

# MECHANICA

Karen K. Robertson  
[ASCAP]

$\text{♩} = 120$

Piccolo

Flute 1

Flute 2

Oboe *mp*

Bassoon *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass (optional)

Timpani (4 drums) G-D-C-G

Bells

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Suspended Cymbal  
Hi-Hat *mp* Closed Hi-Hat w/ snare drum sticks

1 2 3 4 5 6 7 8

9 11

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp sub.*

A. Sax. 1

A. Sax. 2

T. Sax. *mp* *f* *mp sub.* *mp*

B. Sax. *mp* *p sub.* *mp* *p* *mp* *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1 *mp* *p sub.* *mp* *p* *mp* *p* *mp*

Tbn. 2 *mp* *p sub.* *mp* *p* *mp* *p* *mp*

Euph. *mp* *p sub.* *mp* *p* *mp* *p* *mp*

Tuba *mp* *p sub.* *mp* *p* *mp* *p* *mp*

Bass *mp* *p sub.* *mp* *p* *mp* *p* *mp*

Timp.

Bells *mp*

Perc. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 2

9 10 11 12 13 14 15

16

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Timp.

Bells

Perc. 1  
S.D., B.D.

Perc. 2  
S.C., H.H.

16 17 18 19 20 21 22

23 27

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Timp. *mf*

Bells *mf* on head

Perc. 1 S.D., B.D. *mf*

Perc. 2 S.C., H.H. *mf*

*f*

23 24 25 26 27

28 31

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *mf* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

Timp. *f* *ff*

Bells *f* *ff*

Perc. 1 S.D., B.D. *ff* rim shot

Perc. 2 S.C., H.H. *mf* *ff* Suspended Cymbal

28 29 30 31

32 37

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *mf* *f* *mf* *ff*

Tbn. 2 *f* *mf* *f* *mf* *ff*

Euph. *f* *mf* *f* *mf* *ff*

Tuba *f* *mf* *f* *mf* *ff*

Bass *f* *mf* *f* *mf* *ff*

Timp. *ff*

Bells *f*

Perc. 1 S.D., B.D. *mf* *p* *mf* *p* *ff*

Perc. 2 S.C., H.H. *Hi-Hat* *Sus. Cym.* *ff*

38

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Timp.

Bells

Perc. 1  
S.D., B.D.

Perc. 2  
S.C., H.H.

*f*

*ff*

*mf*

*p*

on rim

Hi-Hat

38

39

40

41

42

43

44 45

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *cantabile* *mf*

Cl. 2 *cantabile* *mf*

Cl. 3 *cantabile* *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Timp.

Bells

Perc. 1 S.D., B.D. *mp*

Perc. 2 S.C., H.H.

44 45 46 47 48 49 50

51

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass

Timp.

Bells *mp* *mf*

Perc. 1  
S.D., B.D. *mf*

Perc. 2  
S.C., H.H. *mf* *Sus. Cym.* *mp*

51

52

53

54

55

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Bass, Timpani, Bells, Percussion 1 (S.D., B.D.), and Percussion 2 (S.C., H.H.).

Dynamic markings are indicated throughout the score, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions such as "on head" and "open, splashy" are also present.

61

Picc. *f* *p sub.* *f*

Fl. 1 *f* *p sub.* *f*

Fl. 2 *f* *p sub.* *mf*

Ob. *f* *p sub.* *f*

Bsn. *f* *p sub.* *f*

Cl. 1 *f* *p sub.* *f*

Cl. 2 *f* *p sub.* *mf*

Cl. 3 *f* *p sub.* *f*

B. Cl. *f* *p sub.* *f*

A. Sax. 1 *f* *p sub.* *f*

A. Sax. 2 *f* *p sub.* *mf*

T. Sax. *f* *p sub.* *f*

B. Sax. *f* *p sub.* *f*

Tpt. 1 *f* *p sub.* *mp* *f*

Tpt. 2 *f* *p sub.* *mp* *f*

Tpt. 3 *f* *p sub.* *mp* *f*

Hn. 1 *f* *mp* *f*

Hn. 2 *f* *mp* *f*

Tbn. 1 *f* *p sub.* *f*

Tbn. 2 *f* *p sub.* *f*

Euph. *f* *p sub.* *f*

Tuba *f* *p sub.* *f*

Bass *f* *p sub.* *f*

Timp. *f* *p sub.*

Bells *f* *p sub.* *f*

Perc. 1 S.D., B.D. *p sub.*

Perc. 2 S.C., H.H. *p sub.*

61 62 63 64 65

66

66 67 68 69

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