

Transposed Score
Grade 3
Duration - ca. 4:10

MANY A GLORIOUS MORNING HAVE I SEEN

Leslie Gilreath

$\text{♩} = 72$ Introspectively

6 Moving *accel.* *rit.*

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1 & 2

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 & 2

F Horn 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Piano (optional)

Timpani

Bells

Vibraphone

Suspended Cymbal

1 2 3 4 5 6 7

Fl. 1-2
Ob.
Bsn.
Cl. 1-2
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Pno. (opt.)
Timp.
Bells
Vib.
Sus. Cym.

15 16 17 18 19 20 21

22

27 ♩ = 96 Longing

rit.

Fl. 1-2

Ob. *solo* *mf* *3* *mp* *tutti* *mf*

Bsn. *mp* *mf*

Cl. 1-2 *Solo Oboe cue* *mf* *3* *mp* *Play* *mf*

B. Cl. *mp* *mf* *mp*

A. Sax. 1-2 *1. solo* *mf* *3* *mp* *tutti div.* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf* *mp*

Tpt. 1-2 *tutti div.* *mp* *mf*

Hn. 1-2 *mp* *div.* *mp* *mf* *a2* *mp*

Tbn. 1-2 *a2* *mp* *div.* *mp* *mf* *mp*

Euph. *mp* *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Pno. (opt.) *mp* *3* *Ring!*

Timp. *mp* *mp*

Bells *mp* *3* *Ring!*

Vib. *mp* *3* *Ring!*

Sus. Cym. *mf* *to brushes*

22

23

24

25

26

27

28

32 *a tempo*

29

Fl. 1-2 *n* *mf* *solo* *mf* *tutti div.* *rit.*

Ob. *n* *mf*

Bsn. *n* *mf* *mf*

Cl. 1-2 *n* *mf*

B. Cl. *n* *mf*

A. Sax. 1-2 *n* *mf*

T. Sax. *n* *mf*

B. Sax. *n* *mf*

Tpt. 1-2

Hn. 1-2 *mf* *div.* *n* *a2* *mp* *mf*

Tbn. 1-2 *mf* *n* *mp* *mf*

Euph. *mf* *n* *mp* *mf*

Tuba *n* *mp* *mf*

Pno. (opt.)

Timp. *mp*

Bells

Vib

Sus. Cym. *mp* *mf* *with brushes*

29 30 31 32 33 34 35 36

37 *a tempo* *rit.* *a tempo*

Fl. 1-2 *mf* *n* *mp*

Ob. *n* *mp*

Bsn. *mf* *n* *mp*

Cl. 1-2 *mf* *n* *mp*

B. Cl.

A. Sax. 1-2 *mf* *n* *mp*

T. Sax. *mf* *n* *mp*

B. Sax. *n* *mp*

Tpt. 1-2 *mf* *n* *mp*

Hn. 1-2 *mp* *mf* *mp*

Tbn. 1-2 *mp* *mf* *n* *mp*

Euph. *mp* *mf* *n* *mp*

Tuba *mp* *mf* *n*

Pno. (opt.) *mf*

Timp. *mp* *mf* *low E_b to F*

Bells *mf*

Vib *mf*

Sus. Cym. *mp* *to yam*

37 38 39 40 41 42 43

44 *rall.* 45 ♩ = 64 Broader

Fl. 1-2
Ob.
Bsn.
Cl. 1-2
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Pno. (opt.)
Timp.
Bells
Vib
Sus. Cym.

44 45 46 47

