

MOMENTUM

Matt Moore

PROGRAM NOTES

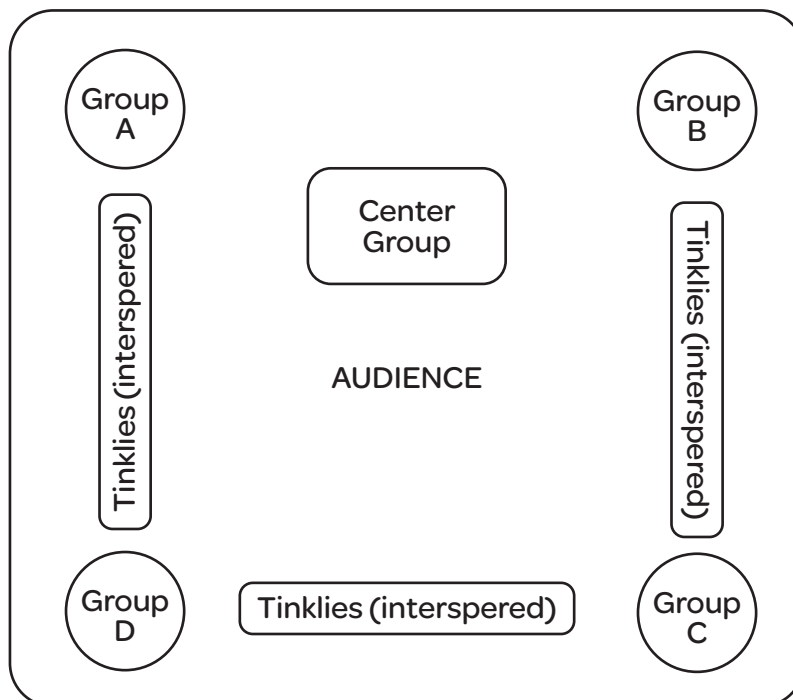
Commissioned by Dr. Brian A. West and the TCU Percussion Orchestra for the opening of the Van Cliburn Concert Hall in the beautiful new TCU Music Center, **Momentum** is a fanfare for non-pitched percussion ensemble in surround sound. The piece immerses the listener in a rising wave of accents and atmospheric effects around the performance space, culminating in a dramatic final unified statement.

INSTRUMENTATION

While the premiere performance featured 19 drummers and 15 *tinklies* musicians in surround sound, **Momentum** may be performed in any number of configurations including on stage with a minimum of 6 drummers (2 in center group, 1 each in ABCD) and two tinklies. Tinklies musicians may also be easily sourced from non-percussionist musicians.

- Center Group:** Tam-Tam and combination of Concert Bass Drum & Low to Medium Concert Toms
- Group A:** Combination of Concert Bass Drum & Low to Medium Concert Toms
- Group B:** Combination of Concert Bass Drum & Low to Medium Concert Toms
- Group C:** Combination of Concert Bass Drum & Low to Medium Concert Toms
- Group D:** Combination of Concert Bass Drum & Low to Medium Concert Toms
- Tinklies:** As many performers as possible holding Triangles and pairs of Wind Chime Notes (or full Wind Chime sets if available)

RECOMMENDED SET-UP for LARGE ENSEMBLE



MOMENTUM

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[ASCAP]

Drums
♩ = 96

Center Group
Group A
Group B
Group C
Group D
Tinklies

f Tam-Tam
Tam-Tam to Drum in m. 14

1 2 3 4 5 6 7

8

Ctr.
A
B
C
D
Tink.

f
p

8 9 10 11 12 13

14

Musical score for measures 14-18. The score includes parts for Ctr., A, B, C, D, and Tink. The Ctr. part starts with a dynamic marking of *fp* and features a series of eighth notes with accents. The A, B, and C parts have dynamic markings of *fp* and feature a series of eighth notes with accents. The D part has a dynamic marking of *fp* and features a series of eighth notes with accents. The Tink. part is silent. The measures are numbered 14, 15, 16, 17, and 18.

19

on rim/shell

Musical score for measures 19-22. The score includes parts for Ctr., A, B, C, D, and Tink. The Ctr. part starts with a dynamic marking of *mf* and features a series of eighth notes with accents, marked "on rim/shell". The A and B parts have dynamic markings of *f* and feature a series of eighth notes with accents. The C and D parts have dynamic markings of *f* and feature a series of eighth notes with accents. The Tink. part is silent. The measures are numbered 19, 20, 21, and 22.

23

Ctr. *f*

A

B

C

D

Tink.

23 24 25 26

27

Ctr. stick clicks *mp*

A

B *mf*

C

D *Soli rim/shell* *mf* head

Tink.

27 28 29 30

31 (8)

Ctr. A B C D Tink.

Soli rim/shell head 3

31 32 33 34

35 (12)

Ctr. A B C D Tink.

Soli *mf* rim/shell head 6

35 36 37 38