

Transposed Score
Grade 3.5
Duration - ca. 3:50

LIFT EVERY VOICE

A Contemporary Perspective for Band

James & Rosamond Johnson

arr. Cedrick Leavell

With Hope ♩ = 120

The score is for a 3/4 time signature with a tempo of 120 beats per minute. It features the following instruments and parts:

- Flute/Oboe:** Starts with a *f* dynamic, playing a melodic line that transitions to *mf* by measure 9.
- Bassoon:** Starts with a *f* dynamic, playing a supporting line that transitions to *mp* by measure 9.
- B♭ Clarinet 1&2:** Starts with a *f* dynamic, playing a melodic line with an *az* (articulation) marking. Transitions to *mf* by measure 9.
- B♭ Clarinet 3&4:** Starts with a *f* dynamic, playing a rhythmic line. Transitions to *mp* by measure 9.
- Bass Clarinet:** Starts with a *f* dynamic, playing a melodic line. Transitions to *mp* by measure 9.
- Alto Saxophone:** Starts with a *f* dynamic, playing a melodic line.
- Tenor Saxophone:** Starts with a *f* dynamic, playing a melodic line.
- Baritone Saxophone:** Starts with a *f* dynamic, playing a melodic line. Transitions to *mp* by measure 9.
- B♭ Trumpet 1&2:** Starts with a *f* dynamic, playing a melodic line.
- F Horn 1:** Starts with a *f* dynamic, playing a melodic line.
- F Horn 2:** Starts with a *f* dynamic, playing a melodic line.
- Trombone 1:** Starts with a *f* dynamic, playing a melodic line.
- Trombone 2:** Starts with a *f* dynamic, playing a melodic line.
- Euphonium:** Starts with a *f* dynamic, playing a melodic line.
- Tuba:** Starts with a *f* dynamic, playing a melodic line.
- Timpani:** Features chordal patterns with dynamic markings *f* and *p*. Chord changes are indicated: G-A-B-E1, G to F, F to G, and B to C.
- Bells/Vibraphone:** Starts with a *f* dynamic, playing a rhythmic pattern. Transitions to *p* by measure 9. Includes a "Bells only" section.
- Marimba (1-2 players):** Remains silent throughout the piece.
- Percussion 1 (Snare/Bass Drum):** Starts with a *f* dynamic, playing a rhythmic pattern.
- Percussion 2 (Ride Cymbal/Triangle):** Remains silent throughout the piece.
- Percussion 3 (Suspended Cymbal/Tam-Tam):** Starts with a *f* dynamic, playing a rhythmic pattern. Includes a "Suspended Cymbal" section.

Fl. Ob.

Bsn.

Cl. 1-2

Cl. 3-4

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells Vib.

Mar.

Perc. 1
S.D., B.D.

Perc. 2
Ride, Tri.

Perc. 3
Sus. Cym., Tam

mp *mf* *mp*

p

unison

11 12 13 14 15 16 17 18 19 20 21 22

23

Fl. Ob.

Bsn.

Cl. 1-2

Cl. 3-4

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells Vib.

Mar.

Perc. 1
SD, B.D.

Perc. 2
Ride, Tri.

Perc. 3
Sus. Cym., Tam

23 24 25 26 27 28 29 30 31 32

33

Fl. Ob.

Bsn.

Cl. 1-2

Cl. 3-4

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells Vib.

Mar.

Perc. 1
SD, B.D.

Perc. 2
Ride, Tri.

Perc. 3
Sus. Cym., Tam

mf

mf

mf

mf

mf

mf

mf

p \rightarrow *mf*

f

p \rightarrow *f*

turn snares off

33 34 35 36 37 38 39 40 41 42

55

Fl. Ob.

Bsn.

Cl. 1-2

Cl. 3-4

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells Vib.

Mar.

Perc. 1 SD, B.D.

Perc. 2 Ride, Tri.

Perc. 3 Sus. Cym., Tam

55 56 57 58 59 60 61 62 63 64

65

Fl. Ob.

Bsn.

Cl. 1-2

Cl. 3-4

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells Vib.

Mar.

Perc. 1
SD, B.D.

Perc. 2
Ride, Tri.

Perc. 3
Sus. Cym., Tam

65 66 67 68 69 70 71 72 73 74

Fl. Ob. *mf*

Bsn. *mp*

Cl. 1-2 *f* a2

Cl. 3-4 *f* a2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. *mp*

Tuba *mp*

Timp.

Bells Vib.

Mar.

Perc. 1 SD, B.D.

Perc. 2 Ride, Tri.

Perc. 3 Sus. Cym., Tam *p* *f*

75 76 77 78 79 80 81 82 83 84 85

86

Fl. Ob.

Bsn.

Cl. 1-2

Cl. 3-4

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells Vib.

Mar.

Perc. 1
SD, B.D.

Perc. 2
Ride, Tri.

Perc. 3
Sus. Cym., Tam

86 87 88 89 90 91 92 93 94 95 96

Fl. Ob. *mf*

Bsn. *mf*

Cl. 1-2 *mf*

Cl. 3-4 *mf* div.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mf* div. 2. div.

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells Vib. *mf* unison

Mar. *mf* +Marimba 2 (two octaves lower) (one octave lower)

Perc. 1 S.D., B.D. *mf* turn snares on

Perc. 2 Ride, Tri. *mf* Ride Cym.

Perc. 3 Sus. Cym., Tam *mf*

molto rit.

113 *a tempo*

107

Fl. Ob. *p* *f*

Bsn. *p* *f*

Cl. 1-2 *p* *f*

Cl. 3-4 *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1-2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f* Cto D

Bells Vib. *p* *f*

Mar. *p* *f*

Perc. 1 SD, B.D. *p* *f*

Perc. 2 Ride, Tri. *p* *f*

Perc. 3 Sus. Cym., Tam *p* *f*

107 108 109 110 111 112 113 114 115 116

Fl. Ob.

Bsn.

Cl. 1-2

Cl. 3-4

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells Vib.

Mar.

Perc. 1
SD, B.D.

Perc. 2
Ride, Tri.

Perc. 3
Sus. Cym., Tam

div.

div.

div.

2 div.

unison

mf

p

Fl. Ob. *ff*

Bsn. *ff*

Cl. 1-2 *ff*

Cl. 3-4 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1-2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* E to F#

Bells Vib. *ff*

Mar. *ff* +Marimba 2 (two octaves lower) (one octave lower)

Perc. 1 SD, B.D. *ff*

Perc. 2 Ride, Tri. *ff*

Perc. 3 Sus. Cym., Tam *ff*

129 130 131 132 133 134 135 136 137 138 139

140

Fl. Ob. *mf* *mp*

Bsn. *mp*

Cl. 1-2 *mp* *mp*

Cl. 3-4 *mp* *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells Vib. *mp*

Mar. *mp*

Perc. 1 SD, B.D. *p*

Perc. 2 Ride, Tri. *p*

Perc. 3 Sus. Cym., Tam

140 141 142 143 144 145 146 147 148 149 150 151