

# MARIE

Debra Stempien & Gregory Turner

Swing ♩ = 132

The score is for a swing piece in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute [opt.]:** Plays a melodic line starting in measure 1, marked *mp*.
- Alto Sax. 1 & 2 [double Cl. 1 & 2]:** Both parts are silent throughout this section.
- Tenor Sax. 1 & 2:** Play a rhythmic melody in measure 1, marked *mp*.
- Baritone Sax.:** Silent throughout this section.
- B♭ Trumpet 1, 2, 3, & 4:** Play a rhythmic melody in measure 1, marked *mp*.
- Trombone 1, 2, & 3:** Play a rhythmic melody in measure 1, marked *mp*.
- Bass Trombone:** Silent throughout this section.
- Vibraphone [opt.]:** Plays a rhythmic pattern in measure 1, marked *mp*.
- Guitar:** Provides harmonic support with chords: Bbm7, Eb7, Ab maj7, F7(9), Bbm7, Eb7. Marked *mp*.
- Piano:** Provides harmonic support with chords: Bbm7, Eb7, Ab maj7, F7(9), Bbm7, Eb7. Marked *mp*.
- Bass:** Plays a simple bass line in measure 1, marked *mp*.
- Drum Set:** Plays a swing rhythm in measure 1, marked *mp*. The notation includes a (4) above the fourth measure.

The score is divided into six measures, numbered 1 through 6 at the bottom.

7

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vibes [opt.]

Gtr.

Pno.

Bass

Drums

Cm7 Cm7(9) F7(9) Bbm7 Bbm7(9) Cm7 F7 F7(9)

Cm7 Cm7(9) F7(9) Bbm7 Bbm7(9) Cm7 F7 F7(9)

(8) (12)

7 8 9 10 11 12



19

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vibes [opt.]

Gtr.

Pno.

Bass

Drums

19 20 21 22 23 24

Chord symbols: A<sup>b</sup> maj<sup>7</sup>, F7(9), B<sup>b</sup> m<sup>7</sup>, E<sup>b</sup> 7, C m<sup>7</sup>, C m<sup>7</sup>(9), F7(9), B<sup>b</sup> m<sup>7</sup>

25

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vibes [opt.]

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30

B $\flat$ m7 B $\flat$ m7(9) Cm7 F7 F7(9) B $\flat$ m7 E $\flat$ 7

B $\flat$ m7(9) Cm7 F $\flat$ 9 F7(9) B $\flat$ m7 E $\flat$ 7



37

Fl. [opt.] *ff* *fp* *ff*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *ff* *fp* *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2 *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ff*

Tpt. 4 *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

Tbn. 3 *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Vibes [opt.] *ff* *fp* *ff*

Gtr. *B $\flat$ m<sup>7</sup>* *E $\flat$ <sup>7</sup>* *A $\flat$ <sup>6</sup>* *A $\flat$ <sup>7</sup>* *D $\flat$  maj<sup>7</sup>* *D $\flat$ m<sup>6</sup>* *Cm<sup>7</sup>*

Pno.

Bass

Drums

37 38 39 40 41 42 43



51

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vibes [opt.]

Gtr.

Pno.

Bass

Drums

A<sup>b</sup> maj<sup>7</sup> F<sup>7</sup>(<sup>9</sup>) B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 C<sup>m</sup>7 C<sup>m</sup>7(<sup>9</sup>) F<sup>7</sup>(<sup>9</sup>) B<sup>b</sup>m<sup>7</sup>

(4) (8)

51

52

53

54

55

56

57



FL. [opt.] *ff*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *f* Solo (opt. ad lib.) Cm7 F7 B♭maj7 G7(9) Cm7 F7 Dm7 Dm7(9)

T. Sax. 2

B. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Vibes [opt.] *ff*

Gtr. *ff mf* B♭m7 E♭7 A♭maj7 F7(9) B♭m7 E♭7 Cm7 Cm7(9)

Pno. *ff mf* B♭m7 E♭9 A♭maj7 F7(9) B♭m7 E♭9 Cm7 Cm7(9)

Bass *ff mf*

Drums *ff mf* (4)

65 66 67 68 69 70 71

72

Fl. [opt.]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vibes [opt.]

Gtr.

Pno.

Bass

Drums

cup mute  
mp

cup mute  
mp

cup mute  
mp

cup mute  
mp

F7(9) Bbm7 Bbm7(9) Cm7 F7(9) Bbm7 Eb7

(8) (12)

72

73

74

75

76

77

78