

Transposed Score
Grade 2.5
Duration - ca. 4:30

THE LIGHT REMEMBERED

for Concert Band

Gary Gackstatter

9 $\text{♩} = 70$ *Espressivo*

Flute 1 & 2 $\text{♩} = 60$ 1. solo *mf* 1. tutti div. *mp*

Oboe solo *mf* tutti *mp*

Bassoon *mp*

B♭ Clarinet 1 (cuc for oboe solo) *mf* *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn *mp*

Trombone 1 & 2 *mp*

Trombone 3/Euphonium *mp*

Tuba *mp*

Timpani 3 drums [E-B-E] *p* *mp*

Percussion 1 Bells, Xylophone [Bells] *mp* *mp*

Percussion 2 Vibraphone (optional) *mp* *mp*

Percussion 3 (2 Players) Snare Drum, Bass Drum *p* *mp*

Percussion 4 4 Concert Toms (optional)

Percussion 5 Suspended Cymbal soft mallets *p* *mp*

1 2 3 4 5 6 7 8 9 10 11 12

FL. 1-2
Oboe
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn.
Tbn. 1-2
Tbn. 3/Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

35 36 37 38 39 40 41 42

This musical score page, numbered 5, covers measures 43 through 50. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1-2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2-3, Horns, Trombones 1-2, Trombone/Euphonium, and Tuba. The percussion section features Timpani, Percussion 1 and 2, Percussion 3 (snare), Percussion 4 (cymbals), and Percussion 5 (tom-toms). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are particularly detailed, with Percussion 3 playing a complex rhythmic pattern of sixteenth notes and Percussion 4 and 5 providing a steady accompaniment.

FL. 1-2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn.
 Tbn. 1-2
 Tbn. 3/Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

60 61 62 63 64 65 66 67 68