

The Moment of Truth

Roger Schmidli

Light, but with a funky edge ♩ = 136

A

Alto Saxophone 1

Alto Saxophone 2
Clap (relaxed, but tight)
mf

Tenor Saxophone 1
Clap (relaxed, but tight)
mf

Tenor Saxophone 2
Clap (relaxed, but tight)
mf

Baritone Saxophone
Clap (relaxed, but tight)
mf

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone (opt.)
Tuba (opt.)

Guitar (Shaker)

Piano
Solo
mf

Bass
mf

Drums

Vibraphone (optional)
Clap (relaxed, but tight)
mf
1 2 3 4 5 6 7 8

B

Alto 1 *mf*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 Clap (relaxed, but tight)

Tpt. 2 Clap (relaxed, but tight)

Tpt. 3 Clap (relaxed, but tight)

Tpt. 4 Clap (relaxed, but tight)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. Tba.

Gr. *mf* Gm7 Dm7/A Bb Gm7 Dm7/A Ab/Bb Ebm37 Dm7/G Bb/C

Pno.

Bass

Dr. *mf*

Vib.

9 10 11 12 13 14 15 16 17 18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 Clap

Tpt. 2 Clap

Tpt. 3 Clap

Tpt. 4 Clap

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. Tba.

Gr.

Pno. Solo

Bass

Dr.

Vib. Clap

49 50 51 52 53 54 55 56 57 58 59

Alto 1: Solo, *G*, *E_m7*, *B_m⁷/F[♯]*, *G_m⁹*, *C_m⁹7*, *D₉^{SUS}*, *E_m7*, *D₉⁹/F[♯]*, *C_m⁹7*, *B_m⁷/E*, *G/A*, 1. *A_m7*, *G/B*, *D₉^{SUS}*, *F_m⁹7*, 2. Continue solo as written, *mf*

Alto 2: Tacet 1st time

Tenor 1: Tacet 1st time, *mp*

Tenor 2: Tacet 1st time, *mp*

Bari. Sax.: Tacet 1st time

Tpt. 1: Tacet 1st time

Tpt. 2: Tacet 1st time

Tpt. 3: Tacet 1st time

Tpt. 4: Tacet 1st time

Tbn. 1: Tacet 1st time, *mp*

Tbn. 2: Tacet 1st time, *mp*

Tbn. 3: Tacet 1st time, *mp*

B. Tbn. Tba.: Tacet 1st time, *mp*

Gtr.: Relaxed comp., *G_m7*, *D_m⁷/A*, *B₉^m7*, *E₉^bm⁹7*, *F₉^{SUS}*, *G_m7*, *F₉⁹/A*, *E₉^bm⁹7*, *D_m⁷/G*, *B₉/C*, *C_m7*, *B₉/D*, *F₉^{SUS}*, *A₉^bm⁹7*, *C_m7*, *B₉/D*, *F₉^{SUS}*, *A₉^bm⁹7*, *mp*

Pno.: *G_m7*, *D_m⁷/A*, *B₉^m7*, *E₉^bm⁹7*, *F₉^{SUS}*, *G_m7*, *F₉⁹/A*, *E₉^bm⁹7*, *D_m⁷/G*, *B₉/C*, *C_m7*, *B₉/D*, *F₉^{SUS}*, *A₉^bm⁹7*, *C_m7*, *B₉/D*, *F₉^{SUS}*, *A₉^bm⁹7*, *mp*

Bass: *G_m7*, *D_m⁷/A*, *B₉^m7*, *E₉^bm⁹7*, *F₉^{SUS}*, *G_m7*, *F₉⁹/A*, *E₉^bm⁹7*, *D_m⁷/G*, *B₉/C*, *C_m7*, *B₉/D*, *F₉^{SUS}*, *A₉^bm⁹7*, *C_m7*, *B₉/D*, *F₉^{SUS}*, *A₉^bm⁹7*, *mp*

Dr.: *mf*

Vib.: Tacet 1st time

60 61 62 63 64 65 66 67 68

[H]

Alto 1 *mp* *f*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 Clap *mp*

Tpt. 2 Clap *mp*

Tpt. 3 Clap *mp*

Tpt. 4 Clap *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. Tba.

Gtr. *Bb*SUS2 C SUS2 G7(9#5) Ab7

Pno. *Bb*SUS2 C SUS2 G7(9#5) Ab7

Bass *Bb*SUS2 C SUS2 G7(9#5) Ab7

Dr. *mf*

Vib. Clap To Vibes

69 70 71 72 73 74 75 76 77 78

