

# KIT SIX Machine

Josh Gottry  
[ASCAP]

With Precision (♩ = 132)

Measures 1-6: Bells 1-3, Pad 1, Pad 2, Pad 3. Techniques: rim, stick click, pad. Dynamics: mf, p.

Measures 7-13: B1, B2, B3, P1, P2, P3. Techniques: pad, stick click. Dynamics: mf, p. Box: 13

Measures 14-19: B1, B2, B3, P1, P2, P3. Techniques: rim, stick click, pad. Dynamics: p, mf.

KIT SIX  
Waltz

Josh Gottry  
[ASCAP]

In One (♩. = 48-52)

Bells 1 *mp*

Bells 2 *mp*

Bells 3

Pad 1 *mp* pad rim

Pad 2 *mp* pad rim

Pad 3 *mp* stick click rim

stick click

pad

9

B1 *mf*

B2

B3 *mp*

P1

P2

P3

17

B1

B2 *mf*

B3

P1 *mf*

P2 *mf*

P3 *mf*

# KIT SIX Song

Josh Gottry  
[ASCAP]

Moderato (♩ = 108-116)

The musical score is arranged in six staves. The top three staves are for Bells 1, Bells 2, and Bells 3, each with a treble clef and a flat key signature. The bottom three staves are for Pad 1, Pad 2, and Pad 3, each with a percussion clef. The score is in 4/4 time and marked Moderato with a tempo of 108-116 BPM. The music begins with a dynamic of *mf*. Pad 1 plays a rhythmic pattern of eighth notes, starting with a note marked '(on pad)'. Pad 2 and Pad 3 play complementary patterns, with Pad 2 including 'stick click' and 'rim' markings, and Pad 3 including 'pad', 'rim', and 'stick click' markings. The score consists of six measures.

9

7

B1

B2

B3

P1

P2

P3

stick click

rim

*f*

*p*

*mf*

13

12

B1

B2

B3

P1

P2

P3

*mp*

*mp*

*mp*

21

17

B1

B2

B3

P1

P2

P3

*mf*

*mf*

*mf*

# KIT SIX March

Josh Gottry  
[ASCAP]

March Tempo (♩ = 120)

5 First Strain

Musical score for measures 1-6. The score includes staves for Bells 1, 2, and 3, and Pads 1, 2, and 3. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*. Performance markings include 'pad' and 'rim'.

Musical score for measures 7-12. The score includes staves for Bells 1, 2, and 3, and Pads 1, 2, and 3. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mf*. Performance markings include 'stick click' and 'rim'.

Musical score for measures 13-18. The score includes staves for Bells 1, 2, and 3, and Pads 1, 2, and 3. The key signature has one sharp (F#) and the time signature is 2/4. A box containing the number '13' is positioned above the first staff of this section.

# Bell Carol

Josh Gottry  
[ASCAP]

In One (♩ = 40-44)

5

Musical score for measures 1-5. Includes staves for Bells 1, 2, 3, Pad 1, 2, 3. Dynamics include *mf*. Percussion notes are labeled with *mf*, rim, stick click, and pad.

8

13

Musical score for measures 6-12. Includes staves for Bells B1, B2, B3, Pads P1, P2, P3. Dynamics include *mf*.

17

Musical score for measures 13-19. Includes staves for Bells B1, B2, B3, Pads P1, P2, P3. Dynamics include *mp* and *mf*.



6 9

B1 *mf*

B2 *mf*

B3 *mf*

P1 *mf*

P2 *mf*

P3 *mf*

11

B1

B2

B3

P1

P2 *mf*

P3

16 17

B1

B2

B3

P1 *p* stick click rim

P2 *p* rim

P3 *p*