

Luigi Zaninelli

MAGIC CAROUSEL

INSTRUMENTATION

Piccolo	1	B-flat Trumpet 1	3
Flute 1	4	B-flat Trumpet 2	3
Flute 2	4	B-flat Trumpet 3	3
Oboe 1	1	F Horn 1	1
Oboe 2	1	F Horn 2	1
English Horn	1	F Horn 3	1
Solo B-flat Clarinet	1	F Horn 4	1
B-flat Clarinet 1	4	Trombone 1	2
B-flat Clarinet 2	4	Trombone 2	2
B-flat Clarinet 3	4	Trombone 3	1
B-flat Bass Clarinet	2	Bass Trombone	1
E-flat Contralto Clarinet	1	Euphonium	2
Bassoon 1	1	T.C. Baritone	2
Bassoon 2	1	Tuba	4
B-flat Soprano Saxophone	1		
E-flat Alto Saxophone	2	Piano	1
B-flat Tenor Saxophone	2		
E-flat Baritone Saxophone ..	1		

Timpani (4)	1
Bells & Chimes	2
Xylophone	1
Vibraphone	1
Marimba	1
Percussion 1	1
Suspended Cymbal	
Percussion 2	1
Tam-Tam, 2 Woodblocks	
Percussion 3/4	2
Snare Drum, Bass Drum	

PROGRAM NOTES

As the sun rises, the sleeping carousel slowly awakens welcoming the happy people who have come to enjoy its pleasures. Throughout the day, they ride round and round, smiling and laughing with endless delight. As darkness approaches, the people return to their homes. The carousel slowly stops, and the swans leave their places and begin a languorous dance. Suddenly, the ponies begin a raucous jig, only to be interrupted by the ferocious roar of the lions who majestically dance a regal rag. As dawn appears, the animals return to their places to await the return of those who will, again, come seeking the joy of the *Magic Carousel*.

ABOUT THE COMPOSER

Luigi Zaninelli is a professional composer who began his musical career as a jazz pianist at the age of 12; at this same time, he discovered European art music. Since then, he has employed two names. Lou Hayward for his work as a solo jazz pianist and arranger and his given name, Luigi Zaninelli, for his serious compositions. He has published over 300 compositions and sold over 7 million copies. With the publication of his first major success, "The Water is Wide," his work would demonstrate a bold disregard for "fads" or "-isms." His work covers all genres. Critics have made note of his "melodic spontaneity," "harmonic freshness," and "emotional power." His voice is highly personal in its honest quest for beauty of expression. C. Alan Publications is proud to be Mr. Zaninelli's publisher.



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THE MAGIC CAROUSEL

Luigi Zaninelli

A Fantasy for Wind Orchestra

Mysteriously (♩ = 120-125)

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Solo B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Contralto Clarinet

Bassoon 1/2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1/2

F Horn 3/4

B♭ Trumpet 1/2

B♭ Trumpet 3

Trombone 1/2

Trombone 3 Bass Trombone

Euphonium

Tuba

Piano

Timpani

Bells/Chimes

Vibraphone

Xylophone [2 Players]

Marimba

Percussion 1 Suspended Cymbal

Percussion 2 Tam-Tam 2 Woodblocks

Percussion 3/4 Snare Drum Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12

23

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Bells/Chm.

Vib./Xylo

Mar.

Perc. 1

Perc. 2

Perc. 3/4

23 24 25 26 27 28 29 30 31 32

THE MAGIC CAROUSEL

33

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Bells/Chm.

Vib./Xylo. Vibes only

Mar.

Perc. 1

Perc. 2

Perc. 3/4

33 34 35 36 37 *f* 38 39 *mp* 40 41 *mf* 42 43

Picc.
 Fl. 1/2
 Oboe 1/2
 E. Hn.
 Solo Cl.
 Cl. 1
 Cl. 2/3
 B. Cl.
 C.A. Cl.
 Bsn. 1/2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Tbn. 1/2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Pno.
 Timp.
 Bells/Chm.
 Vib./Xylo.
 Mar.
 Perc. 1
 Perc. 2
 Perc. 3/4

54

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Bells/Chm.

Vib./Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3/4

54 55 56 57 58 59 60 61 62 63

74 flutter *rit.*

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Bells/Chm.

Vib./Xylo. Vibes only

Mar.

Perc. 1

Perc. 2

Perc. 3/4

74 75 76 77 78 79 80 81 82 83 84 85 86

The Swan's Pavane

87 *a tempo* *rit. molto* 91 Serenely (♩ = 70-75)

87 88 89 90 91 92 93 94 95 96

99 con piu moto

97

Picc.

Fl. 1/2

Oboe 1/2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph.

Tuba

Pno.

Timp.

Bells/Chm.

Vib./Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3/4

97 98 99 100 101 102

103

Picc. *mp* *mf*
 Fl. 1/2 *mp* *mf*
 Oboe 1/2 *mp*
 E. Hn.
 Solo Cl. *mp* *mf*
 Cl. 1 *mp* *mf*
 Cl. 2/3 *mp* *mf*
 B. Cl. *mp* *mf*
 C.A. Cl. *mp*
 Bsn. 1/2 *mp* *mf*
 S. Sax. *mp* *mf*
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Tbn. 1/2
 Tbn. 3
 B. Tbn.
 Euph. *mp*
 Tuba *mp* *mf*
 Pno. *mp* *mf*
 Timp.
 Bells/Chm. *mp*
 Vib./Xylo. *mp*
 Mar.
 Perc. 1
 Perc. 2
 Perc. 3/4

103

104

105

106

107

108

109

THE MAGIC CAROUSEL

rit.

115 a tempo poco meno mosso

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Oboe 1/2, E. Hn., Solo Cl., Cl. 1, Cl. 2/3, B. Cl., C.A. Cl., Bsn. 1/2, S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, Tbn. 3, B. Tbn., Euph., Tuba, Pno., Timp., Bells/Chm., Vib./Xylo., Mar., Perc. 1, Perc. 2, and Perc. 3/4. The score spans measures 110 to 117. Measure 110 starts with a *mf* dynamic for the woodwinds. Measure 113 features a *solo mp* marking for the Saxophone section. Measure 115 begins with a *p* dynamic for the strings and woodwinds. The tempo marking 'a tempo poco meno mosso' is placed above measure 115. The key signature is one sharp (F#).

110 111 112 113 114 115 116 117

118 *rit.* *rit.* 121 a tempo (♩ = 110-115) *rit.*

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Solo Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Contralto Clarinet, and Bassoon 1/2. The brass section includes Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Trombone 3, and Euphonium/Tuba. The string section includes Saxophone (S, A, T, B), Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Piano, Timpani, Bells/Chimes, Vibraphone/Xylophone, and three types of Percussion (1, 2, 3/4). The score features dynamic markings such as *p*, *pp*, and *mp*, and includes tempo changes from *rit.* to *a tempo* and back to *rit.* at measure 121.

118 119 120 121 122 123 124 125 126 127 128

The Pony's Jig

129 a tempo (♩ = 70-75)

The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Oboe 1/2**: Oboe 1 and 2
- E. Hn.**: English Horn
- Solo Cl.**: Solo Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2/3**: Clarinet 2 and 3
- B. Cl.**: Bass Clarinet
- C.A. Cl.**: Contrabass Clarinet
- Bsn. 1/2**: Bassoon 1 and 2
- S. Sax.**: Soprano Saxophone
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1/2**: Horn 1 and 2
- Hn. 3/4**: Horn 3 and 4
- Tpt. 1/2**: Trumpet 1 and 2
- Tpt. 3**: Trumpet 3
- Tbn. 1/2**: Trombone 1 and 2
- Tbn. 3**: Trombone 3
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Bells/Chm.**: Bells and Chimes
- Vib./Xylo.**: Vibraphone and Xylophone
- Mar.**: Maracas
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2 (Woodblocks)
- Perc. 3/4**: Percussion 3, 4, and 5

Dynamic markings include *fz*, *fzp*, *mf*, and *p*. Performance instructions include "solo muted with boldness" for the Tpt. 1/2 part and "3rd muted Bass open" for the Tbn. 3 part. A "Xylo" marking is present in the Vib./Xylo part at measure 134.

129

130

131

132

133

134

135

136

Picc.
 Fl. 1/2
 Oboe 1/2
 E. Hn.
 Solo Cl.
 Cl. 1
 Cl. 2/3
 B. Cl.
 C.A. Cl.
 Bsn. 1/2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1/2
 Tpt. 3
 Tbn. 1/2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Pno.
 Timp.
 Bells/Chm.
 Vib./Xylo.
 Mar.
 Perc. 1
 Perc. 2
 Perc. 3/4

Musical score for "The Magic Carousel" starting at measure 137. The score includes parts for Piccolo, Flutes (1/2), Oboe (1/2), Horns (E-flat, 1/2, 3/4), Clarinets (Solo, 1, 2/3), Bassoon (1/2), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1/2, 3), Trombones (1/2, 3, Bass), Euphonium, Tuba, Piano, Timpani, Bells/Chimes, Vibraphone/Xylophone, Maracas, and Percussion (1, 2, 3/4). The score is marked with a forte (*f*) dynamic and includes performance instructions such as "open" for trumpets and "solo" for timpani. The page number 137 is indicated at the top left of the score.