

Transposed Score  
Grade 4.5  
Duration - ca. 4:50

# KING SWING

Debra Stempien & Gregory Turner  
(ASCAP)

Swing ♩ = 172

The musical score is arranged for a jazz ensemble. It features the following parts:

- Flute (optional)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Upright Bass
- Drums

The score is in 4/4 time with a tempo of 172 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a forte (*f*) dynamic. The guitar part includes chord markings for Gm<sup>6</sup> and D<sup>7</sup>. The piano part features complex chord voicings. The upright bass and drums provide a steady swing accompaniment. The drum part includes a snare drum pattern and a cymbal pattern, with a (4) marking above the fourth measure.

6

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup>

(8)

6

7

8

9

10

11

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*mp*

*mp*

*mp*

*mp*

D7 Gm6 D7

D7 Gm6 D7

(12)

11

12

13

14

15

16

17

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Harmon mute (stem out)

*mp*

Gm<sup>6</sup> Cm<sup>9</sup> Am<sup>7(5)</sup> D<sup>7</sup> Gm<sup>6</sup>

mp

(4)

17 18 19 20 21 22 23



31

Fl. (opt.) *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Tpt. 4 *mf* open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf* Gm<sup>6</sup> Gm<sup>6</sup> Cm<sup>9</sup> Am<sup>7(65)</sup> D<sup>7</sup>

Pno. *mf* Gm<sup>6</sup> Gm<sup>6</sup> Cm<sup>9</sup> Am<sup>7(65)</sup> D<sup>7</sup>

Bass *mf*

Drums *mf* (4)

31 32 33 34 35 36 37

38

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Gm<sup>6</sup> Cm<sup>9</sup>

Gm<sup>6</sup> Cm<sup>9</sup>

38 39 40 41 42 43



51

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

B<sup>b</sup>6 F<sup>13</sup> B<sup>b</sup>6 B<sup>b</sup>7

(4) (8)

51

52

53

54

55

56



64 65

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*f*

*mf*

Harmon mute (stem out)

Gm<sup>6</sup> Cm<sup>9</sup> Am<sup>7</sup>(<sup>6</sup>5) D<sup>7</sup> Gm<sup>6</sup>

64 65 66 67 68 69 70 71

72

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

(8)

(12)

*f* *mf* *f* *mf* *f* *mf*

Cm<sup>9</sup> Am<sup>7(65)</sup> D<sup>7</sup>

Cm<sup>9</sup> Am<sup>7(65)</sup> D<sup>7</sup>

72

73

74

75

76

77



85

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

85 86 87 88 89 90 91

continue solo (opt. ad lib.)  
Am6 3 f

Gm6 mf

D7(9) Gm6 mf

mf

mf





105

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*mp*

Harmon mute (stem out)

*mp*

Am<sup>6</sup>

Dm<sup>9</sup>

Bm<sup>7(65)</sup>

*mp*

*mp*

*mp*

Gm<sup>6</sup>

Cm<sup>9</sup>

Am<sup>7(65)</sup>

Gm<sup>6</sup>

Cm<sup>9</sup>

Am<sup>7(65)</sup>

(4)

105

106

107

108

109

110

111

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*mp*

*E7*

*Am6*

*F6*

*D7*

*Gm6*

*Eb6*

111

112

113

114

115

116

117

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

C<sup>6</sup> G<sup>13</sup> C<sup>6</sup> C<sup>7</sup> F<sup>6</sup>

B<sup>b</sup>6 F<sup>13</sup> B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6

(4) (8)

117

118

119

120

121

122

123

124

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*C<sup>6</sup>* *A<sup>7(9)</sup>* *Dm<sup>7</sup>* *E<sup>7</sup>* *E<sup>7(9)</sup>* *E<sup>7</sup>*

*B<sup>b</sup>6* *G<sup>7</sup>* *Cm<sup>7</sup>* *D<sup>7</sup>* *D<sup>7(9)</sup>* *D<sup>7</sup>*

*B<sup>b</sup>6* *G<sup>7</sup>* *Cm<sup>7</sup>* *D<sup>7</sup>* *D<sup>7(9)</sup>* *D<sup>7</sup>*

*f* *f* *f* *f* *f* *f*

*mf* *f* *f* *f* *f* *f*

(12)

124 125 126 127 128 129





147

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Am<sup>6/9</sup> end solo

Gm<sup>6/9</sup> ff

Gm<sup>6/9</sup> ff

ff

p

(4)

145 146 147 148 149 150 151 152 153



161

Fl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*mf*

(8)

(12)

161

162

163

164

165

166





179

Fl. (opt.)

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *ff* Gm<sup>6</sup> D<sup>7</sup>

Pno. *ff* Gm<sup>6</sup> D<sup>7</sup>

Bass

Drums (4)

179

180

181

182

183







