

Transposed Score
Grade 4
Duration ca. 4:15

A MOMENT

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(ASCAP)

♩ = 68-72

The score is arranged for a symphonic band. The woodwinds (Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1-3, B♭ Bass Clarinet) and brass (B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Euphonium, Tuba) parts are primarily rhythmic, with large numbers 3 and 4 indicating the measure structure. The strings (Piano, Timpani, Glockenspiel, Vibraphone) provide harmonic support. The Piano part includes dynamic markings *mf* *espressivo* and *mp*, and a performance instruction: "Ped. at every barline (A1-B1-C-F)". The F Horn and Euphonium parts have solo sections starting in measure 5, with dynamic markings *p*, *mp*, *p*, and *mf*. The Percussion parts (Percussion 1-4) are rhythmic, with Percussion 2 and 3 having large numbers 3 and 4.

1 2 3 4 5 6 7 8

9

rit.

FL.1
FL.2
Oboe
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Glock.
Vib.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

9 10 11 12 13 14 15 16 17 18 19

20 **Atempo**

one player

Fl. 1 *mf* *f* tutti

Fl. 2 *f*

Oboe *f* one player

Bsn.

Cl. 1 *mp* *mf* *mp* *mf* *mp* *f*

Cl. 2 *mp* *mf* *mp* *mf* *mp* *f*

Cl. 3 *mp* *mf* *mp* *mf* *mp* *f*

B. Cl.

A. Sax. 1 *mp* *mf* *mp* *mf* *p* *f* tutti

A. Sax. 2 *mp* *f* tutti

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno. *mp* *p* *f*

Timp. *mp* *f* l.v. sempre

Glock. *mp* *p*

Vib.

Perc. 1

Perc. 2 *mp* (sizzle roll) *p*

Perc. 3

Perc. 4

Sizzle Cymbal w/ soft mallet

20 21 22 23 24 25 26 27

47 *rit.*
a2

Fl. 1 *p mf p mf p mp f*

Fl. 2 *p mf p mf p mp f*

Oboe *mf p mf p mf p mp f*

Bsn. *mf p mf p mf p mp f*

Cl. 1 *mf p mf p mf p mp f*

Cl. 2 *mf p mf p mf p mp f*

Cl. 3 *mf p mf p mf p mp f*

B. Cl. *mf p mf p mf p mp f*

A. Sax. 1 *mf pp mf pp mf pp mp f*

A. Sax. 2 *mf pp mf pp mf pp mp f*

T. Sax. *mf pp mf pp mf pp mp f*

B. Sax. *mf pp mf pp mf pp mp f*

Tpt. 1 *p mf p mf p mf mp f*
open div.

Tpt. 2 *p mf p mf p mf mp f*
open

Hn. *mf p mf p mf p mp f*
a2

Tbn. 1 *mf p mf p mf p mp f*

Tbn. 2 *mf p mf p mf p mp f*

Euph. *mf p mf p mf p mp f*

Tuba *mf p mf p mf p mp f*

Pno. *mf p mf p mf p mp f*

Timp. *mf p mf p mf p mp f*
Ped.

Glock. *mf p mf p mf p mp f*

Vib. *mf p mf p mf p mp f*
Ped.

Perc. 1 *mf*
to Cr. Cym.

Perc. 2 *mf*
to yarn mallets

Perc. 3 *mf*

Perc. 4 *mf*

55 **Meno mosso** *accel.* *rit.*

Fl. 1 *mp*

Fl. 2 *mp*

Oboe *mp*

Bsn. *mf* *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Pno. *mp*

Timp. *p*

Glock. (Piano) *mp*

Vib. (Piano) *mp*

Perc. 1

Perc. 2 w/ yarn *p*

Perc. 3 w/ mallets *p*

Perc. 4 Mark Tree (stay near top) (descend) to Bass Drum *p*

p 55 56 57 58 59 60 61 62 63 64 *mp*

65 A tempo

Fl. 1 *ff* *mf* *ff* *mf*
 Fl. 2 *ff* *mf* *ff* *mf*
 Oboe *ff* *mf* *ff* *mf*
 Bsn. *ff* *mf* *ff* *mf*
 Cl. 1 *ff* *mf* *ff* *mf*
 Cl. 2 *ff* *mf* *ff* *mf*
 Cl. 3 *ff* *mf* *ff* *mf*
 B. Cl. *ff* *mf* *ff* *mf*
 A. Sax. 1 *ff* *mf* *ff* *mf*
 A. Sax. 2 *ff* *mf* *ff* *mf*
 T. Sax. *ff* *mf* *ff* *mf*
 B. Sax. *ff* *mf* *ff* *mf*
 Tpt. 1 *ff* *mf* *ff* *mf*
 Tpt. 2 *ff* *mf* *ff* *mf*
 Hn. *ff* *mf* *ff* *mf*
 Tbn. 1 *ff* *mf* *ff* *mf*
 Tbn. 2 *ff* *mf* *ff* *mf*
 Euph. *ff* *mf* *ff* *mf*
 Tuba *ff* *mf* *ff* *mf*
 Pno. *ff* *mf* *ff* *mf*
 Timp. *f* *p < f* *mf* *f* *mp* *p*
 Glock. *f* *p < f* *mf* *f* *mp* *p*
 Vib. *f* *p < f* *mf* *f* *mp* *p*
 Perc. 1 *ff* *p < f* *mf* *f* *mp* *p*
 Perc. 2 *f* *p < f* *p < mf* *f* *mp* *p*
 Perc. 3 *f* *p < f* *p < mf* *f* *mp* *p*
 Perc. 4 *ff* *p < f* *p < mf* *f* *mp* *p*

65 66 67 68 69 70 71 72 73 74

84 (two players) (player 1) rit. tutti

Fl. 1 *p* *mf* *p* *mp* *p*

Fl. 2 *mf* *p* *mp* *p*

Oboe *p* *mf* *mp* *p*

Bsn. *mp* *p*

Cl. 1 *p* *mf* *mp* *p*

Cl. 2 *p* *mf* *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *p* *mf* *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. 1 *p* *mf* *mp* *p*

Tbn. 2 *mp* *p*

Euph. *p* *mf* *mp* *p*

Tuba *mp*

Pno. *mf* *mp*

Timp. *pp* *mf*

Glock. *mf* *mp > pp* *mp*

Vib. *pp*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *p* *pp*

84 85 86 87 88 89 90 91 92

to coin

scrape with coin

Mark Tree