

LA MÚSICA *de* GASPAR SANZ

1. Villano

arr. John Paulson

Cantabile ♩ = 100

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet

B♭ Clarinet 1/2

B♭ Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1/2

B♭ Trumpet 3/4

Horn in F 1/2

Trombone 1/2

Trombone 3

Baritone

Tuba

Xylophone

Marimba

Percussion 1
Tambourine

Percussion 2/3
Snare Drum
Bass Drum

1 2 3 4 5 6 7 8

9

17

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mp* *sub. mf*

E♭ Cl. *mf*

B♭ Cl. 1/2 *1. Solo mf*

B. Cl. *mp*

A. Sax. 1/2 *mf*

T. Sax.

B. Sx.

Tpt. 1/2

Tpt. 3/4

Horn 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Xyl. *Hard mallets mf*

Mar. *Medium mallets mf*

Perc. 1 Tamb.

Perc. 2/3 S.D. B.D.

9 10 11 12 13 14 15 16 17 18

19

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E^b Cl.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Tpt. 1/2

Tpt. 3/4

Horn 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Xyl.

Mar.

Perc. 1
Tamb.

Perc. 2/3
S.D.
B.D.

19 20 21 22 23 24 25

2. Española

Solemne $\text{♩} = 96$

5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** *mf*, melodic line.
- Flute 1/2:** *mf*, *a2*, melodic line.
- Oboe 1/2:** *mf*, *1. Solo*, melodic line.
- Bassoon 1/2:** *mf*, *a2*, harmonic accompaniment.
- E♭ Clarinet:** Rest.
- B♭ Clarinet 1/2:** *mp*, harmonic accompaniment.
- B♭ Bass Clarinet:** *mp*, harmonic accompaniment.
- Alto Saxophone 1/2:** *mf*, *Oboe, Solo*, melodic line.
- Tenor Saxophone:** Rest.
- Baritone Saxophone:** Rest.
- B♭ Trumpet 1/2:** Rest.
- B♭ Trumpet 3/4:** Rest.
- Horn in F 1/2:** *mf*, *1.*, melodic line.
- Trombone 1/2:** *mf*, *a2*, harmonic accompaniment.
- Trombone 3:** Rest.
- Baritone:** Rest.
- Tuba:** Rest.
- Xylophone:** Rest.
- Marimba:** *mp*, *Medium mallets*, harmonic accompaniment.
- Percussion 1 Tambourine:** Rest.
- Percussion 2/3 Snare Drum Bass Drum:** Rest.

1 2 3 4 5 6 7 8 9 10

11

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Tpt. 1/2

Tpt. 3/4

Horn 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Xyl.

Mar.

Perc. 1
Tamb.

Perc. 2/3
S.D.
B.D.

11 12 13 14 15 16 17 18 19

21

20

Picc. *Solo* *mf*

Fl. 1/2

Ob. 1/2 *Soli* *mf*

Bsn. 1/2 *Soli* *mf*

E♭ Cl.

B♭ Cl. 1/2 *1. Solo* *mf*

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Tpt. 1/2

Tpt. 3/4

Horn 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Xyl.

Mar. *Solo* *f* *mf*

Perc. 1
Tamb.

Perc. 2/3
S.D.
B.D.

20

21

22

23

24

25

26

3. Danza de las Hachas

Energético $\text{♩} = 120$

9

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1/2, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1/2, B♭ Trumpet 3/4, Horn in F 1/2, Trombone 1/2, Trombone 3, Baritone, Tuba, Xylophone, Marimba, Percussion 1 (Tambourine), and Percussion 2/3 (Snare Drum and Bass Drum). The score begins with a key signature of two flats (B♭ and E♭) and a 2/2 time signature. The tempo is marked 'Energético' with a quarter note equal to 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score shows the first ten measures of the piece, with measure numbers 1 through 10 printed below the percussion staves. A circled number '9' is placed above the staff for the Piccolo instrument in the first measure.

11 17

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3/4

Horn 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Xyl.

Mar. Medium mallets *mp*

Perc. 1 Tamb. *mp*

Perc. 2/3 S.D. B.D. *mp*

11 12 13 14 15 16 17 18 19 20

21

25

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E \flat Cl.

B \flat Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Tpt. 1/2

Tpt. 3/4

Horn 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Xyl.

Mar.

Perc. 1
Tamb.

Perc. 2/3
S.D.
B.D.

21 22 23 24 25 26 27 28 29 30

4. Canarias

Ligero $\text{♩} = 104$ ($\text{♩} = \text{♩}$ throughout)

5

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** *mf*
- Flute 1/2:** *mf*, *a2*
- Oboe 1/2:** *mf*, 1. Solo
- Bassoon 1/2:** *mf*, *a2*, *mp*, 1. Solo
- E♭ Clarinet:** *mf*
- B♭ Clarinet 1/2:** *mf*, *a2*, Oboe Solo, *mf*
- B♭ Bass Clarinet:** *mf*
- Alto Saxophone 1/2:** (Rest)
- Tenor Saxophone:** *mf*
- Baritone Saxophone:** (Rest)
- B♭ Trumpet 1/2:** *mf*, *a2*, Mute in
- B♭ Trumpet 3/4:** (Rest), Mute in
- Horn in F 1/2:** *mp*, 1.
- Trombone 1/2:** (Rest)
- Trombone 3:** (Rest)
- Baritone:** (Rest)
- Tuba:** (Rest)
- Xylophone:** *mf*, Hard mallets
- Marimba:** *mf*, Medium mallets
- Percussion 1 Tambourine:** (Rest)
- Percussion 2/3 Snare Drum Bass Drum:** (Rest), Bass Drum *p*

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

9

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Tpt. 1/2

Tpt. 3/4

Horn 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Xyl.

Mar.

Perc. 1
Tamb.

Perc. 2/3
S.D.
B.D.

1. Solo

mf

mf

mf

a2

a2

9 10 11 12 13 14 15 16 17

18 21

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2 *mp*

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sx.

Tpt. 1/2 *Mute* *a2* *mp*

Tpt. 3/4 *Mute* *a2* *mp*

Horn 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Xyl. *mp*

Mar. *mp*

Perc. 1 Tamb. *mf*

Perc. 2/3 S.D. B.D.

18 19 20 21 22 23 24 25 26