

MERGE

Ryan Elvert

Driving (♩ = 138)

1

2

3

4

5

2

3

4

9

10

2

3

4

13

2

3

4

17 20

1 C - - - $\frac{5}{8}$ - - - $\frac{4}{4}$ - - - $\frac{3}{4}$ - - - $\frac{4}{4}$

2 C - - - $\frac{5}{8}$ - - - $\frac{4}{4}$ p p $\frac{3}{4}$ - - - $\frac{4}{4}$

3 C p $\frac{5}{8}$ p $\frac{4}{4}$ - - - $\frac{3}{4}$ p $\frac{4}{4}$

4 C - - - $\frac{5}{8}$ p $\frac{4}{4}$ p $\frac{3}{4}$ $\frac{4}{4}$

21

1 $\frac{4}{4}$ f $\frac{15}{16}$ - - - $\frac{4}{4}$ f $\frac{3}{4}$ p $\frac{4}{4}$

2 $\frac{4}{4}$ - - - $\frac{15}{16}$ f $\frac{4}{4}$ f $\frac{3}{4}$ p $\frac{4}{4}$

3 $\frac{4}{4}$ - - - $\frac{15}{16}$ f $\frac{4}{4}$ f $\frac{3}{4}$ p $\frac{4}{4}$

4 $\frac{4}{4}$ - - - $\frac{15}{16}$ f $\frac{4}{4}$ f $\frac{3}{4}$ p $\frac{4}{4}$

25

1 $\frac{4}{4}$ f $\frac{3}{4}$ sub. p $\frac{4}{4}$ f $\frac{5}{8}$

2 $\frac{4}{4}$ f $\frac{3}{4}$ $\frac{4}{4}$ f $\frac{5}{8}$

3 $\frac{4}{4}$ f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

4 $\frac{4}{4}$ f $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

29 30

1 $\frac{5}{8}$ p $\frac{3}{4}$ - - - C - - - $\frac{4}{4}$ p $\frac{4}{4}$

2 $\frac{5}{8}$ p $\frac{3}{4}$ - - - $\frac{4}{4}$ - - - $\frac{4}{4}$

3 $\frac{5}{8}$ p $\frac{3}{4}$ p $\frac{4}{4}$ - - - $\frac{4}{4}$

4 $\frac{5}{8}$ p $\frac{3}{4}$ - - - $\frac{4}{4}$ - - - $\frac{4}{4}$

34

Musical score for measures 34-37. The score is in 3/4 time. It features four staves (1-4). Staff 1 has a continuous eighth-note pattern. Staves 2, 3, and 4 have a similar eighth-note pattern starting at measure 35. Dynamics include *p*, *cresc.*, and *f*.

38

40

Musical score for measures 38-41. The score is in 3/4 time. It features four staves (1-4). Staff 1 has a continuous eighth-note pattern. Staves 2, 3, and 4 have a similar eighth-note pattern starting at measure 39. Dynamics include *p*, *f*, and *sub. p*.

42

Musical score for measures 42-47. The score is in 4/4 time. It features four staves (1-4). Staff 1 has a continuous eighth-note pattern. Staves 2, 3, and 4 have a similar eighth-note pattern starting at measure 43. Dynamics include *mf*.

50

48

Musical score for measures 48-51. The score is in 4/4 time. It features four staves (1-4). Staff 1 has a continuous eighth-note pattern. Staves 2, 3, and 4 have a similar eighth-note pattern starting at measure 50. Dynamics include *p* and *cresc.*.

53

1

2

3

4

p *cresc.*

57

60

1

2

3

4

f *cresc.*

61

1

2

3

4

ff *p*

66

70

1

2

3

4

72

1

2

3

4

77

80

1

2

3

4

82

1

2

3

4

86

90

1

2

3

4

91

1
2
3
4

p
p
p
p

96

1
2
3
4

f
f
f
f

100

101

1
2
3
4

p
p
p
p

f
f

106

1
2
3
4

p
p
p
p

f
f

110

1 *p*

2 *f*

3 *f*

4 *p*

114

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

120

118

1 *p < ff*

2 *p < ff*

3 *p < ff*

4 *p < ff*

122

126 *rit.* *accel.* ♩ = 96

1 *dim.* *p* *mp*

2 *dim.* *p* *mp*

3 *dim.* *mp*

4 *dim.* *mp*

130

1 *n* *mp*

2 *n* *mp*

3 *n* *mp*

4 *mp*

134

1 *n*

2 *n*

3

4

140

1 *mp* *n*

2 *mp* *n*

3 *n*

4 *n*