

# LIGHTS ACROSS THE WATER

David R. Gillingham

## PROGRAM NOTES

**LIGHTS ACROSS THE WATER** was commissioned by the Waterford Area School Band Festival (WASBF), Waterford, Wisconsin, to commemorate the city's proposed "Light Project" across the Fox River. The new light project is an exciting venture for the village of Waterford and could be an iconic feature for visitors who pass through the area. *Lights Across the Water* is a concert march that seeks to celebrate this dazzling new feature of the Waterford area.

The concert march begins with an introduction and the first strain of the march which alludes to the excitement and anticipation of the new light project.

1st strain-thematic material

$\text{♩} = 120$

*mf*

The second strain is in contrast to the first and is smoother and more lyrical, depicting, perhaps, the gentle flowing of the Fox River.

2nd strain - Thematic material

$\text{♩} = 120$

*mf*

In contrast to many marches, the 1st strain of the march returns after the 2nd strain followed by a transition to the trio. The trio theme is elegant and stately, reminding one of the beautiful lights across the water.

Trio - Theme

$\text{♩} = 120$

*mf*

7

*f* *mf*

A break strain in G-major ensues and leads to a slower, majestic repeat of the trio. A coda returns to the original march tempo and brings the march to a rousing close, reminding us all of the lights across the water with some dazzling trills in the woodwinds.

Transposed Score  
Grade 3  
Duration - ca. 3:00

Commissioned by the 16th Annual 2019 Waterford Area Schools Band Festival (WASBF)  
Waterford, Wisconsin

# LIGHTS ACROSS THE WATER

Concert March

David R. Gillingham

(ASCAP)

Quickstep  $\text{♩} = 120$

5

The musical score is arranged in a standard concert band format with 18 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- Oboe:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- Bassoon:** Part 1 starts with a *ff* dynamic, playing a rhythmic accompaniment. Part 2 is mostly silent.
- B♭ Clarinet 1 & 2:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- B♭ Clarinet 3:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- Bass Clarinet:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- Alto Saxophone 1 & 2:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- Tenor Saxophone:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- Baritone Saxophone:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- B♭ Trumpet 1 & 2:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- B♭ Trumpet 3:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- F Horn 1 & 2:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- Trombone 1 & 2:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- Euphonium:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- Tuba:** Part 1 starts with a *ff* dynamic, playing a melodic line with grace notes. Part 2 is mostly silent.
- Timpani (4 drums):** Part 1 starts with a *ff* dynamic, playing a rhythmic accompaniment. Part 2 is mostly silent.
- Percussion 1 (Bells):** Part 1 starts with a *ff* dynamic, playing a rhythmic accompaniment. Part 2 is mostly silent.
- Percussion 2 (Xylophone, Chimes):** Part 1 starts with a *ff* dynamic, playing a rhythmic accompaniment. Part 2 is mostly silent.
- Percussion 3 (Vibraphone):** Part 1 starts with a *ff* dynamic, playing a rhythmic accompaniment. Part 2 is mostly silent.
- Percussion 4 (Snare Drum):** Part 1 starts with a *ff* dynamic, playing a rhythmic accompaniment. Part 2 is mostly silent.
- Percussion 5 (3 Concert Toms, Small Bass/Kick Drum):** Part 1 starts with a *ff* dynamic, playing a rhythmic accompaniment. Part 2 is mostly silent.
- Percussion 6 (Crash Cymbals, Suspended Cymbal):** Part 1 starts with a *ff* dynamic, playing a rhythmic accompaniment. Part 2 is mostly silent.

The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and grace notes. The percussion parts include specific instructions like "Snare Drum", "Bass Drum laid flat", "Concert Toms", "Crash Cymbals", "Bells", "Xylophone", "Vibraphone", and "no Ped.". The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

7

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

7 8 9 10 11 12





27

Fl. 1-2 *mf*

Oboe *mf*

Bsn.

Cl. 1-2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5

Perc. 6

Suspended Cymbal

*p*

27 28 29 30 31 32 33

34 35 36 37 38 39 40

Fl. 1-2 *f* *mf* *ff*

Oboe *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Cl. 1-2 *f* *mf* *ff*

Cl. 3 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Sax. 1-2 *f* *mf* *ff*

T. Sax. *f* *mf* *ff*

B. Sax. *f* *mf* *ff*

Tpt. 1-2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff*

Hn. 1-2 *f* *mf* *ff*

Tbn. 1-2 *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *mf* *ff*

Perc. 5 *f* *mf* *ff*

Perc. 6 *f* *p* *ff*



48 52

Fl. 1-2  
 Oboe  
 Bsn.  
 Cl. 1-2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpt. 1-2  
 Tpt. 3  
 Hn. 1-2  
 Tbn. 1-2  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

48 49 50 51 52 53 54 55

*p* *mf*



64

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

64 65 66 67 68 69 70 71

