

Commissioned by Jon Lee and the SMU Meadows Percussion Ensemble for Doug Howard

THE MENTAL MANACLES of the RHYTHMICALLY DIVINE

for Percussion Sextet

Jesus J. Martinez

(ASCAP)

Mentally chaotic ♩ = 132

Percussion 1
Marimba (4-oct),
Snare Drum, Bell
Tree, Mark Tree,
5 Woodblocks
(or Temple Blocks)

Percussion 2
Marimba (4-oct),
2 Congas

Percussion 3
Vibraphone, Bongos,
Crash Cymbals, Sizzle
Cymbal, Claves,
China Cymbal

Percussion 4
Vibraphone, Splash
Cymbal, 2 Concert Toms,
Suspended Cymbal,
Sizzle Cymbal

Percussion 5
Xylophone, 4 Concert
Toms, Crotales (2 oct.),
Suspended Cymbal,
Splash Cymbal

Percussion 6
Bass Drum, Tam-Tam,
Chimes, Triangle,
4 Metal Pipes, Kick Drum

4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

7 to Woodblocks
w/ med. hard yarn 8 Woodblocks

Perc. 1 to Marimba Marimba Woodblocks

Perc. 2 China Cymbal to Claves Claves

Perc. 3 Suspended Cymbal to Crotales
w/ bow

Perc. 4 to Vibraphone

Perc. 5 to Vibraphone

Perc. 6

11 to Marimba

Perc. 1 to Marimba

Perc. 2 to Vibraphone Vibraphone

Perc. 3 Vibraphone Vibraphone

Perc. 4 Crotales
arco drop bow,
pick up mallets

Perc. 5 + Tam-Tam
open to Metal Pipes Metal Pipes

Perc. 6

14

15

Perc. 1 *ff* **Marimba**

Perc. 2

Perc. 3 *sfz* **China** to Vibraphone

Perc. 4

Perc. 5 *ff* w/ plastic mallets to Xylophone

Perc. 6 *ff* **Chimes** to B.D.

18

Perc. 1 *pp* *mp*

Perc. 2

Perc. 3 *p* *mf* **Vibraphone**

Perc. 4 *mf*

Perc. 5 *mf* **Xylophone**

Perc. 6

20

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *sfz* *sfz*

Perc. 4 *f* 1 2 4 3 L

Perc. 5 *f* *p* *mp*

Perc. 6 *p* *mp* *mf* *f*

China choke

22

Perc. 1

Perc. 2 *Vibraphone*

Perc. 3 *sfz*

Perc. 4

Perc. 5 *sfz* *Chimes*

Perc. 6 *sfz*

24

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

B.D.

mp

26

27

to Woodblocks

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p sub.

Sizzle Cymbal

mf

Splash Cymbal

Sus. Cym.

p \curvearrowright *mf*

Tam

Chimes

mf \curvearrowright *sfz* *p* *mp*

29

Woodblocks

to Marimba

Marimba

Perc. 1

p *mf* *f*

Perc. 2

mp *p* *pp* *f*

Perc. 3

to Vibraphone

mp *p*

Vibraphone

mp gliss.

Perc. 4

mp *mf* *mp* gliss.

Perc. 5

Crotales

mf

Perc. 6

mf *p*

Pipes

33

Perc. 1

sfz

Perc. 2

f

Perc. 3

mf *f* *p*

Sizzle

Perc. 4

mf *f*

Perc. 5

mf *f*

Perc. 6

35

Perc. 1 *f p*

Perc. 2 *ffz* *f p*

Perc. 3 *mf* *f p* **Vibraphone**

Perc. 4 *f p*

Perc. 5 **Splash** *f p* **Crotales**

Perc. 6 *f p* **Chimes**

37

Perc. 1 *ffz* *ff* *mf* **S.D.** 39

Perc. 2 *ffz* *ff* *mf* **Congas**

Perc. 3 *ffz* *ff* *mf* **Bongos** dampen

Perc. 4 *ffz* *ff* *mf* **Toms** dampen **Splash**

Perc. 5 *ffz* *ff* *mf* **Toms** dampen

Perc. 6 *ffz* *ff* *mf* **B.D.** **+Tam**

quickly to S.D. sticks

40

Perc. 1
ff

Perc. 2
f *ff*

Perc. 3
f *ff* *ffz* choke

Perc. 4
ff *ffz*

Perc. 5
f *ff*

Perc. 6
dampen

43

Perc. 1
p *mf* *pp*

Perc. 2
p *mf* *pp*

Perc. 3
Bongos
p *mf* *pp*

Perc. 4
p *mf* *pp*

Perc. 5
p *mf* *pp*

Perc. 6
dry
p *mf* *pp*

46

Perc. 1
f *p*

Perc. 2
f *p*

Perc. 3
f *p*

Perc. 4
f *p*

Perc. 5
f *p*

Perc. 6
f *p*

48

49

Perc. 1
ff *pp*

Perc. 2
shell
ff

Perc. 3
shell
ff

Perc. 4
ff

Perc. 5
ff

Perc. 6
ff

51

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Cr. Cyms.

pp

54

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

ffz

ff

Cr. Cyms.

ff

Splash

ff

ff

ff

ffz

ffz

Splash

ffz