

JUPITER

The Bringer of Jollity
from *The Planets*

Gustav Holst
arr. Ritsuko Nasu

Allegro giocoso

Marimba 1
4.3-octave

Marimba 2
4-octave

Marimba 3
4-octave

Marimba 4
5-octave

w/ 4 mallets
L R R L R R etc.
f
sempre staccato

w/ 4 mallets
L R R L R R etc.
f
sempre staccato

w/ 4 mallets
R L R L R L R L R R L R R etc.
f
sempre staccato

w/ 4 mallets

6

Mar. 1

Mar. 2

Mar. 3

Mar. 4

f molto pesante

12

Mar. 1

Mar. 2

Mar. 3

Mar. 4

L R R L R R etc.
p
cresc.
ff

fp
cresc.
ff

p
cresc.
ff

ff

18

Mar. 1

Mar. 2

Mar. 3

Mar. 4

fff

fff

fff

fff

A

Mar. 1

Mar. 2

Mar. 3

Mar. 4

f

33

Mar. 1

Mar. 2

Mar. 3

Mar. 4

ff

f

f

41 B

Mar. 1 *pesante*

Mar. 2 *pesante*

Mar. 4 *f*

49

Mar. 1 *mf* *f*

Mar. 3 *mf* 8va

Mar. 4 *f*

55

Mar. 1 *mf*

Mar. 3 *mf* 8va

61 *ritenuto*

Mar. 1 *cresc.*

Mar. 2 *cresc.*

Mar. 3 *cresc.* (S^{va})

Mar. 4

C *a tempo*

Mar. 1 *molto pesante* *non legato*

Mar. 2 *mf*

Mar. 3

Mar. 4

71

Mar. 1

Mar. 2

Mar. 3

Mar. 4

D

Mar. 1 *f non legato*

Mar. 2 *f non legato*

Mar. 3 *f non legato*
mp

Mar. 4 *mf*

84

Mar. 1 *p*

Mar. 2 *p*

Mar. 3 *p*

Mar. 4 *p*

91

Mar. 1 R L R L R L R L R R L R R etc.

Mar. 2 *pp*

Mar. 3 *pp* *p*

Mar. 4

96

Mar. 1

Mar. 2

Mar. 3

Mar. 4

p

cresc.

p

cresc.

p

cresc.

This system contains measures 96 through 102. It features four staves: Mar. 1 (treble clef), Mar. 2 (treble clef), Mar. 3 (treble clef), and Mar. 4 (bass clef). The key signature has one flat (B-flat). Mar. 1 and Mar. 3 play chords and moving lines, with Mar. 3 starting at a piano (*p*) dynamic. Mar. 2 and Mar. 4 play moving lines. Mar. 2 and Mar. 3 both have a *cresc.* (crescendo) marking. The system ends with a repeat sign.

103

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

f

f

E

This system contains measures 103 through 110. It features four staves: Mar. 1 (treble clef), Mar. 2 (treble clef), Mar. 3 (treble clef), and Mar. 4 (bass clef). The key signature has one flat. Mar. 1 plays chords, with a boxed **E** above the final measure. Mar. 2 plays a moving line, starting at a mezzo-forte (*mf*) dynamic and becoming forte (*f*) at measure 107. Mar. 3 plays chords. Mar. 4 plays a rhythmic pattern of eighth notes, starting at a forte (*f*) dynamic at measure 107. The time signature changes from 3/4 to 3/4 at measure 107. The system ends with a repeat sign.

111

Mar. 1

Mar. 2

Mar. 3

Mar. 4

f

f

This system contains measures 111 through 114. It features four staves: Mar. 1 (treble clef), Mar. 2 (treble clef), Mar. 3 (treble clef), and Mar. 4 (bass clef). Mar. 1 is mostly silent, with a forte (*f*) dynamic marking at the end. Mar. 2 plays a moving line with triplets (marked with a '3') in measures 112, 113, and 114. Mar. 3 is mostly silent, with a forte (*f*) dynamic marking at the end. Mar. 4 plays a rhythmic pattern of eighth notes. The system ends with a repeat sign.

117

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Musical score for measures 117-122. Mar. 1 and 2 play a sixteenth-note melody. Mar. 3 plays chords with triplets. Mar. 4 plays a bass line with eighth notes.

123

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Musical score for measures 123-127. Mar. 1 and 2 play a sixteenth-note melody. Mar. 3 plays chords with triplets. Mar. 4 plays a bass line with eighth notes.

128

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Musical score for measures 128-133. Mar. 1 and 2 play a sixteenth-note melody. Mar. 3 plays chords with triplets. Mar. 4 plays a bass line with eighth notes.

F *stringendo*

Mar. 1

Mar. 2

Mar. 3

Mar. 4

139 *Più mosso*

Mar. 1

Mar. 2

Mar. 3

Mar. 4

146

Mar. 1

Mar. 2

Mar. 3

Mar. 4

153 G Tempo I

Mar. 1

Mar. 2

Mar. 3

Mar. 4

fff

fff

160

Mar. 1

Mar. 2

Mar. 3

Mar. 4

fff

fff

166

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

mf

p

H

Mar. 1 *p*

Mar. 2 *p*

Mar. 3

Mar. 4

177

Mar. 1

Mar. 2 *p*

Mar. 3 *p*

Mar. 4

182

Mar. 1

Mar. 2

Mar. 3 (Sva)-----

Mar. 4