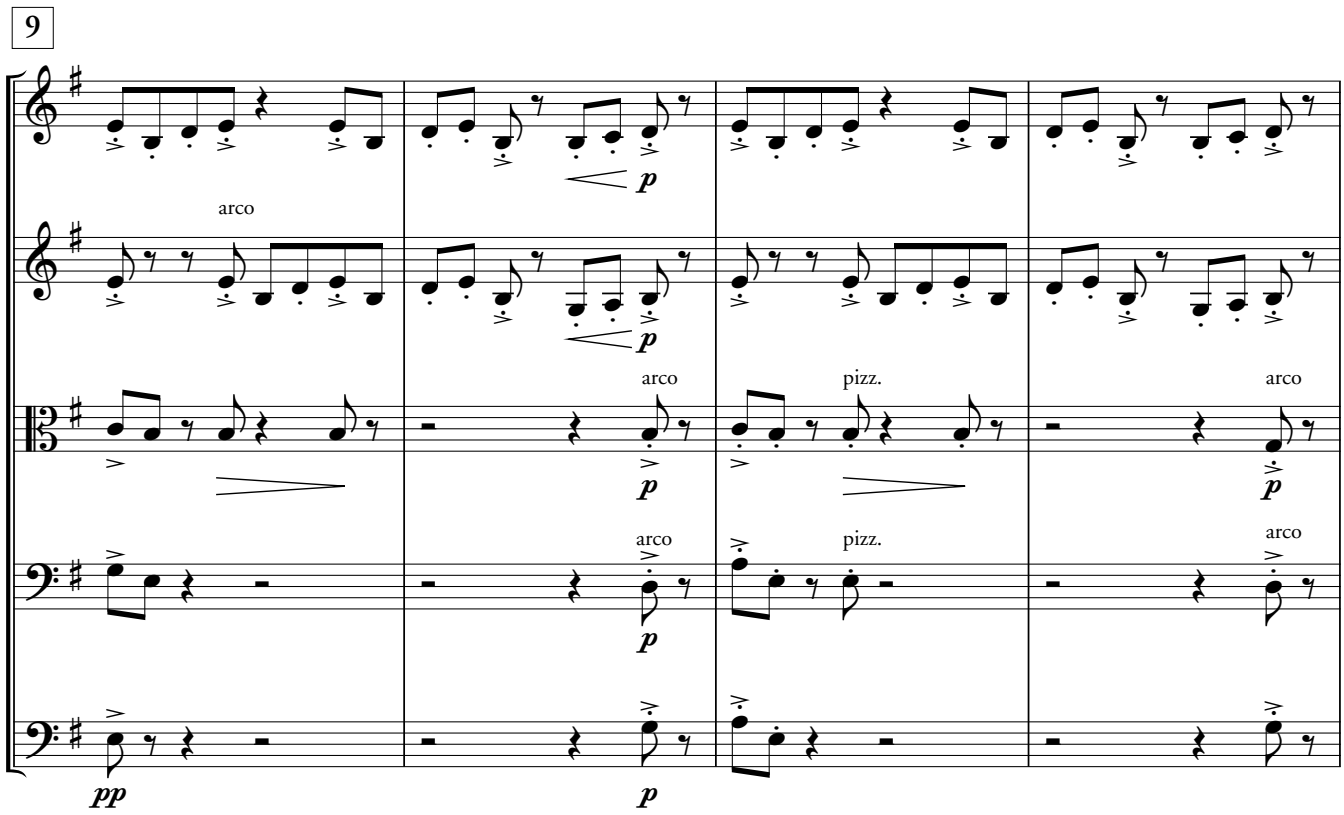
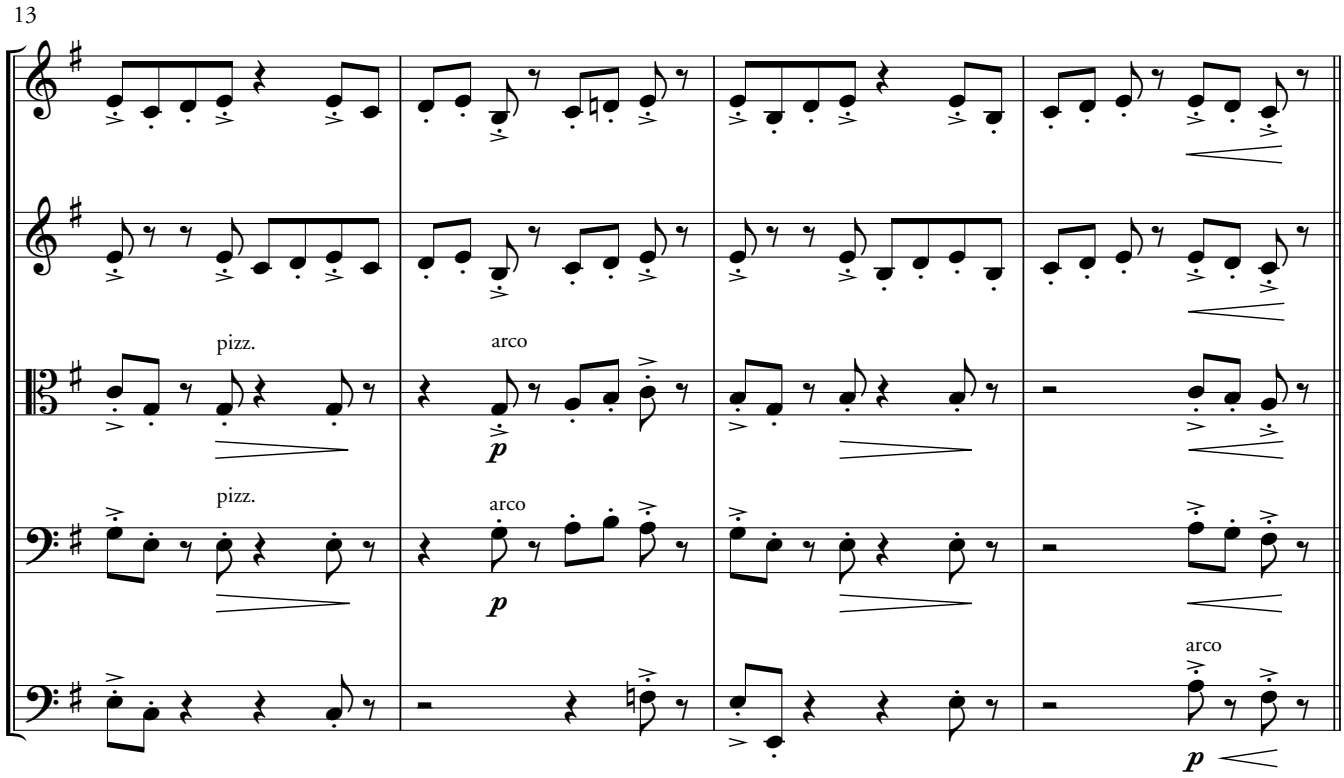
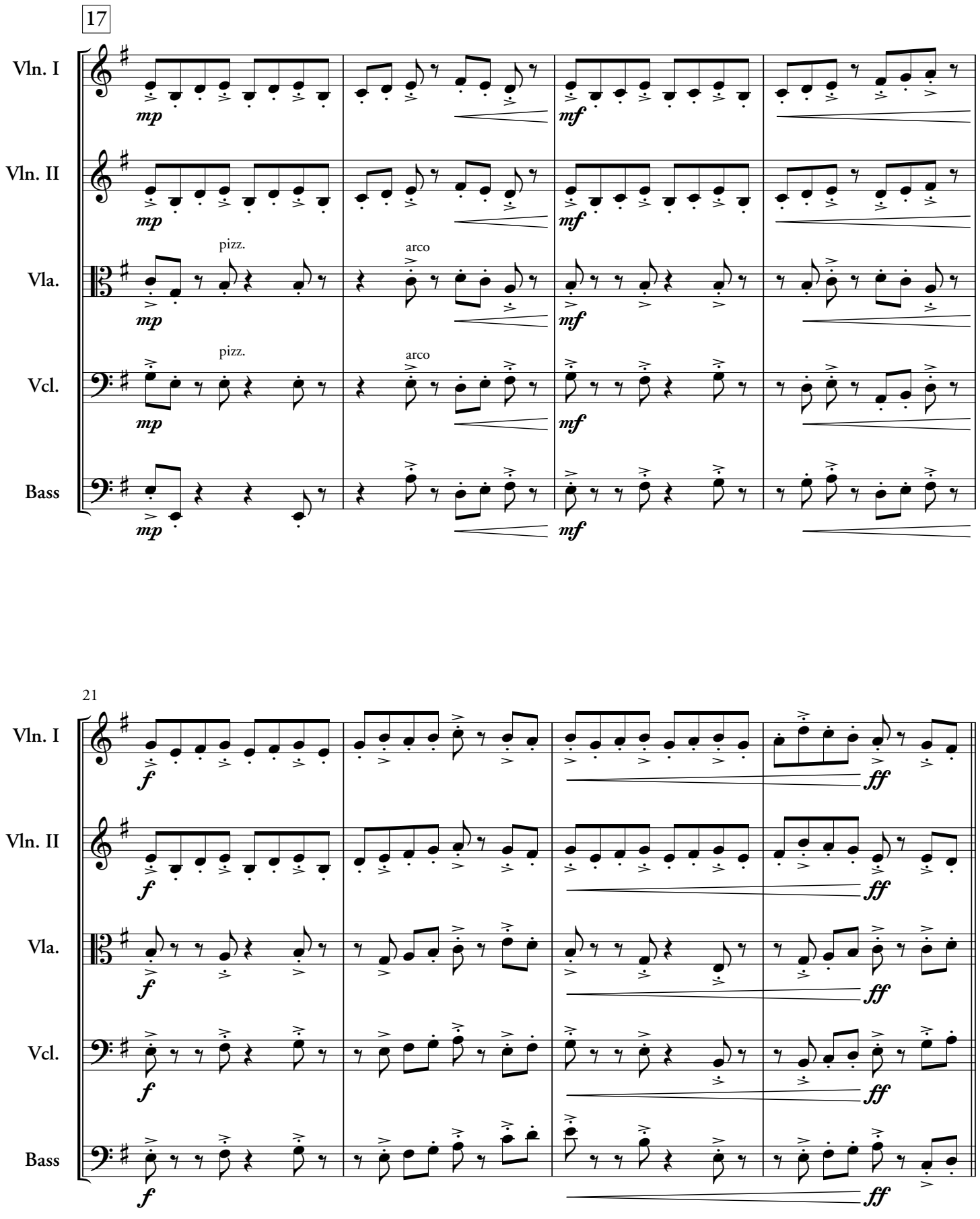
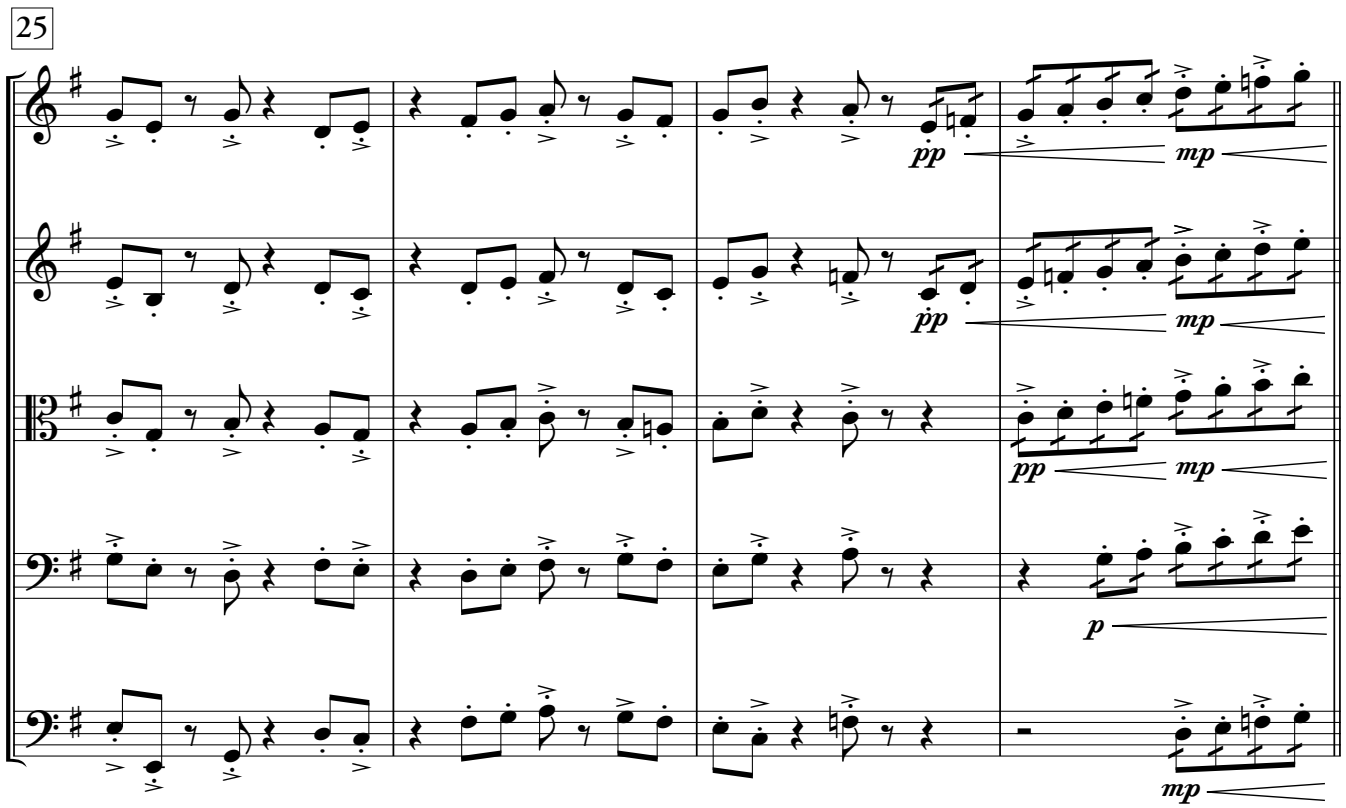
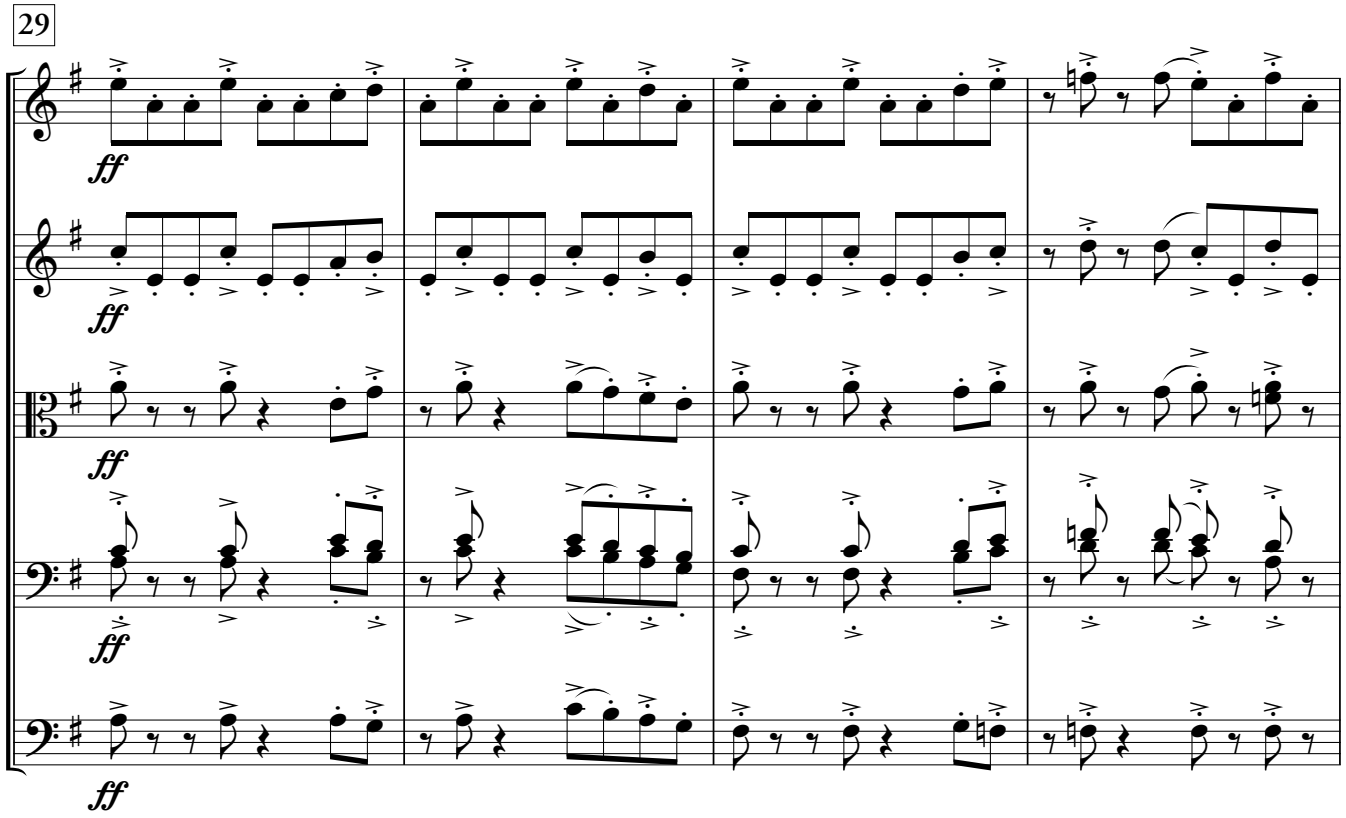
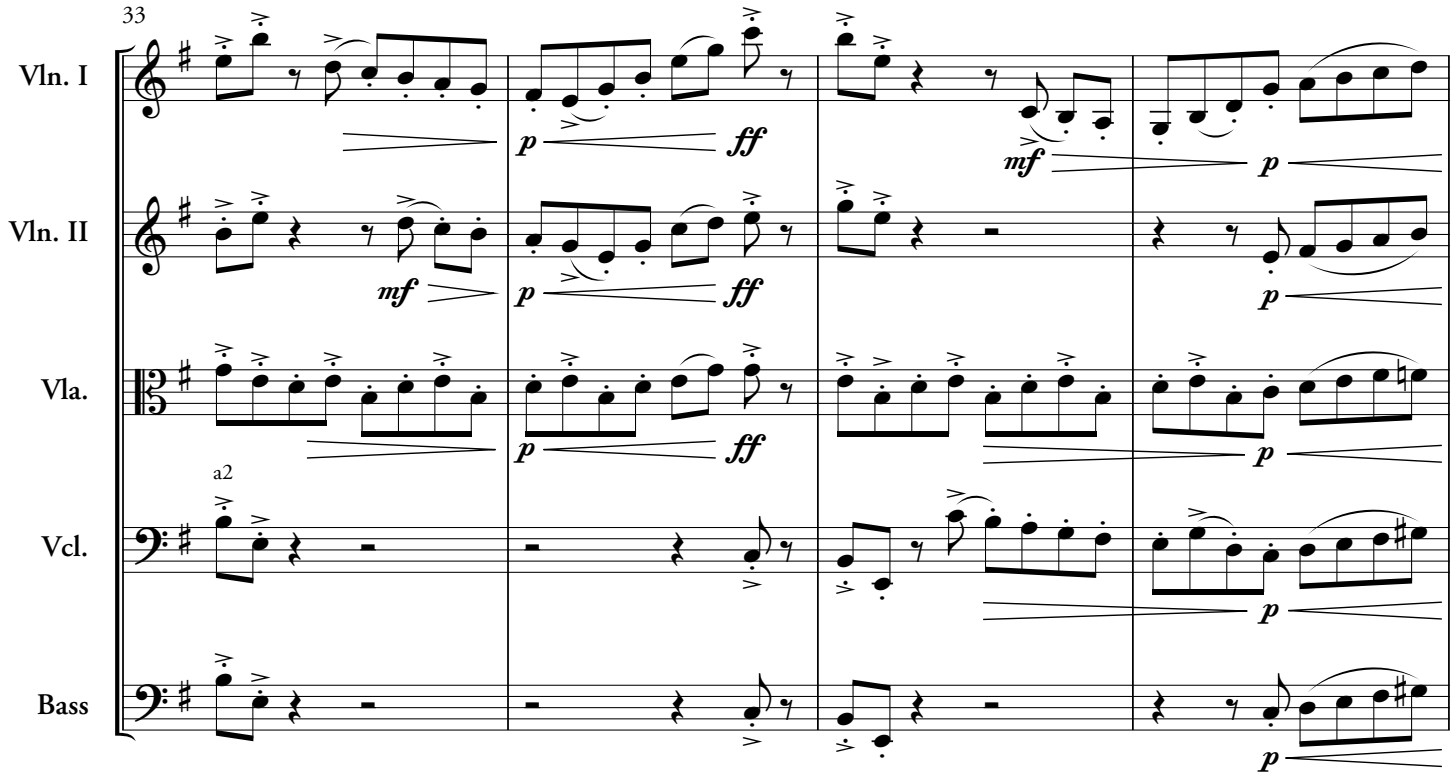

9
Vln. I
Vln. II
Vla.
Vcl.
Bass
arco
pizz.
arco
pizz.
arco
pp
p

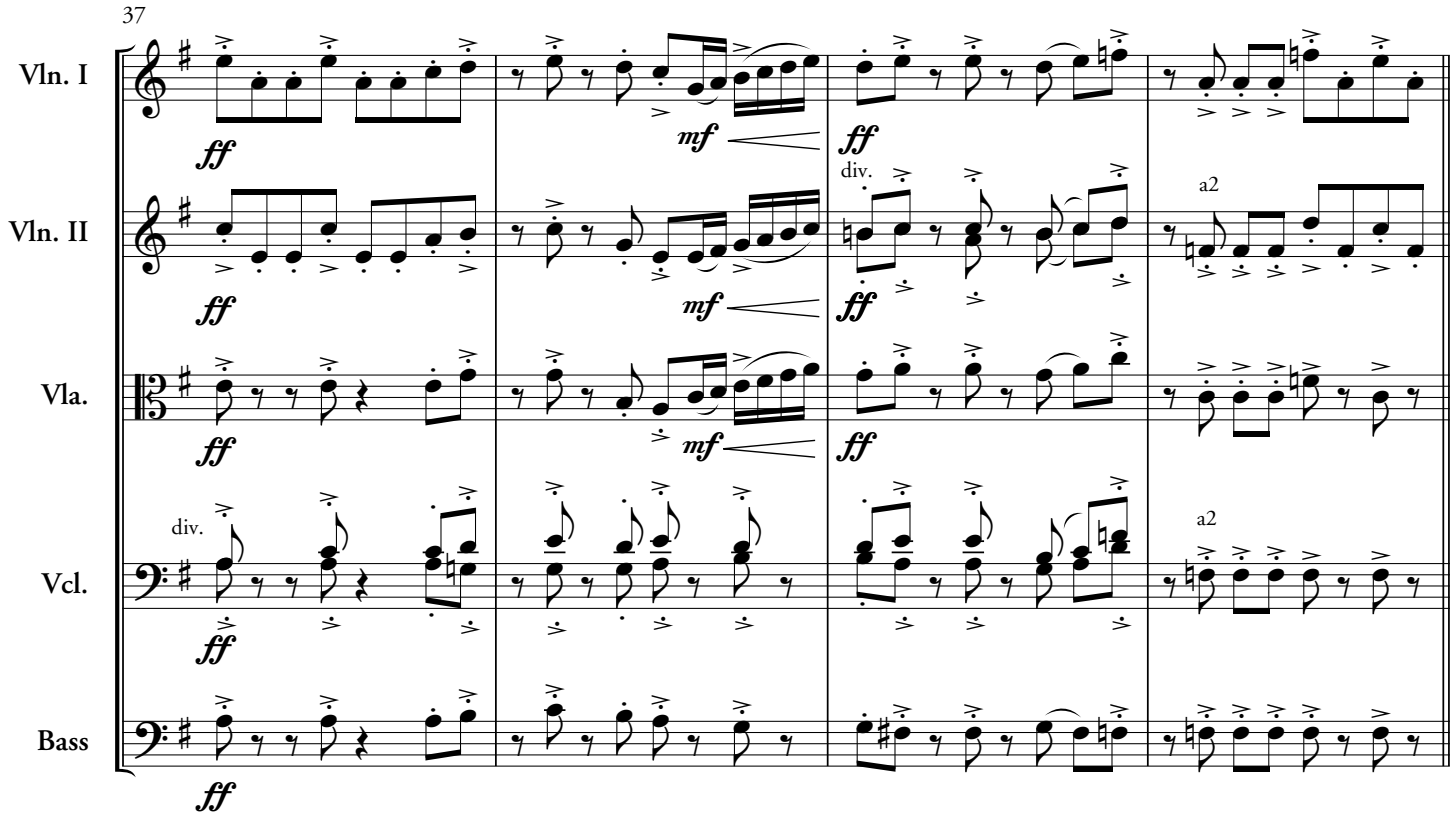

13
Vln. I
Vln. II
Vla.
Vcl.
Bass
pizz.
arco
pizz.
arco
arco
p

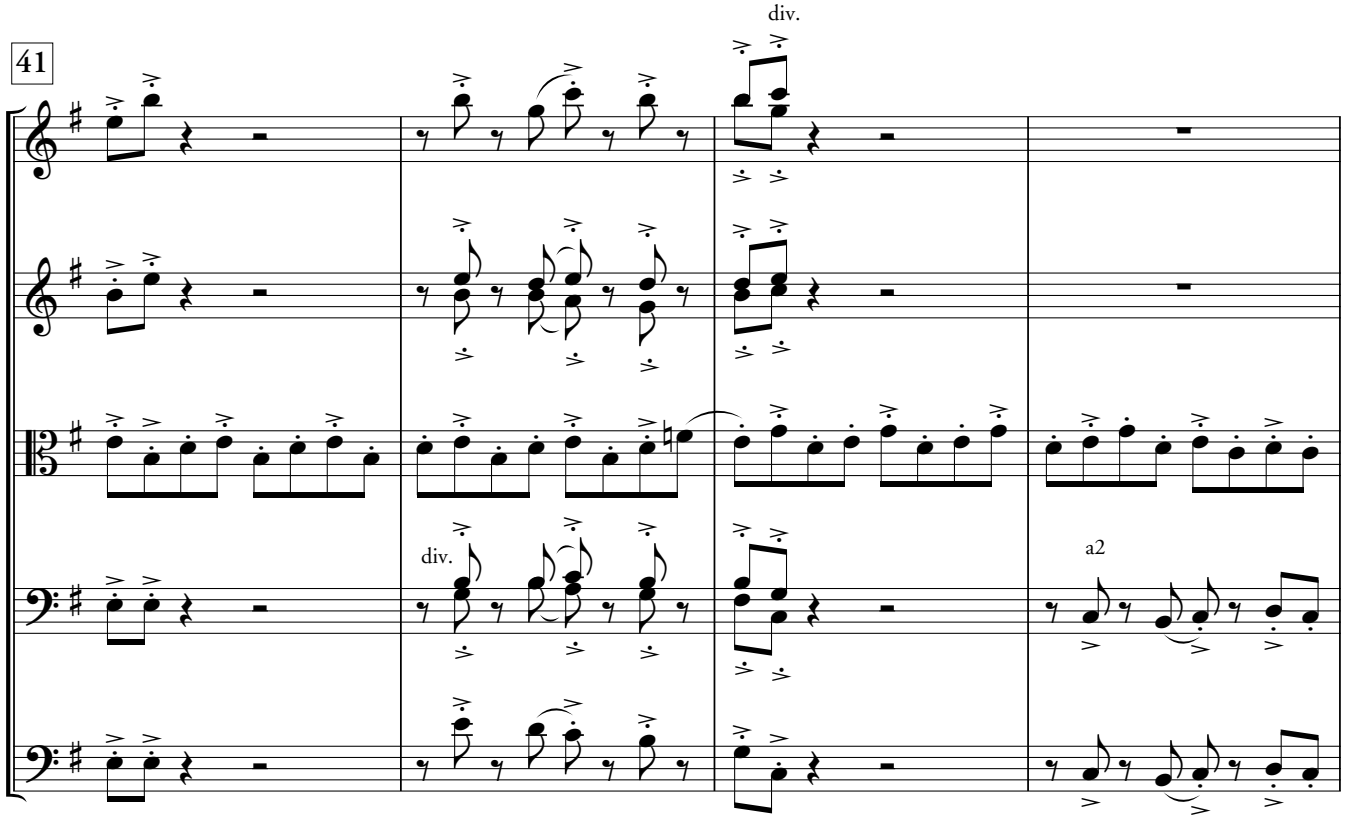

17
Vln. I
Vln. II
Vla.
Vcl.
Bass
mp
mf
pizz.
arco
21
f
ff

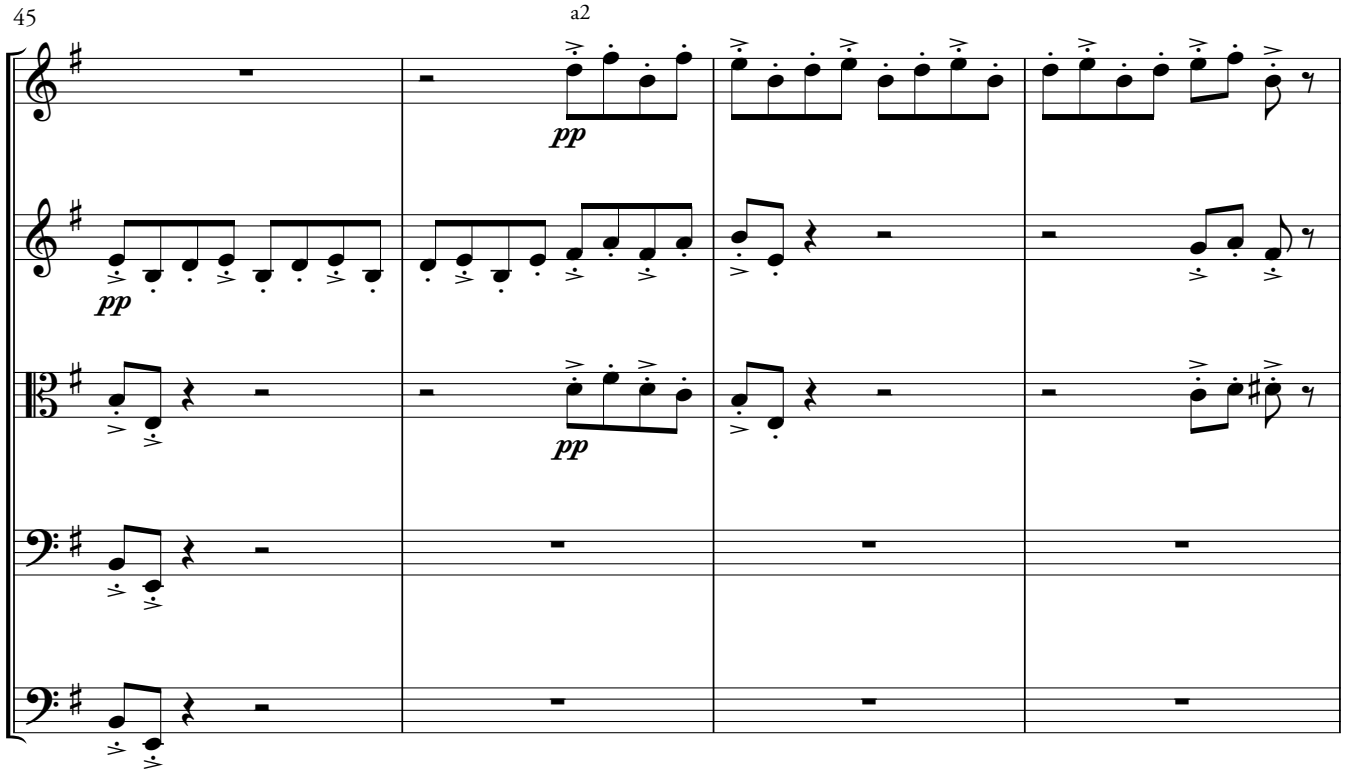

25
Vln. I
Vln. II
Vla.
Vcl.
Bass
pp
mp
pp
mp
pp
mp
p
mp

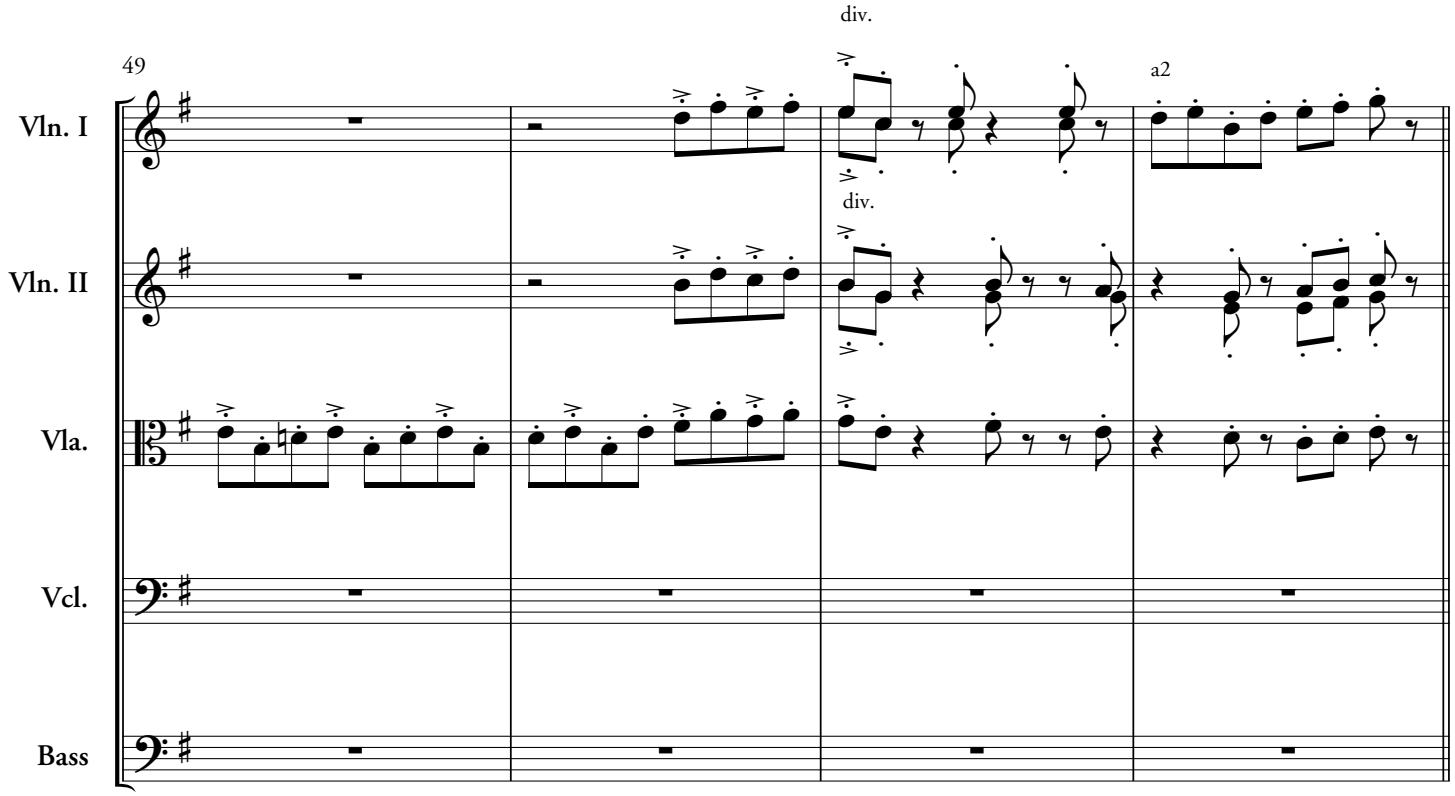

29
Vln. I
Vln. II
Vla.
Vcl.
Bass
ff
ff
ff
ff
ff

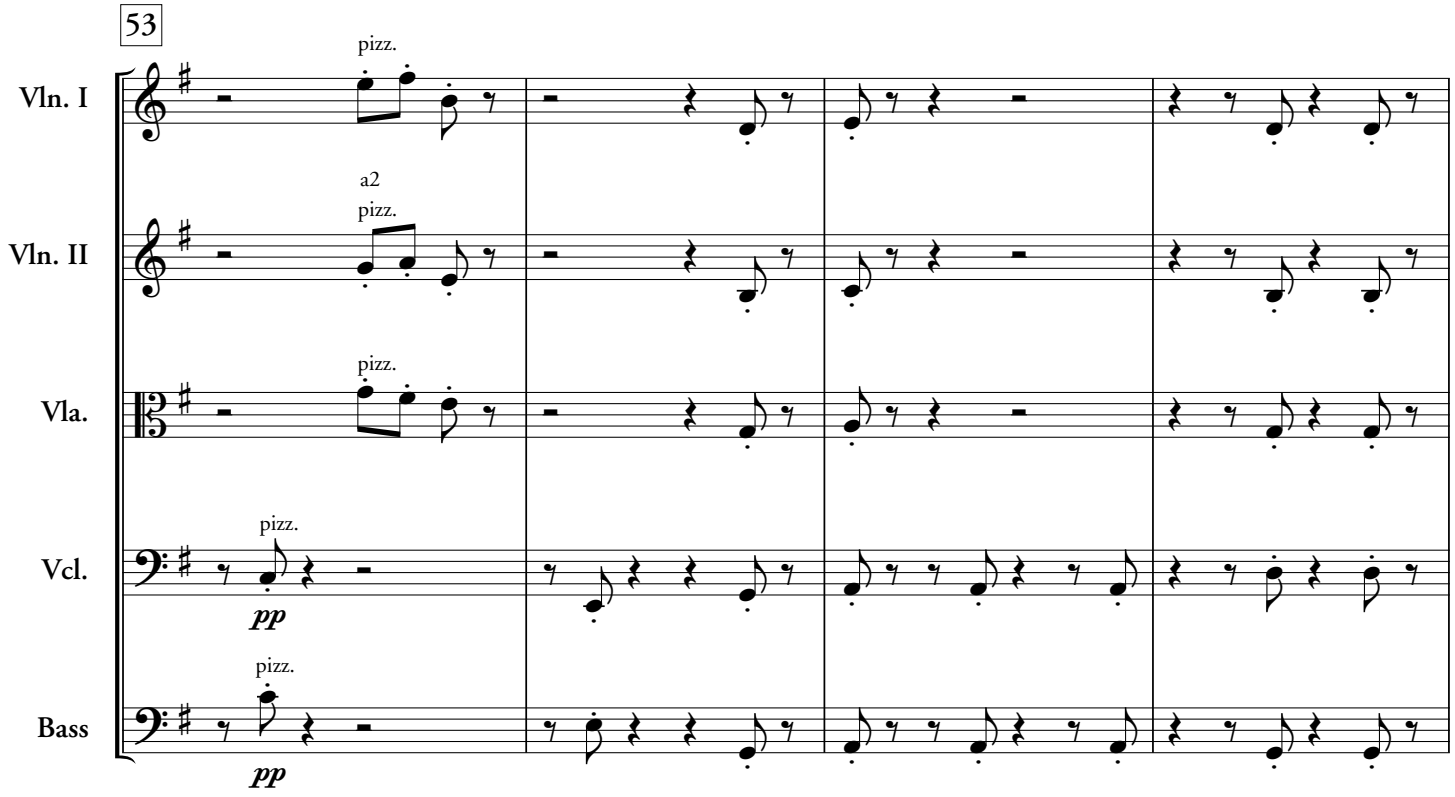

33
Vln. I
Vln. II
Vla.
Vcl.
Bass
a2
p
ff
mf

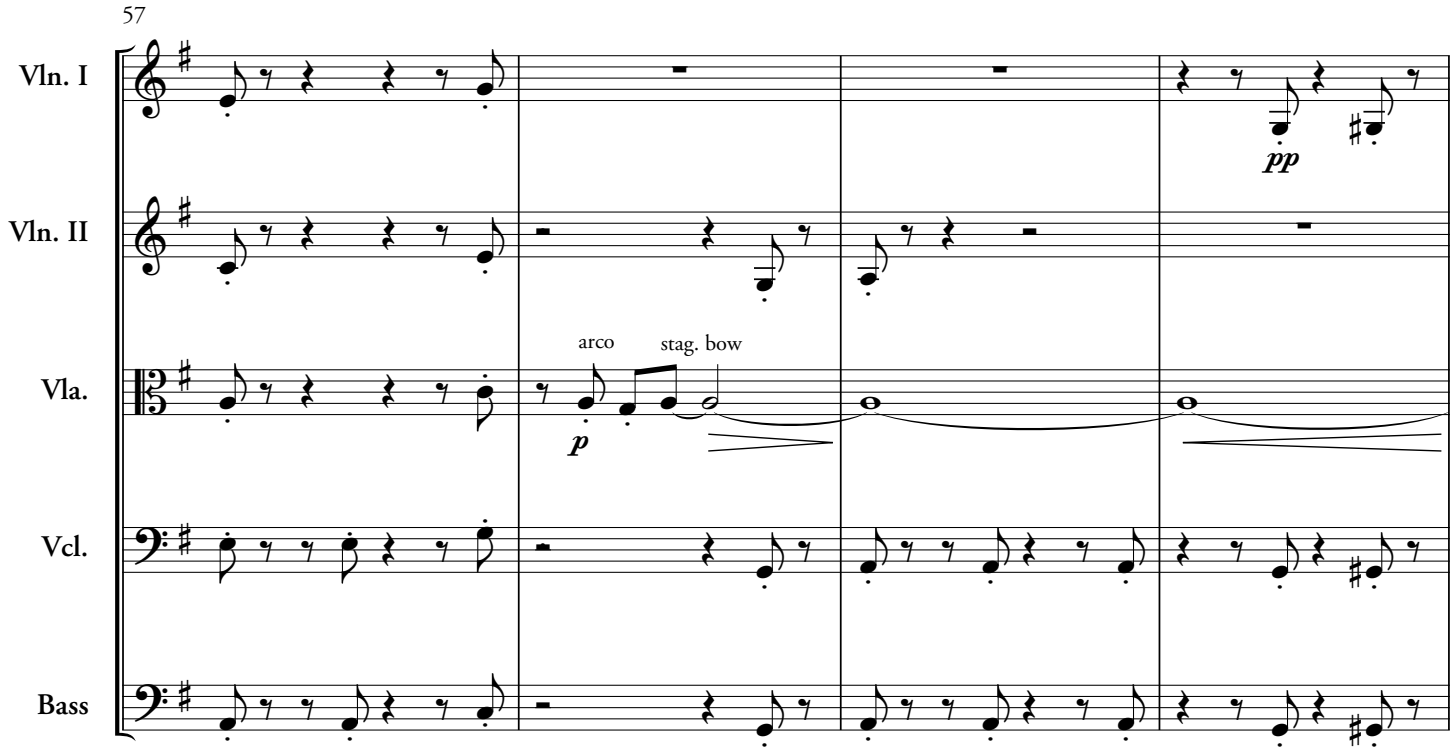

37
Vln. I
Vln. II
Vla.
Vcl.
Bass
div.
a2
ff
mf

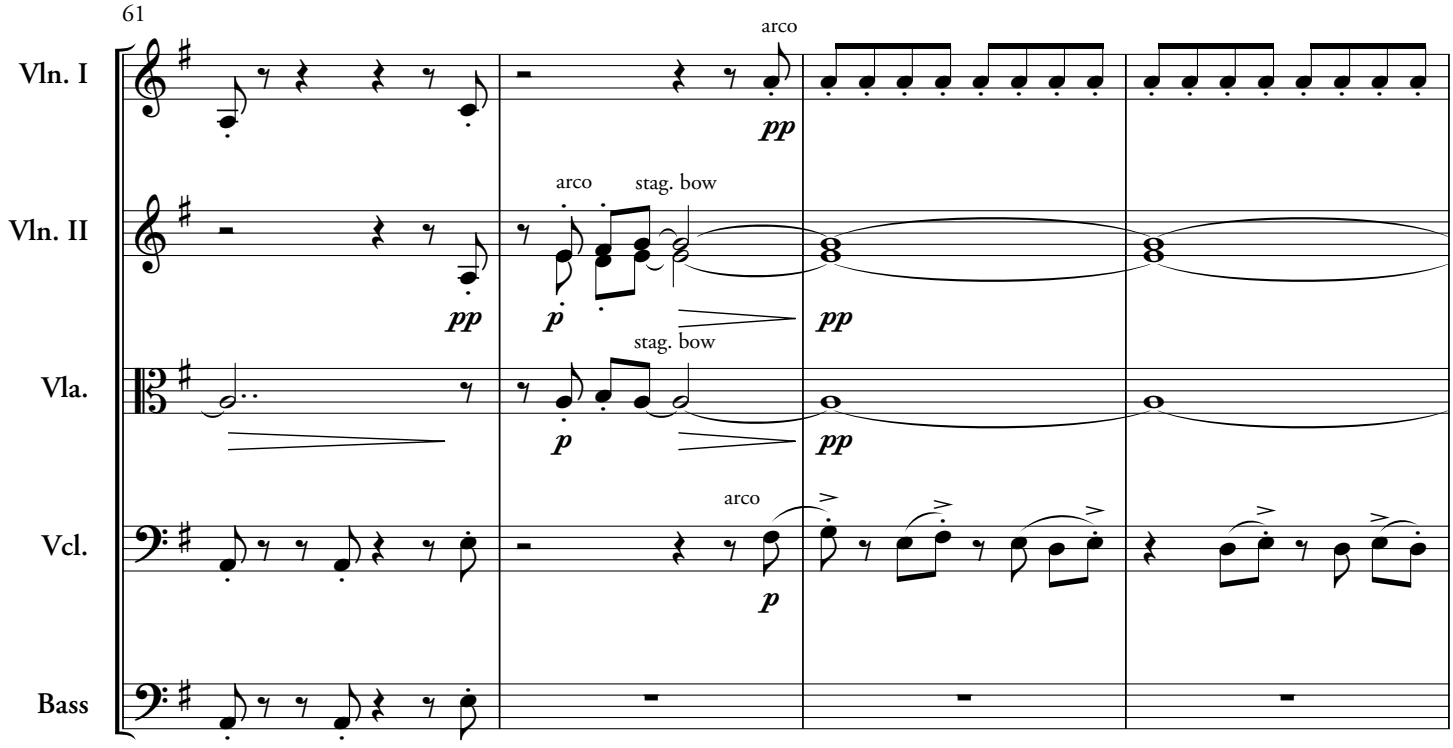

41
div.
Vln. I
Vln. II
Vla.
Vcl.
Bass
div.
a2

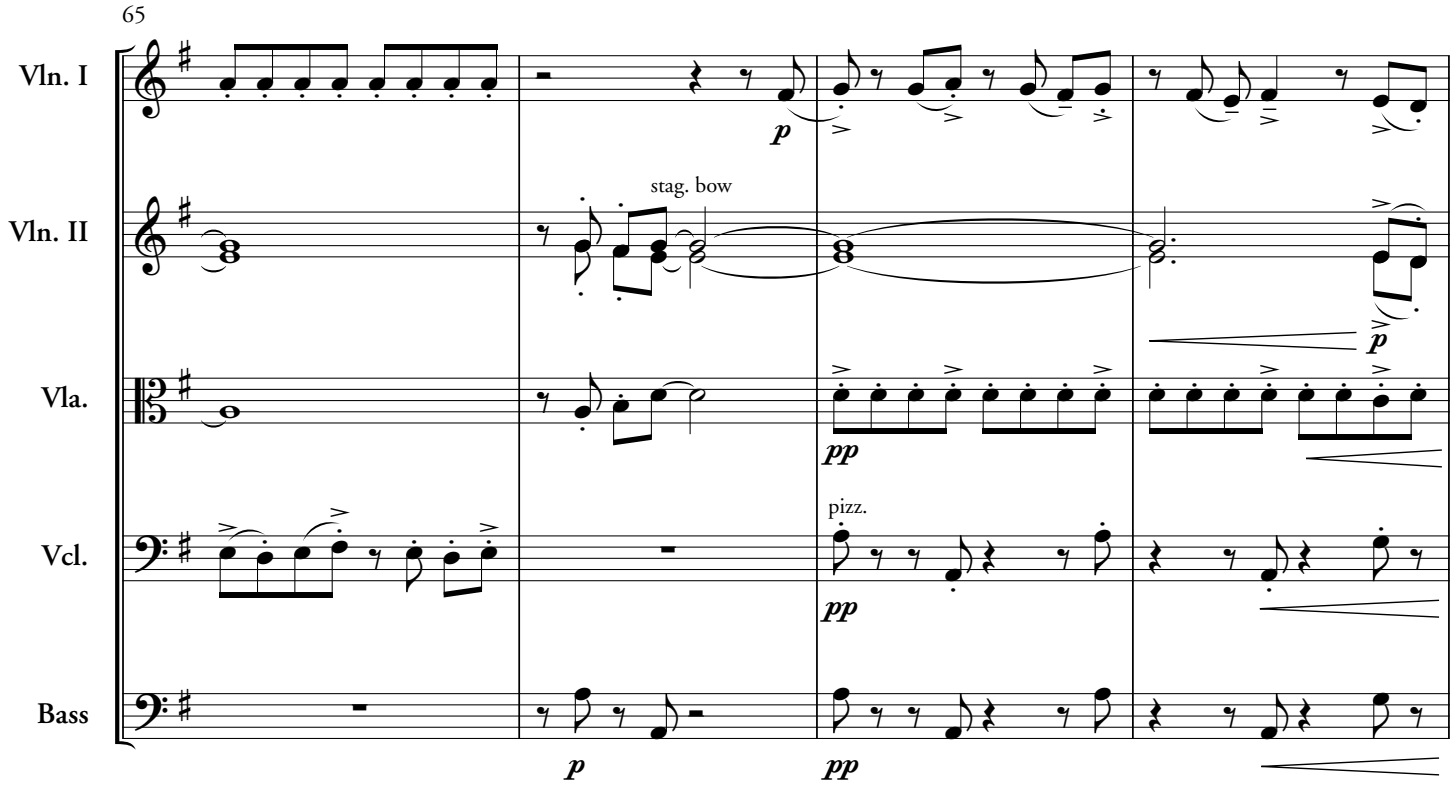

45
a2
Vln. I
Vln. II
Vla.
Vcl.
Bass
pp
pp
pp

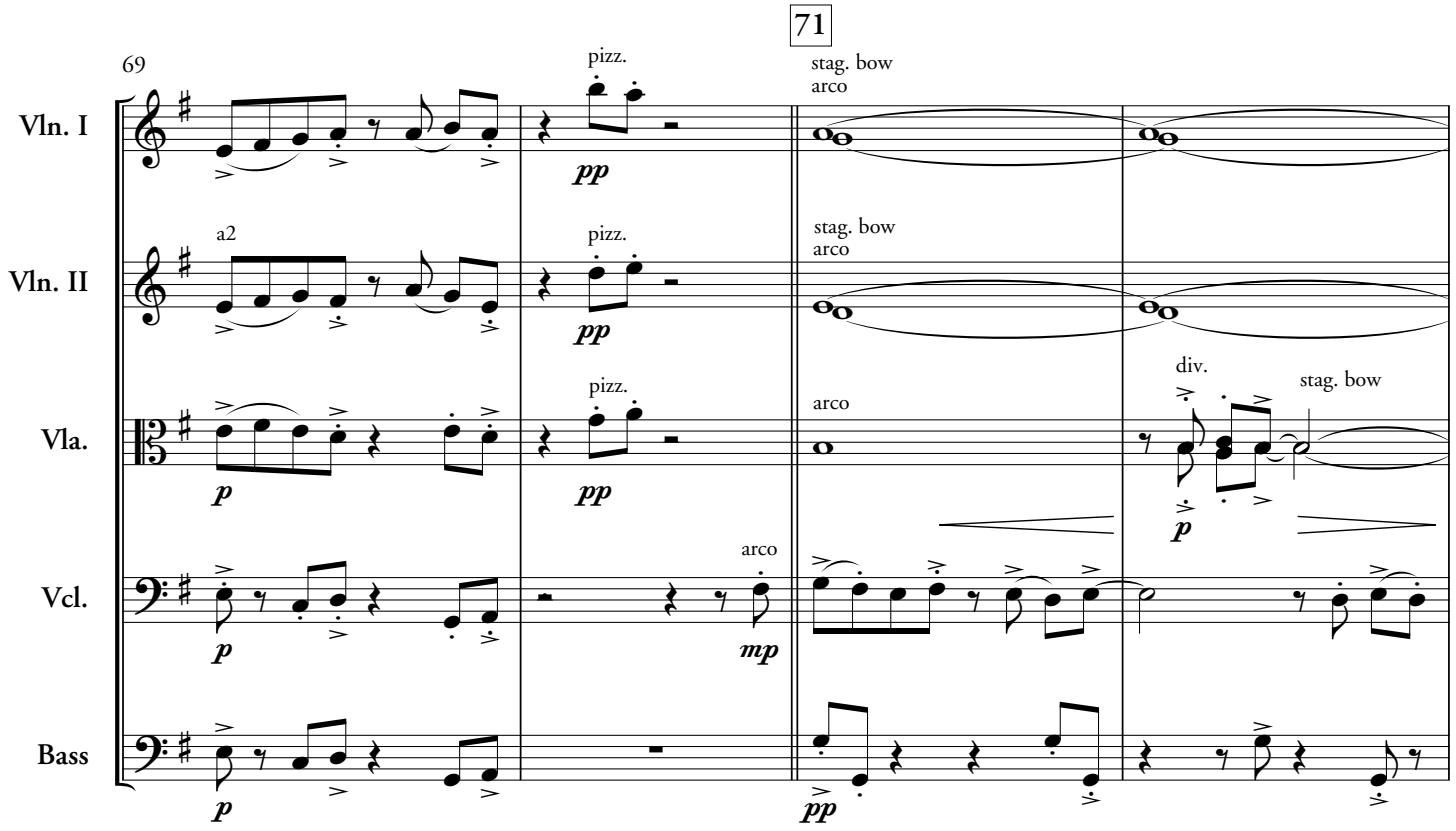

49
div.
a2
div.
Vln. I
Vln. II
Vla.
Vcl.
Bass


53
pizz.
a2
pizz.
pizz.
pizz.
pp
pizz.
pp
Vln. I
Vln. II
Vla.
Vcl.
Bass


57
Vln. I
Vln. II
Vla.
Vcl.
Bass
arco
stag. bow
p
pp


61
Vln. I
Vln. II
Vla.
Vcl.
Bass
arco
stag. bow
pp
p


65
Vln. I
Vln. II
Vla.
Vcl.
Bass
stag. bow
pizz.
p
pp


69
71
Vln. I
Vln. II
Vla.
Vcl.
Bass
a2
pizz.
stag. bow
arco
div.
p
pp
mp