

# LETTER TO CLAIRE

## Leslie Gilreath

(ASCAP)

for Claire Bogdan

### INSTRUMENTATION

1 – Conductor's Full Score	4 – B $\flat$ Trumpet 1	1 – Percussion 1: Bells
8 – Flute	4 – B $\flat$ Trumpet 2	1 – Percussion 2: Vibraphone
2 – Oboe	2 – F Horn 1*	1 – Percussion 3: Snare Drum
2 – Bassoon	2 – F Horn 2*	1 – Percussion 4: 2 Large Concert Toms
6 – B $\flat$ Clarinet 1	2 – Trombone 1*	1 – Percussion 5: Suspended & Crash Cymbals
6 – B $\flat$ Clarinet 2	2 – Trombone 2*	2 – Percussion 6: Bass Drum, Vibraslap, Triangle, Mark Tree
2 – B $\flat$ Bass Clarinet	2 – Euphonium*	
2 – E $\flat$ Alto Saxophone 1	2 – T.C. Baritone	
2 – E $\flat$ Alto Saxophone 2	4 – Tuba*	
2 – B $\flat$ Tenor Saxophone		
1 – E $\flat$ Baritone Saxophone		

\*European parts available for free download at <http://c-alanpublications.com/sarcophagus/>

Solos in the flute, oboe, alto sax, and trumpet help to paint a picture of this beautiful text:

*There are rays of sunlight in drops of rain. There is healing in the simplest of places. There is a grounding and a hope in love. There is beauty in humanity. There is warmth in light and truth. There are all of these things in music. You are music.*



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Complete Band Set (26290) . . . . \$75.00  
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Extra Parts, each (26292) . . . . . \$3.50

Transposed Score  
Grade 3  
Duration - ca. 4:00

for Claire Bogdan

# LETTER TO CLAIRE

for Concert Band

Leslie Gilreath  
(ASCAP)

Solemn  $\text{♩} = 60$

Flute 1 & 2  
Oboe  
Bassoon 1 & 2 (optional)  
B♭ Clarinet 1 & 2  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1 & 2  
F Horn  
Trombone 1 & 2  
Euphonium  
Tuba  
Timpani 3 drums  
Bells  
Crotales (optional) 1 octave  
Vibraphone  
Percussion [2 players] Suspended Cymbal, Bass Drum

1 2 3 4 5 6

9 Dolce ♩ = 72

7

Fl. 1-2 *mf* *p* solo Oboe *mp*

Oboe *mf* *pp* solo *mp*

Bsn. 1-2 *mf* *pp*

Cl. 1-2 *mf* *p*

B. Cl. *mf* *pp* *p*

A. Sax. 1 *mf* *n* *p*

A. Sax. 2 *mf* *n*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp* *p*

Tpt. 1-2 *mf* *n* *a2*

Hn. *mf* *pp*

Tbn. 1/2 *mf* *pp*

Euph. *mf* *pp*

Tuba *mf* *pp* *div.*

Timp. *mf*

Bells *mf* *mp*

Crot. *mf* *mp*

Vib. *mf* *mp*

Perc. *mf*

7 8 9 10 11

12 14 *molto rit.*

Fl. 1-2 *mf* *Play*

Oboe *mf* *tutti*

Bsn. 1-2 *mp* *mf*

Cl. 1-2 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2 *mf* *mp*

Hn. *pp* *mp*

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *a2* *mp*

Timp. *p* *mp*

Bells

Crot.

Vib.

Perc. *pp* *mp*

12 13 14 15 16 17

Piu mosso ♩ = 76

ten.

rit.

1. solo

18

Fl. 1-2 *mf* *mp*

Oboe *mf* *mp*

Bsn. 1-2 *p* *mp*

Cl. 1-2 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Tpt. 1-2 *p* *mp* *n*

Hn. *p*

Tbn. 1/2 *p*

Euph. *p*

Tuba *p* *div.* *a2*

Timp. *mp*

Bells *mf*

Crot. *mf*

Vib. *mf*

Perc. *pp* *mp* *mp*

18 19 20 21 22 23

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1-2:** *mf*, 1. tutti, a2
- Oboe:** *mf*
- Bsn. 1-2:** *mf*, a2, div.
- Cl. 1-2:** *mf*, 1. solo, *mp*, *mf*
- B. Cl.:** *mf*
- A. Sax. 1:** *mf*, solo, *mf*
- A. Sax. 2:** *mf*
- T. Sax.:** *mf*
- B. Sax.:** *mf*
- Tpt. 1-2:** 2. *mf*, 1. solo, *n*, *mf*
- Hn.:** *mp*, *p*
- Tbn. 1/2:** *mp*, *p*
- Euph.:** *mp*, *p*
- Tuba:** *mp*, *p*
- Timp.:** *mf*, F to G<sup>b</sup>
- Bells:** *mf*
- Crot.:** *mf*
- Vib.:** *mf*
- Perc.:** *mf*

Measures 24 through 29 are indicated at the bottom of the page.

*rit.*

**32** Introspective ♩ = 64

*rit.*-----

30

Fl. 1-2 *mf*

Oboe *mf*

Bsn. 1-2 *mp*

Cl. 1-2 *mp* 1. tutti div.

B. Cl. *mf* *mp* solo Bsn. 1 *p* Play *p* B. Sax solo *mp*

A. Sax. 1 *mp* tutti *mp*

A. Sax. 2 *mp*

T. Sax. *mp* Bsn. 1 Play *mp* solo Bsn. 1 *pp < mp*

B. Sax. *mp* Bsn. 2 Play *mp* solo

Tpt. 1-2 *mp* 1. tutti div.

Hn. *p*

Tbn. 1/2 *p* div.

Euph. *mp* B. Cl. *mf* Play *p*

Tuba *p*

Timp. *p*

Bells *mf* *mp*

Crot. *mp*

Vib. *mp*

Perc. *pp*

30 31 32 33 34 35