

Mallets: 2 medium hard (multi-tone preferred)

Duration: I. ca. 2:30 / II. ca. 2:30

to Olivia

LINNEARIS

Two Movements for Solo 2-Mallet Marimba

Samuel Peruzzolo Vieira

A ♩ = ca. 85 *Rubato*

I. *mp* (*sim.*)

3

5

7

fp

B ♩ = ca. 120

2

Section B, measures 1-4 and 5-8. The music is in 2/4 time with a tempo of approximately 120 beats per minute. It features a piano (p) dynamic. The right hand plays a sixteenth-note pattern with a '6' fingering above each group of four notes. The left hand plays a bass line with a '6' fingering below each group of four notes. The key signature has one flat (B-flat). The first system covers measures 1-4, and the second system covers measures 5-8. Both systems are marked with a breath mark (>) at the beginning of the first measure.

Section B, measures 9-12 and 13-16. This system continues the musical notation from the previous system, covering measures 9-12 and 13-16. The notation remains consistent with the previous system, including the sixteenth-note patterns and '6' fingerings in both hands.

Section B, measures 17-20 and 21-24. This system continues the musical notation, covering measures 17-20 and 21-24. The notation remains consistent with the previous systems, including the sixteenth-note patterns and '6' fingerings in both hands.

C

Section C, measures 1-4 and 5-8. The music is in 2/4 time. It features a piano (p) dynamic. The right hand plays a sixteenth-note pattern with a '6' fingering below each group of four notes. The left hand plays a bass line with a '6' fingering below each group of four notes. The key signature has one flat (B-flat). The first system covers measures 1-4, and the second system covers measures 5-8. Both systems are marked with a breath mark (>) at the beginning of the first measure.

II. G ♩ = ca. 110 *Poco rubato*

mp fluidly

46 Faster

49

H ♩ = ca. 180

f triplets continue

mf

55



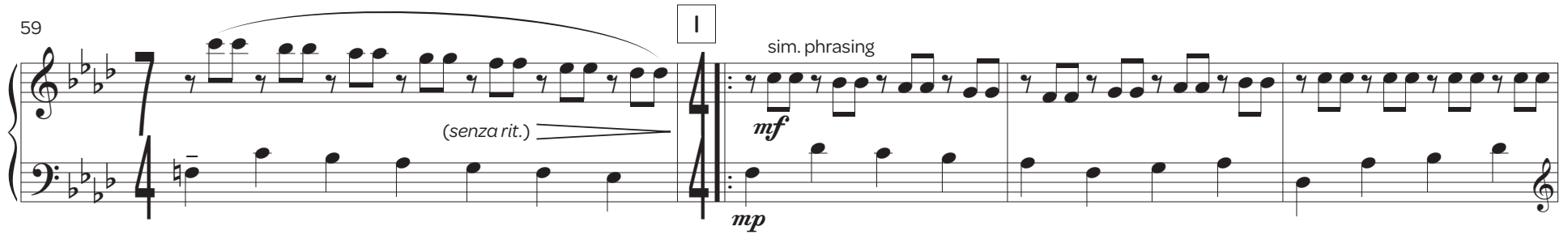
59

(senza rit.)

sim. phrasing

mf

mp



63



67

f

5

5

