

MERENGUE

John Paulson

Dance ♩ = 126

4

The musical score is arranged in a standard orchestral format with 24 staves. The woodwind section includes Piccolo, Flute 1&2, Oboe 1&2, Bassoon 1&2, E♭ Clarinet, B♭ Clarinet 1&2, B♭ Bass Clarinet, E♭ Alto Sax 1&2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1&2, B♭ Trumpet 3&4, F Horn 1&2, Trombone 1&2, Trombone 3, Baritone, and Tuba. The percussion section includes Xylophone, Marimba, Percussion 1 (Bass Drum), Percussion 2 (Low Mid Toms), Percussion 3&4 (Claves, Snare Drum, Cowbell), and Percussion 5&6 (Tambourine). The score is in 3/8 time with a key signature of two flats (B♭ and E♭). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of the score.

1 2 3 4 5 6

7

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Horns

Tbn. 1&2

Tbn. 3

Bar.

Tuba

Xyl.

Marimba

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5&6

7 8 9 10 11 12

MERENGUE

13

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1&2

Tpt. 3&4

Horns

Tbn. 1&2

Tbn. 3

Bar.

Tuba

Xyl.

Marimba

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5&6

f

mf

f

ff

Solo

Soli

13 14 15 16 17 18 19

MERENGUE

Picc.

Fl. 1&2 *p* *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *p* *az*

E♭ Cl.

B♭ Cl. 1&2 *p*

B. Cl. *p*

A. Sx. 1&2

T. Sx.

B. Sx. *p*

Tpt. 1&2 *Soli* *mf*

Tpt. 3&4 *Soli* *mf*

Horns

Tbn. 1&2 *p*

Tbn. 3

Bar.

Tuba

Xyl.

Marimba

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5&6

20

21

22

23

24

25

26

MERENGUE

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Horns

Tbn. 1&2

Tbn. 3

Bar.

Tuba

Xyl.

Marimba

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5&6

Mute

f

mp

33 34 35 36 37 38

MERENGUE

39

Picc. -

Fl. 1&2 *f*

Ob. 1&2 -

Bsn. 1&2 -

E♭ Cl. -

B♭ Cl. 1&2 *f*

B. Cl. -

A. Sx. 1&2 *f* *a2 Soli* *ff* *Soli*

T. Sx. *f* *Soli* *ff* *Soli*

B. Sx. *f* *Soli* *ff* *Soli*

Tpt. 1&2 -

Tpt. 3&4 -

Horns *f* *Soli*

Tbn. 1&2 *f* *Horns*

Tbn. 3 -

Bar. -

Tuba *mf*

Xyl. -

Marimba -

Perc. 1 -

Perc. 2 -

Perc. 3&4 -

Perc. 5&6 -

39

40

41

42

43

44

45

MERENGUE

46

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 Eb Cl.
 Bb Cl. 1&2
 B. Cl.
 A. Sx. 1&2
 T. Sx.
 B. Sx.
 Tpt. 1&2
 Tpt. 3&4
 Horns
 Tbn. 1&2
 Tbn. 3
 Bar.
 Tuba
 Xyl.
 Marimba
 Perc. 1
 Perc. 2
 Perc. 3&4
 Perc. 5&6

Musical score for Merengue, measures 46-51. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Eb Clarinet, Bb Clarinet 1&2, B Clarinet, Saxophones (A, T, B), Trumpets (1&2, 3&4), Horns, Trombones (1&2, 3), Baritone, Tuba, Xylophone, Marimba, and Percussion (1, 2, 3&4, 5&6).

46

47

48

49

50

51

MERENGUE