

The Last Frontier

In honour of the new Australian Space Agency and those who choose adventure

Steven J Capaldo

Moderately ♩ = 116

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Moderately ♩ = 116

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Timpani (F, C, B♭)

Mallets (Xylophone, Glockenspiel)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle)

Percussion 3 (Wood Block, Tambourine)

Musical score for 'The Last Frontier', page 2. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn.
- Tbn.
- Euph.
- Tba.
- Timp.
- Mall.
- Perc. 1
- Perc. 2 (Sus. Cym., Tri.)
- Perc. 3 (WB.)

The score is in 4/4 time and features a variety of dynamics including *p*, *mp*, and *f*. A section marked with a boxed '11' begins at measure 7. The percussion parts include complex rhythmic patterns, with Perc. 2 featuring suspended cymbals and triangles, and Perc. 3 featuring wood blocks.

15 19

Fl. 1
2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Tamb.

p *f*

W.B.

31 *poco rit. A tempo*

Fl. 1
2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

31 *poco rit. A tempo*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

p

p

p

p