

# Midnight at Moondarra

Steven J. Capaldo

Slowly ♩ = 60

Finger clicks (4)

Random dynamic changes (continue finger clicks)

“Shh”

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1/2

F Horn 1/2

Trombone 1/2

Euphonium

Tuba

Glockenspiel

Percussion 1 (Snare Drum, Bass Drum)

Rainsticks 1/4 of all players 3/4 of all players

Percussion 2 (Rain Sticks, Thunder Sheets, Wood Block, Suspended Cymbal)

Percussion 3 (Triangle, Tom-toms)

*p* *mf* *p* *mf* *ff*

(4) (8)

9

(4) (8)

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9 Create wind effects through your instrument or using vocal sounds

B♭ Tpt. 1  
2

F Hrn. 1  
2

Create wind effects through your instrument or using vocal sounds

Tbn. 1  
2

Euph.

Tba.

Glock.

Rearticulate to make a thunder strike

Perc. 1

*f* *p* *f* *p* *ff* *ff*

Perc. 2

Thundersheets

(12)

To Sus cym.

Perc. 3

**SAMPLE SCORE**

The musical score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, and Alto, Tenor, and Bass Saxophones. The brass section includes B♭ Trumpet 1 & 2, French Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes three different parts (Perc. 1, 2, 3). The score features melodic lines with slurs and dynamic markings such as *p*, *mf*, and *mp*. A large red watermark "SAMPLE SCORE" is overlaid diagonally across the center of the page. Specific performance instructions include "Random dynamic changes" and "Shh" for the brass instruments, and measure counts (16, 20) for the percussion parts.

24 Allegro ♩ = 120

The score is divided into two systems. The first system includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Baritone Trumpet 1 & 2, Flute Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Glockenspiel, Percussion 1, Percussion 2, and Percussion 3. Dynamics range from *p* to *mf*. A large red 'SAMPLE SCORE' watermark is overlaid diagonally across the center of the page. Rehearsal marks (8) and (28) are present in the brass and percussion parts.

30

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1  
2

F Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

Glock.

Perc. 1

To W.B.

Perc. 2

Perc. 3

This musical score page, numbered 6, is for the piece 'Midnight at Moondarra'. It features a variety of instruments including Flute (1 & 2), Oboe, Bassoon, Clarinets (Bb, B, and Bb), Saxophones (A, Tenor, and Baritone), Trumpets (Bb), Horns (F), Trombones (1 & 2), Euphonium, Tuba, Glockenspiel, and Percussion (1, 2, and 3). The score begins at measure 36. The woodwinds and strings (implied) play a melodic line starting with a *mf* dynamic, which builds to a *f* dynamic by the end of the page. The brass instruments, including the Horns and Euphonium, provide harmonic support. The percussion section includes a Triangle playing a steady *mf* rhythm and Percussion 1 playing a *p* (piano) pattern. A large red watermark reading 'SAMPLE SCORE' is overlaid diagonally across the center of the page.

42

Fl. 1  
2

Ob.

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f*

A. Sax.

T. Sax. *f*

B. Sax. *f*

42

B♭ Tpt. 1  
2

F Hn. 1  
2 *f*

Tbn. 1  
2 *f*

Euph. *f*

Tba. *f*

Glock.

Perc. 1 *f*

Perc. 2 Wood Block *f*

Perc. 3 *f*  
Tom-toms 4

50

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 2

F Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Perc. 3

8 12

**SAMPLE SCORE**



64 1.

Fl. 1 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p* smoothly

B♭ Cl. 2 *p*

B. Cl. *p* smoothly

A. Sax. *p* smoothly

T. Sax. *p*

B. Sax. *p* smoothly

64

B♭ Tpt. 1 2 *p*

F Hn. 1 2

Tbn. 1 2

Euph. *p*

Tba. *p* smoothly

Glock. *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 *p* *mp*  
woven mallets

71

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1  
2

F Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Perc. 3

Sus. cym.  
*p*

78

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

78

B♭ Tpt. 1 2 *mf*

F Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf* To T.S.

W.B. *mf*

Perc. 3 *mf* 4

84

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1  
2

F Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Perc. 3

8

12

**SAMPLE SCORE**



96

Fl. 1 2 *ff* *f*

Ob. *ff* *f*

Bsn. *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B. Cl. *f*

A. Sax. *ff* *f*

T. Sax. *f*

B. Sax. *f*

96

B♭ Tpt. 1 2 *ff* *f*

F Hn. 1 2 *ff* *f*

Tbn. 1 2 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Glock. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

**SAMPLE SCORE**

103

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1  
2

F Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Perc. 3

4

110

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

114

B♭ Tpt. 1 2

F Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

Perc. 3

114

**SAMPLE SCORE**

