



LIMINALITY

Joey Stempien

Dedicated to Mr. Shawn Halquist for 37 years of excellence in music education

INSTRUMENTATION

- | | | |
|----------------------------|-------------------------|-------------------|
| 1 - Conductor's Full Score | 1 - B \flat Trumpet 1 | 1 - Guitar |
| 1 - Alto Saxophone 1 | 1 - B \flat Trumpet 2 | 1 - Piano |
| 1 - Alto Saxophone 2 | 1 - B \flat Trumpet 3 | 1 - Bass |
| 1 - Tenor Saxophone 1 | 1 - B \flat Trumpet 4 | 1 - Drums |
| 1 - Tenor Saxophone 2 | 1 - Trombone 1 | 1 - Percussion |
| 1 - Baritone Saxophone | 1 - Trombone 2 | Mark Tree |
| | 1 - Trombone 3 | Suspended Cymnbal |
| | 1 - Bass Trombone | |

In anthropology, liminality is a feeling of confusion or ambiguity that occurs during a transitional time in one's life, or a rite of passage. Written to commemorate the retirement of an admired music educator, this namesake piece embodies that emotional disorientation in weaving a lush ballad reminiscent of the work of Stan Kenton. No improvised solos are required, and the saxophone section is briefly featured. True to its title, **Liminality** is an excellent interlude in any program.



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Complete Set (31500)	\$48.00
Full Score (31501).....	\$12.00
Extra Parts, each (31502)	\$2.50

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

mf

mf

mf

mf

mf

E1maj7 F9 Bb6 G7(b9) Cm7 F7(b9) Bb6 Cm7 Eb6/9 F7(b9) Gm9 G# Ebmaj9/F E° E1maj7 F9

E1maj7 F9 Bb6 G7(b9) Cm7 F7(b9) Bb6 Cm7 Eb6/9 F7(b9) Gm9 G# Ebmaj9/F E° E1maj7 F9

9 10 11 12 13 14 15 16 17

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Perc.

p

mf

f

E° G1maj9 F7(9) Bb6 Cm7 Eb9 F7(9) Gm9 G+

E° G1maj9 F7(9) Bb6 Cm7 Eb9 F7(9) Gm9 G+

Suspended Cymbal

26 27 28 29 30 31