

LESS

for Percussion Quartet

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I. Surgical Dreams

♩ = 80

Percussion 1
Glockenspiel, High "G" Crotales
p leggiero

Percussion 2
Vibraphone, 2 Wood Slabs, Elephant Bell
p cantabile sempre Ped.

Percussion 3
2 Ceramic Plates, Elephant Bell, Shekere, 2 Caxixi

Percussion 4
Brake Drum, 3 Ceramic Flowerpots, Elephant Bell
p

Measures 1-8: Percussion 1 plays a melodic line with slurs. Percussion 2 enters at measure 5 with a sustained vibraphone tone. Percussion 4 has a single Elephant Bell strike at measure 8.

Perc. 1

Perc. 2
Wood Slabs
p pp pp p pp

Perc. 3
Ceramic Plates
p pp pp p pp

Perc. 4
Brake Drum, Medium Flowerpot
p pp pp p pp

Measures 9-12: Percussion 1 continues its melodic line. Percussions 2, 3, and 4 play rhythmic patterns with various dynamics. Percussion 4 has a Medium Flowerpot strike at measure 10.

16

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Elephant Bell

p

mf

23

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

pp

poco

29

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

ppp

mf

to Shekere

35

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sempre piano

Shekere on table w/ fingers

p

p

p

A

Glock. only

3

41

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *p*

46

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *mp pp* *pp* *mp pp*

II. Cadenza

82 ♩ = 66

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p
sempre Ped.

f

p

Caxixis solo

Elephant Bell

Perc. 1

Perc. 2

Perc. 3

Perc. 4

87

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

89

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

III. Meditation

♩. = 54

99

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p
sempre Ped.

Metal Bar

Caxixis

p

102

Perc. 1

Perc. 2

Perc. 3

Perc. 4

104

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Flowerpots

Detailed description: This block contains the musical notation for measures 104 and 105. Percussion 1 (Perc. 1) is written on a treble clef staff and plays a series of dotted quarter notes, with a slur over the first two notes of each measure. Percussion 2 (Perc. 2) is written on a treble clef staff and plays a series of dotted quarter notes, also with a slur over the first two notes of each measure. Percussion 3 (Perc. 3) is written on a double bar line staff and plays a continuous eighth-note pattern with accents (>) above each note. Percussion 4 (Perc. 4) is written on a double bar line staff and plays a rhythmic pattern of quarter notes and eighth notes with accents (>) above each note. A rectangular box labeled "Flowerpots" is positioned below the Perc. 4 staff in measure 105.

106

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This block contains the musical notation for measures 106 and 107. Percussion 1 (Perc. 1) is written on a treble clef staff and plays a series of dotted quarter notes, with a slur over the first two notes of each measure. Percussion 2 (Perc. 2) is written on a treble clef staff and plays a series of dotted quarter notes, also with a slur over the first two notes of each measure. Percussion 3 (Perc. 3) is written on a double bar line staff and plays a continuous eighth-note pattern with accents (>) above each note. Percussion 4 (Perc. 4) is written on a double bar line staff and plays a rhythmic pattern of quarter notes and eighth notes with accents (>) above each note.

108

Perc. 1

Perc. 2

Perc. 3

Perc. 4

110

Perc. 1

Perc. 2

Perc. 3

Perc. 4

112

Perc. 1

pp

Perc. 2

pp

Perc. 3

Perc. 4

114

Perc. 1

mp

Perc. 2

mp

Perc. 3

Perc. 4