

LEVEL PLAYING FIELD

for Three Vibraphones

Josh Gottry

(ASCAP)

In one $\text{♩} = 48$

w/ rattan

Vibraphone 1 *p*
ℳ

Vibraphone 2

Vibraphone 3

9

Vib. 1

Vib. 2 w/ mallets
pp
ℳ

Vib. 3 w/ mallets
pp
ℳ

mp *p* *mp*

16

Vib. 1

Vib. 2

Vib. 3 to bow
p bowed
pp
ℳ

23

Vib. 1

Vib. 2 *mp*
ℳ

Vib. 3 always bow for notated duration (let ring)
mf *pp* *mf*

30

Vib. 1

Vib. 2

Vib. 3

pp *mf* *pp* *mf*

37

39

Vib. 1

Vib. 2

Vib. 3

pp *mf* *pp* *mf*

44

Vib. 1

Vib. 2

Vib. 3

mf *pp* *mf* *mp*

quickly to mallets

w/ mallets

51

ord.

mp *p*

p

Vib. 1

Vib. 2

Vib. 3

58

Vib. 1

Vib. 2

Vib. 3

p

mp

flip mallets

w/ rattan

65

70

Vib. 1

Vib. 2

Vib. 3

pp

p

mp
Lead.

flip mallets

ord.

pp

p

mp
Lead.

73

Vib. 1

Vib. 2

Vib. 3

p

mp
Lead.

pp

p

mp
Lead.

p

mp
Lead.

p

mp
Lead.

80

Vib. 1

Vib. 2

Vib. 3

pp

p

mp
Lead.

pp

mp

p

mp
Lead.

87

Vib. 1

Vib. 2

Vib. 3

mp
Lead.

p

p

94

Vib. 1

Vib. 2

Vib. 3

mp

mp

p

mp

flip mallets

w/ rattan

101

Vib. 1

Vib. 2

Vib. 3

105

flip mallets

pp

(pp)
Lead.

pp

ord.

pp

w/ rattan

108

Vib. 1

Vib. 2

Vib. 3

p

pp
Lead.

mp

