

LIMBIC SYSTEMS

for Marimba Duet

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Menacing $\text{♩} = 104$

Marimba 1

Marimba 2

M1

M2

M1

M2

A

M1

M2

M1 15 *f*

M2

Detailed description: This system covers measures 15 and 16. The M1 staff (treble clef) begins with a dynamic marking of *f* and contains a series of chords and eighth notes. The M2 staff (bass clef) features a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

M1 17

M2

Detailed description: This system covers measures 17 and 18. The M1 staff continues with chords and eighth notes. The M2 staff maintains the eighth-note accompaniment. The notation is consistent with the previous system.

M1 19

M2

Detailed description: This system covers measures 19 and 20. In measure 19, the M1 staff has chords and eighth notes. In measure 20, the M1 staff has a series of dotted quarter notes. The M2 staff continues with the eighth-note accompaniment.

M1 21

M2 *pp*

Detailed description: This system covers measures 21 and 22. In measure 21, the M1 staff has chords and eighth notes. In measure 22, the M1 staff has a series of dotted quarter notes. The M2 staff continues with the eighth-note accompaniment and includes a dynamic marking of *pp* (pianissimo) in measure 22.

B

M1 *pp*

M2

25

M1 *fpp* *fpp* *sim.*

M2 *fpp* *fpp* *sim.*

27

M1 *mp*

M2 *ppp*

29

M1 *mf* *f*

M2 *f*

C

M1

M2

M1

34

M2

f

mf

M1

37

M2

M1

40

M2

pp

f

pp

D Rhapsodic

M1 44

M2

M1 47

M2

M1 50

M2

M1 53

M2

S^{na}

(8va)

56

M1

M2

(8va)

59

M1

M2

mf

E

M1

M2

f

ff

63

M1

M2

M1

M2

M1

M2

ff

Con Fuoco

M1

M2

F

Sua

M1

M2

(Sua)