

# MACHINA NO. 1

for Can-Duo (Chris Nadeau & Anthony Jackson)

Caleb Pickering  
(ASCAP)

♩ = 70

drag coin across pipes; if using glock, strike with mallet and mute  
second time only

Player 1

Player 2

7

10

P1

P2

13

P1

P2

Freely

18

15"

P1

P2

♩ = 132 (Strictly in time)

Call & Response: Starting with player two, improvise two bars (4/4)  
based off the given rhythmic motif. Player one will answer.  
Repeat as needed.

20

P1

P2

22

continue

improvise over the given rhythmic figure while  
Player Two continues the bell/crotale line

Player Two cue last time

*f*

continue

Player Two cue last time

improvise over the given rhythmic figure while  
Player One continues the bell/crotale line

25  $\text{♩} = 146$

Glock/Pipes static rhythmic improvisation, beneath Player Two

*mp*  
First time only

sim.

Bring out top line

*mf*

31

Desk bells/Crotales

w/ Glock mallets  
last time only

*mf*  
heavy groove in this style

*mp*  $\longleftarrow$  *f*

*mf*

37

1. 2.

*fp*

*f*