

# MORNING IN THE VILLAGE SQUARE

## FOR CONCERT BAND

Karen Kachelmeier Robertson  
(ASCAP)

### INSTRUMENTATION

1 – Conductor's Full Score	3 – B $\flat$ Trumpet 1	1 – Timpani (optional)(3 drums)
4 – Flute 1	3 – B $\flat$ Trumpet 2	1 – Bells
4 – Flute 2	3 – B $\flat$ Trumpet 3	1 – Percussion 1: Suspended/Crash Cymbals, Hi-Hat
2 – Oboe	2 – F Horn 1*	2 – Percussion 2: Snare Drum, Bass Drum
2 – Bassoon (optional)	2 – F Horn 2*	
4 – B $\flat$ Clarinet 1	2 – Trombone 1*	
4 – B $\flat$ Clarinet 2	2 – Trombone 2*	
4 – B $\flat$ Clarinet 3	1 – Trombone 3*	
2 – B $\flat$ Bass Clarinet	2 – Euphonium*	
2 – E $\flat$ Alto Saxophone 1	2 – B $\flat$ Baritone T.C.*	
2 – E $\flat$ Alto Saxophone 2	4 – Tuba*	
2 – B $\flat$ Tenor Saxophone		
1 – E $\flat$ Baritone Saxophone		

\*European parts available for free download at  
<http://c-alanpublications.com/morning-in-the-village-square/>

**MORNING IN THE VILLAGE SQUARE** features a playful melody and woodwind, brass, and percussion instruments merrily joining together to help showcase the spirit of people greeting the new day.



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Complete Band Set (26600) . . . . \$70.00  
Full Score (26601) . . . . . \$12.00  
Extra Parts, each (26602) . . . . . \$3.50

Transposed Score  
Grade 3  
Duration - ca. 4:00

# MORNING *in the* VILLAGE SQUARE

for Concert Band

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Slightly faster,

7 with playful energy ♩ = 100

Sweet and song-like ♩ = 76

The musical score is arranged in a standard concert band format. It features 20 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flute 1 & 2, Oboe, Bassoon (optional), B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani (optional) 4 drums, Bells, Percussion 1 (Suspended Cymbal, Crash Cymbals, Hi-Hat), and Percussion 2 (Snare Drum, Bass Drum). The score is divided into two main sections. The first section, from measure 1 to 6, is marked 'Sweet and song-like' with a tempo of ♩ = 76. The second section, starting at measure 7, is marked 'Slightly faster, with playful energy' with a tempo of ♩ = 100. The key signature is one flat (B♭ major/D minor) and the time signature is 4/4. Dynamics include *f cantabile*, *p*, *mp*, and *1. solo*. Performance instructions include '1. solo' for the Flute 1 & 2 and Alto Saxophone 1 & 2. A specific timpani part is indicated as 'F-B-E-G'.

1 2 3 4 5 6 7 8 9 10

11

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Bells

S.C./C.C.

H.H.

S.D.

B.D.

1. solo  
*mf*

*mp*

B. Cl.  
*mp*

11 12 13 14 15 16 17 18 19 20

23

21

Picc. *mf*

Fl. 1-2 *mf*  
1. tutti div. *mf*

Oboe *mp*

Bsn. *mf*

Cl. 1-2 *mf*  
div. 1. tutti

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mp*  
div. 1. tutti

T. Sax. *mp*

B. Sax. *mp*  
Play

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp. *mf*

Bells

S.C./C.C. *p* *mf* *p*  
Suspended Cymbal w/ yarn mallets let ring

H.H. *p* *mf* *p*

S.D.

B.D.

21 22 23 24 25 26 27 28 29 30

31

Picc. *f*

Fl. 1-2 *f*

Oboe *f*

Bsn. *mf*

Cl. 1-2 *f*

Cl. 3 *f*

B. Cl. *mf* div.

A. Sax. 1-2 *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *f* div.

Tpt. 3 *f*

Hn. 1-2 *f* div.

Tbn. 1-2 *mf* div.

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf* Play

Timp. *f*

Bells *f*

S.C./C.C. *mf* to S.D. sticks

H.H. *mf*

S.D. *mf*

B.D. *mf*

31

32

33

34

35

36 38

Picc.

Fl. 1-2 *div.* *f* *a2* *div.*

Oboe *f*

Bsn.

Cl. 1-2 *a2*

Cl. 3

B. Cl.

A. Sax. 1-2 *mp*

T. Sax.

B. Sax.

Tpt. 1-2 *a2*

Tpt. 3

Hn. 1-2 *mp*

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Bells

S.C./C.C.  
H.H.

S.D.  
B.D.

*w/ S.D. sticks*  
*mp*

36 37 38 39 40 41

42 46

Picc. *mf*

Fl. 1-2 *mf* <sup>a2</sup> <sup>div.</sup>

Oboe *mf*

Bsn. *mf*

Cl. 1-2 *mf* <sup>div.</sup>

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1-2 *mf* <sup>1.</sup> <sup>div.</sup>

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Bells *mf* *mp*

S.C./C.C. *mf* [Hi-Hat closed]

H.H.

S.D. *mp*

B.D.

42 43 44 45 46 47 48 49

50

Picc. *mf*  
 Fl. 1-2 *mf*  
 Oboe *mf*  
 Bsn.  
 Cl. 1-2 *mf* 1. *mf* div.  
 Cl. 3 *mf*  
 B. Cl.  
 A. Sax. 1-2 *mf* 1. *mf* div.  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Tpt. 1-2  
 Tpt. 3  
 Hn. 1-2  
 Tbn. 1-2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Bells  
 S.C./C.C. H.H. *to yarn mallets*  
 S.D. B.D.

50 51 52 53 54 55 56 57

58 66

Picc. 3/4

Fl. 1-2 3/4

Oboe 3/4

Bsn. *mf* *f*

Cl. 1-2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f* E♭ to D

Bells 3/4

S.C./C.C.  
H.H. 3/4

S.D.  
B.D. *mf*

58 59 60 61 62 63 64 65 66

67

Picc. *mp*  
 Fl. 1-2 *mp*  
 Oboe *mp*  
 Bsn.  
 Cl. 1-2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1-2 *mp* *mf*  
 T. Sax.  
 B. Sax.  
 Tpt. 1-2  
 Tpt. 3  
 Hn. 1-2 *mp*  
 Tbn. 1-2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp. *D to Eb*  
 Bells *mp* *mf*  
 S.C./C.C.  
 H.H.  
 S.D.  
 B.D. *p* *Sus. Cym. w/ yarn mallets*

67 68 69 70 71 72 73