

Transposed Score  
Grade 3.5  
Duration - ca. 4:20

# LAST MINUTE WALTZ

Patrick Thompson

Medium Jazz Waltz ♩ = 140

to Flute

to Flute

The score is for a 3/4 time signature waltz. It features the following parts:

- Alto Sax. 1 [Flute]**: Starts with a 3-measure rest, then plays a melody starting on a whole note G4. Dynamics: *f*.
- Alto Sax. 2 [Flute]**: Starts with a 4-measure rest, then plays a melody starting on a whole note G4. Dynamics: *f*.
- Tenor Sax. 1**: Starts with a 4-measure rest, then plays a melody starting on a whole note G4. Dynamics: *f*.
- Tenor Sax. 2**: Plays a melody starting on a whole note G4. Dynamics: *f*.
- Baritone Sax.**: Starts with a 3-measure rest, then plays a melody starting on a whole note G4. Dynamics: *f*.
- B♭ Trumpet 1**: Starts with a 4-measure rest, then plays a melody starting on a whole note G4. Dynamics: *f*.
- B♭ Trumpet 2**: Starts with a 4-measure rest, then plays a melody starting on a whole note G4. Dynamics: *f*.
- B♭ Trumpet 3**: Plays a melody starting on a whole note G4. Dynamics: *f*.
- B♭ Trumpet 4**: Starts with a 3-measure rest, then plays a melody starting on a whole note G4. Dynamics: *f*.
- Trombone 1**: Starts with a 4-measure rest, then plays a melody starting on a whole note G4. Dynamics: *f*.
- Trombone 2**: Starts with a 4-measure rest, then plays a melody starting on a whole note G4. Dynamics: *f*.
- Trombone 3 Bass Trombone**: Starts with a 4-measure rest, then plays a melody starting on a whole note G4. Dynamics: *f*.
- Piano Guitar (optional)**: Plays a harmonic accompaniment. Dynamics: *f*.
- Bass**: Plays a bass line. Dynamics: *f*, then *mf* at measure 5.
- Drum Set**: Plays a waltz pattern. Dynamics: *f*, then *mf* at measure 5. Includes a "side-stick" pattern starting at measure 5.

Measures 1 through 7 are indicated at the bottom of the score.

8

**A** Flute

A. Sax. 1 [Flute] *mf*

A. Sax. 2 [Flute] *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 B. Tbn. *mf*

Pno. Gtr. (opt.) *mf*

Bass *mf*

Drums *mp* *mf*

Splash side-stick (4)

8 9 10 11 12 13 14 15

E♭maj7 B♭13(9) E♭maj7 B♭m9 E♭13(9) A♭maj7

E♭maj7 B♭13(9) E♭maj7 B♭m9 E♭13(9) A♭maj7

16

A. Sax. 1 [Flute]

A. Sax. 2 [Flute]

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn.

Pno.  
Gtr. (opt.)

Bass

Drums

Am7(°5) D13(°9) Gmaj7 Bm7(°5) E13 Am7(°5) A°m6 Gm7 B°m7 E13(°9)

Am7(°5) D13(°9) Gmaj7 Bm7(°5) E13 Am7(°5) A°m6 Gm7 B°m7 E13(°9)

(8) (12)

16 17 18 19 20 21 22



31

A. Sax. 1 [Flute] *mf*

A. Sax. 2 [Flute] *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 B. Tbn. *mf*

Pno. Gtr. (opt.) *mf*

Bass *mf*

Drums *mf* fill side-stick (4)

31 32 33 34 35 36 37

A. Sax. 1 [Flute]

A. Sax. 2 [Flute]

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn.

Pno. Gtr. (opt.)

Bass

Drums

38 39 40 41 42 43 44 45

46

to Alto Sax

to Alto Sax

solo  
Fmaj7 C13(9)  
mf

E1maj7 B13(9)

E1maj7 B13(9)

mf side-stick

fill - - -

mf

46 47 48 49 50 51 52 53

A. Sax. 1 [Flute]

A. Sax. 2 [Flute]

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn.

Pno. Gtr. (opt.)

Bass

Drums

Fmaj7 Cm7 F13(9) Bbmaj7 Bm7(5) E13(9) Amaj7 C#m7(5) F#13 Bm7(5)

Ebmaj7 Bbm7 Eb13(9) Abmaj7 Am7(5) D13(9) Gbmaj7 Bbm7(5) Eb13 Am7(5)

(4) (8)

54

55

56

57

58

59

60

61

A. Sax. 1 [Flute]

A. Sax. 2 [Flute]

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn.

Pno. Gtr. (opt.)

Bass

Drums

*B $\flat$ m<sup>6</sup> Am<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup>( $\flat$ <sup>9</sup>) B $\flat$ maj<sup>7</sup> Am<sup>9</sup> D<sup>+</sup>7( $\flat$ <sup>9</sup>) G<sup>6</sup>/<sub>9</sub>*

*A $\flat$ m<sup>6</sup> Gm<sup>7</sup> B $\flat$ m<sup>7</sup> E $\flat$ <sup>13</sup>( $\flat$ <sup>9</sup>) A $\flat$ maj<sup>7</sup> Gm<sup>9</sup> C<sup>+</sup>7( $\flat$ <sup>9</sup>) F<sup>6</sup>/<sub>9</sub>*

fill -----

61

62

63

64

65

66

67

E

Alto Sax

A. Sax. 1 [Flute] *mf*

Alto Sax

A. Sax. 2 [Flute] *mf*

T. Sax. 1 *Gm<sup>9</sup>* *B<sup>b</sup>m<sup>9</sup>* *C<sup>#</sup>m<sup>9</sup>* *C<sup>#</sup>m<sup>9</sup>* *F<sup>#</sup>9(11)*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 B. Tbn. *mf*

Pno. Gtr. (opt.) *Fm<sup>9</sup>* *A<sup>b</sup>m<sup>9</sup>* *Bm<sup>9</sup>* *Bm<sup>9</sup>* *E<sup>9</sup>(11)*

Bass *Fm<sup>9</sup>* *A<sup>b</sup>m<sup>9</sup>* *Bm<sup>9</sup>* *Bm<sup>9</sup>* *E<sup>9</sup>(11)*

Drums (4)

68

69

70

71

72

73

74

F

A. Sax. 1 [Flute]

A. Sax. 2 [Flute]

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn.

Pno. Gtr. (opt.)

Bass

Drums

75 76 77 78 79 80 81

A. Sax. 1 [Flute]

A. Sax. 2 [Flute]

T. Sax. 1 *D7(9,11)* *Gm9* *C13(9)* *F6/9* *Gb6/9* *F6/9* *E16/9* end solo

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn.

Pno. Gtr. (opt.) *C7(9,11)* *Fm9* *Bb13(9)*

Bass *C7(9,11)* *Fm9* *Bb13(9)*

Drums *3* (8) *12* fill

G

A. Sax. 1 [Flute]

A. Sax. 2 [Flute]

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Chord progression for Tpt. 1: *solo* Fmaj7, C13(9), Fmaj7, Cm7, F13(9), Bbmaj7, Bm7(5), E13(9), Amaj7, C#m7(5) F#13

*mf*

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn.

Pno. Gtr. (opt.)

Bass

Drums

Chord progression for Pno. Gtr. (opt.) and Bass: Ebmaj7, Bb13(9), Ebmaj7, Bbm7, Eb13(9), Abmaj7, Am7(5), D13(9), Gmaj7, Bm7(5) E13

*mf*

Drum notation: (4) (8)

89 90 91 92 93 94 95 96

A. Sax. 1 [Flute]

A. Sax. 2 [Flute]

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Bm7(♯5) B♭m6 Am7 Cm7 F13(9) B♭maj7 Am9 D+7(9) G6/9

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn.

Pno. Gtr. (opt.)

Bass

Drums

Am7(♯5) A♭m6 Gm7 B♭m7 E♭13(9) A♭maj7 Gm9 C+7(9) F6/9

(12)

fill -----

H

A. Sax. 1 [Flute] *mf*

A. Sax. 2 [Flute] *mf*

T. Sax. 1

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *Gm<sup>9</sup>* *Bbm<sup>9</sup>* *Cbm<sup>9</sup>* *Cbm<sup>9</sup> F#<sup>9</sup>(#11)*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 B. Tbn. *mf*

Pno. Gtr. (opt.) *Fm<sup>9</sup>* *Abm<sup>9</sup>* *Bm<sup>9</sup>* *Bm<sup>9</sup> E<sup>9</sup>(#11)*

Bass *Fm<sup>9</sup>* *Abm<sup>9</sup>* *Bm<sup>9</sup>* *Bm<sup>9</sup> E<sup>9</sup>(#11)*

Drums (4)

105 106 107 108 109 110 111