

LIFT

FANTASY FOR BAND

Darren Mitchell
(ASCAP)

INSTRUMENTATION

1 – Conductor's Full Score	3 – B \flat Trumpet 1	1 – Timpani (4 drums): Triangle, Crotales (2-oct.), Cowbell
4 – Flute 1	3 – B \flat Trumpet 2	1 – Percussion 1: Xylophone, Cabasa, Vibraphone Whip (shared)
4 – Flute 2	3 – B \flat Trumpet 3	1 – Percussion 2: Tenor Drum, 5 Woodblocks, Bells, Whip (shared), Mounted Tambourine, Bongos, Chimes (shared)
2 – Oboe	2 – F Horn 1*	1 – Percussion 3: Snare Drum, Maracas, Claves, Marimba
1 – Bassoon 1	2 – F Horn 2*	1 – Percussion 4: Bass Drum, Cabasa, Wind Chimes, Chimes (shared)
1 – Bassoon 2	2 – Trombone 1*	1 – Percussion 5: Suspended Cymbal, Tambourine, 8" Splash Cymbal, China Cymbal, Temple Blocks
1 – Contrabassoon	2 – Trombone 2*	1 – Percussion 6: Tambourine, Crash Cymbals, 10" Splash Cymbal, Small Ride Cymbal, Tam-Tam
4 – B \flat Clarinet 1	1 – Bass Trombone	
4 – B \flat Clarinet 2	2 – Euphonium*	
4 – B \flat Clarinet 3	2 – B \flat Baritone T.C.	
2 – B \flat Bass Clarinet	4 – Tuba*	
1 – Contrabass Clarinet		
2 – E \flat Alto Saxophone 1		
2 – E \flat Alto Saxophone 2		
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

*European parts available for free download at <http://c-alanpublications.com/lift/>

LIFT is a thrilling & playful joyride of an overture that gives every section of the ensemble their moment in the spotlight. A real tour-de-force that demands a rousing standing ovation.

LIFT

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Allegro ♩ = 145

The score is arranged in a standard concert band layout with 24 staves. The instruments and their parts are as follows:

- Flute 1 & 2**: Treble clef, 4/4 time. Part begins in measure 2.
- Oboe**: Treble clef, 4/4 time. Part begins in measure 2.
- B♭ Clarinet 1**: Treble clef, 4/4 time. Part begins in measure 2.
- B♭ Clarinet 2 & 3**: Treble clef, 4/4 time. Part begins in measure 1.
- Bass Clarinet**: Treble clef, 4/4 time. Part begins in measure 1.
- Contrabass Clarinet**: Treble clef, 4/4 time. Part begins in measure 2.
- Bassoon 1 & 2**: Bass clef, 4/4 time. Part begins in measure 1.
- Contrabassoon**: Bass clef, 4/4 time. Part begins in measure 2.
- Alto Saxophone 1 & 2**: Treble clef, 4/4 time. Part begins in measure 2.
- Tenor Saxophone**: Treble clef, 4/4 time. Part begins in measure 1.
- Baritone Saxophone**: Treble clef, 4/4 time. Part begins in measure 1.
- B♭ Trumpet 1**: Treble clef, 4/4 time. Part begins in measure 2.
- B♭ Trumpet 2 & 3**: Treble clef, 4/4 time. Part begins in measure 2.
- F Horn 1 & 2**: Treble clef, 4/4 time. Part begins in measure 2.
- Trombone 1 & 2**: Bass clef, 4/4 time. Part begins in measure 2.
- Bass Trombone**: Bass clef, 4/4 time. Part begins in measure 2.
- Euphonium**: Bass clef, 4/4 time. Part begins in measure 2.
- Tuba**: Bass clef, 4/4 time. Part begins in measure 2.
- Timpani (4 drums)**: Bass clef, 4/4 time. Part begins in measure 2. Includes Triangle, Crotales [2-oct.], and Cowbell.
- Percussion 1**: Treble clef, 4/4 time. Part begins in measure 2. Includes Xylophone, Cabasa, Whip (shared), and Vibraphone.
- Percussion 2**: Drum set notation, 4/4 time. Part begins in measure 2. Includes Tenor Drum, 5 Woodblocks, Bells, Whip (shared), Mounted Tambourine, Bongos, and Chimes (shared). Note: Tenor Drum snares off.
- Percussion 3**: Drum set notation, 4/4 time. Part begins in measure 1. Includes Snare Drum, Maracas, Claves, and Marimba (4.0-oct.). Note: Snare Drum snares on.
- Percussion 4**: Drum set notation, 4/4 time. Part begins in measure 2. Includes Bass Drum, Cabasa, and Wind Chimes, Chimes (shared). Note: Bass Drum control note duration with hand dampening.
- Percussion 5**: Drum set notation, 4/4 time. Part begins in measure 2. Includes Suspended Cymbal, 8" Splash Cymbal, China Cymbal, Temple Blocks, and Tambourine. Note: Suspended Cymbal w/ yarn.
- Percussion 6**: Drum set notation, 4/4 time. Part begins in measure 2. Includes Tambourine, Crash Cymbals, 10" Splash Cymbal, Tam-Tam, and Small Ride Cymbal.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, and *ppp*. Performance instructions are provided for several percussion parts.

This page contains the musical score for measures 10 through 14. The instruments listed on the left are: Fl. 1-2, Oboe, Cl. 1, Cl. 2-3, B. Cl., C.B. Cl., Bsn. 1-2, Cbsn., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes dynamic markings such as *p*, *ff*, *mf*, and *pp*, along with various musical notations like slurs, accents, and articulation marks. The percussion parts are indicated by a double bar line with a vertical line through it.

10

11

12

13

14

15

Fl. 1-2

Oboe

Cl. 1

Cl. 2-3

B. Cl.

C.B. Cl.

Bsn. 1-2

Cbsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp *mf* *mp* *f* *ff*

Woodblocks

to Bells

Splash Cymbal

choke

sim.

Sus. Cym.

to Crash Cymbals

Crash Cymbals

ff

Fl. 1-2

Oboe

Cl. 1

Cl. 2-3

B. Cl.

C.B. Cl.

Bsn. 1-2

Cbsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

20

21

22

23

24

25

ff

f

mf

ff

p

pp

to Cabasa

to Woodblocks

Bells

Fl. 1-2
 Oboe
 Cl. 1
 Cl. 2-3
 B. Cl.
 C.B. Cl.
 Bsn. 1-2
 Cbsn.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

mp *f* *p* *f* *ff*

mp *f* *p* *f* *ff*

f *p* *f* *ff*

p *mp* *p* *f* *ff*

p *mp* *p* *f* *ff*

p *mp* *p* *f* *ff*

f *p* *f* *ff*

p *f* *ff*

mp *f* *p* *f* *ff*

mp *f* *p* *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

f *ff*

Xylo.
 Whip
 to Bells
 w/ S.D. stick
 Splash Cymbal
 choke
 Cr. Cyms.

p *f* *ff*

f

f *mp* *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

41 43

Fl. 1-2 *pp*

Oboe *pp*

Cl. 1 *pp*

Cl. 2-3 *pp*

B. Cl. *pp*

C.B. Cl. *pp*

Bsn. 1-2 *pp*

Cbsn. *pp*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Hn. 1-2 *pp*

Tbn. 1-2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp* Triangle

Perc. 1 *ff* Whip to Vibraphone

Perc. 2 *p* to Tambourine Tambourine

Perc. 3 *mp* *ff* to Maracas Maracas

Perc. 4 *p*

Perc. 5 *p* *ff* choke

Perc. 6 *pp* to Tam-Tam

47

Fl. 1-2 *pp* *p*

Oboe *pp* *p*

Cl. 1 *pp* *p* *pp*

Cl. 2-3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

C.B. Cl. *pp* *p* *pp*

Bsn. 1-2 *pp* *p* *pp*

Cbsn. *pp* *p* *pp*

A. Sax. 1-2 *pp* *p* *pp*

T. Sax. *pp* *p* *pp*

B. Sax. *pp* *p* *pp*

Tpt. 1 *pp* *p* *pp* harmon mute in

Tpt. 2-3 *pp* *p* *pp* harmon mute in

Hn. 1-2 *pp* *p* *pp*

Tbn. 1-2 *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Euph. *pp* *p* *pp*

Tuba *pp* *p* *pp*

Timp. *pp* *p* *pp* to Timp.

Perc. 1 *pp* *p* *pp* **Vibraphone**

Perc. 2 *pp* *p* *pp* to Bells

Perc. 3 *pp* *p* *pp* to Claves

Perc. 4 *pp* *p* *pp* to Cabasa

Perc. 5

Perc. 6

47 48 49 50 51 52 53

54

Fl. 1-2 *mp* *p*

Oboe *mp*

Cl. 1 *p* *mp* *mp*

Cl. 2-3 *mp* *p*

B. Cl. *mp*

C.B. Cl. *mp*

Bsn. 1-2 *mp*

Cbsn. *mp*

A. Sax. 1-2 *mp* *pp* *mp* *mp*

T. Sax. *mp* *p*

B. Sax. *mp*

Tpt. 1 *mp* *pp* *pp* *open*

Tpt. 2-3 *mp* *pp* *p*

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 *to Xylo.* *p* *Xylo.*

Perc. 2 *Bells* *p* *to Tamb.* *Tamb.* *pp* *to Bells*

Perc. 3 *Claves* *pp* *to S.D.*

Perc. 4

Perc. 5 *pp* *mp*

Perc. 6 *Tam-Tam* *mp* *to Tamb.*

54 55 56 57 58 59 60

67 *ff* *mp* *p* *pp* *poco rit.*

Fl. 1-2 *ff* *mp* *p* *pp*

Oboe *ff* *mp* *p* *pp*

Cl. 1 *ff* *mp* *p* *pp*

Cl. 2-3 *ff* *mp* *p* *pp*

B. Cl. *ff* *mp* *p* *pp*

C.B. Cl. *ff* *mp* *p* *pp*

Bsn. 1-2 *ff* *mp* *p* *pp*

Cbsn. *ff* *mp* *p* *pp*

A. Sax. 1-2 *ff* *mp* *p* *pp*

T. Sax. *ff* *mp* *p* *pp*

B. Sax. *ff* *mp* *p* *pp*

Tpt. 1 *ff* *mp* *p* *pp* *harmon mute in*

Tpt. 2-3 *ff* *mp* *p* *pp*

Hn. 1-2 *ff* *mp* *p* *pp*

Tbn. 1-2 *ff* *mp* *p* *pp*

B. Tbn. *ff* *mp* *p* *pp*

Euph. *ff* *mp* *p* *pp*

Tuba *ff* *mp* *p* *pp*

Timp. *ff* *G to A^b*

Perc. 1

Perc. 2 *ff* *p*

Perc. 3 *ff* *p* *pp*

Perc. 4 *ff* *p* *to Wind Chimes*

Perc. 5 *ff* *pp*

Perc. 6 *f* *p* *to Tam-Tam*

67 68 69 70 71 72 73 74

