

6 A tempo ♩ = 60 (con rubato)

A Poco con moto

Solo *pp* *mp espress.*

Sop. Cnt. *mp* spoken voice *pp* solo (senza sord.)

Solo Cnt. *mp* spoken voice *pp* con sord. (cup)

Rep. Cnt. *mp* spoken voice *pp* con sord. (cup)

2nd Cnt. *mp* spoken voice *mp* 1 player con sord. (cup) *pp* div. con sord. (cup)

3rd Cnt. *mp* spoken voice *mp* *pp*

Fl. Hn. solo *p* *dolce* *pp* end solo

Solo Hn. solo *p* *dolce* *pp* end solo

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* spoken voice *mp* *p* *pp*

2nd Tbn. *mp* spoken voice *pp*

B. Tbn. *mp* spoken voice *p*

Euph. *mp* spoken voice *mp* *p* *pp*

E♭ Bass div. *pp* solo (1 player) *mp* *p* *pp* a2 end solo

BB♭ Bass *pp* solo *mp* *p* *pp* a2 end solo

Timp. *pp* solo end solo

Perc. 1 *p* to Wind Chimes l.v.

Perc. 2

Ped. Ped.

6

7

8

9

10

11

B *accel.*

A tempo ♩ = 60

with an expansive feel

17

Solo *pp p mp mf*

Sop. Cnt. *mf* solo

Solo Cnt. *p espress. mf*

Rep. Cnt. *mf* solo

2nd Cnt. *p mf*

3rd Cnt. *p espress. mf*

Fl. Hn. *p espress. mf*

Solo Hn. *p mp mf (solo) mp*

1st Hn. *p espress. mf*

2nd Hn. *p espress. mf*

1st Bar. *p espress. mf*

2nd Bar. *p espress. mf*

1st Tbn. *p espress. mf*

2nd Tbn. *p espress. mf*

B. Tbn. *mf*

Euph. *p espress. mf*

E♭ Bass *p espress. mf*

BB♭ Bass *p espress. mf*

Timp. *p mf*

Perc. 1 *p mf*

Perc. 2 *p mf* solo

Ped. Ped.

con rubato

held back

C A tempo ♩ = 60
either Soloist or 1st Trombone may play

21

Solo *f* *dramatico* *mp* *pp* *p* *pp*

Sop. Cnt. *pp*

Solo Cnt. *pp* solo (1 player) *pp* *p*

Rep. Cnt. *pp*

2nd Cnt.

3rd Cnt. *pp*

Fl. Hn. *pp* solo *mp* *p* *pp*

Solo Hn. *pp* *mp* *pp* *p* *pp* *p*

1st Hn. *pp* *legato* *p* *pp* *p*

2nd Hn. *pp* *legato* *p* *pp* *p*

1st Bar. *pp* *legato* *p* *pp* *p*

2nd Bar. *pp* *legato* *p* *pp* *p*

1st Tbn. *pp* *pp* *p* *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

BB♭ Bass *pp*

Timp. *pp*

Perc. 1 *pp* *p* *pp* *p*

Perc. 2 solo *mp* *p* *pp*
Ped.

21

22

23

24

25

26

27

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Perc. 1

Perc. 2

p *mp* *pp* *p*

pp *p* *pp* *tutti* *pp*

pp *p* *pp* *tutti* *pp*

mp *pp* *mp* *pp*

pp *p* *pp* *legato* *end solo* *pp* *legato*

pp *pp* *legato*

pp *p* *pp* *legato*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp* *solo* *p*

pp *p* *pp*

pp *p* *pp* *solo* *p*

pp *p* *pp*

Wind Chimes

Sus. Cym.

Glockenspiel solo

pp *p* *pp* *p*

con rubato D A tempo ♩ = 60

31

Solo *mp* *mf* *pp* *p*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn. *solo* *mp* *pp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass

BB♭ Bass *pp*

Timp.

Perc. 1 *pp* l.v. Wind Chimes *pp* l.v.

Perc. 2 *p* *pp* end solo to Vibraphone

31

32

33

34

35

36

