

# JOURNEY OF THE SPIRIT

**Gary Gackstatter**  
(ASCAP)

Commissioned by the Southwest Missouri Music Educators Association  
for the 2019 SWMMEA All District Honor Band

## INSTRUMENTATION

1 – Conductor's Full Score	3 – B $\flat$ Trumpet 1	1 – Timpani (optional): 4 drums
1 – Piccolo	3 – B $\flat$ Trumpet 2	1 – Vibraphone, Xylophone
4 – Flute 1	3 – B $\flat$ Trumpet 3	1 – Marimba (optional): 4-octave
4 – Flute 2	2 – F Horn 1*	1 – Percussion 1 & 2: Snare Drum, Bass Drum
1 – Oboe 1 (optional)	2 – F Horn 2*	1 – Percussion 3 (optional): Bongos
1 – Oboe 2 (optional)	2 – Trombone 1*	1 – Percussion 4: 3 Concert Toms
2 – Bassoon (optional)	2 – Trombone 2*	1 – Percussion 5: Crash Cymbals, Hi-Hat, Suspended Cymbal
5 – B $\flat$ Clarinet 1	1 – Bass Trombone	
5 – B $\flat$ Clarinet 2	2 – Euphonium*	
2 – B $\flat$ Bass Clarinet	2 – B $\flat$ Baritone T.C.	
2 – E $\flat$ Alto Saxophone 1	4 – Tuba*	
2 – E $\flat$ Alto Saxophone 2		
2 – B $\flat$ Tenor Saxophone	1 – Piano (optional)	
1 – E $\flat$ Baritone Saxophone		

\*European parts available for free download at  
<http://c-alanpublications.com/journey-of-the-spirit/>

After a slow & stately opening, the spirit journeys to a place of rhythmic excitement with driving percussion, vocal effects, and long, lyrical lines.

# JOURNEY of the SPIRIT

for Wind Ensemble

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(ASCAP)

♩ = 50

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2 (optional)
- B♭ Clarinet 1 & 2
- Bass Clarinet
- Bassoon (optional)
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- F Horn 1 & 2
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Piano (optional)
- Timpani (optional) 4 drums
- Vibraphone
- Xylophone
- Marimba (optional) 4.0-octave
- Percussion 1 & 2: Snare Drum, Bass Drum
- Percussion 3 (optional): Bongos
- Percussion 4: 3 Concert Toms
- Percussion 5: Crash Cymbals, Suspended Cymbal, Hi-Hat

The score is in 4/4 time and features a variety of dynamics including *mf* and *div.* (divisi). It includes performance instructions such as *a2* (second octave) and *mf* (mezzo-forte). The score is divided into measures 1 through 9.

1 2 3 4 5 6 7 8 9

A

Picc. *cresc.*  
 Fl. 1-2 *cresc.* *fp*  
 Oboe 1-2 *mf* *fp*  
 Cl. 1-2 *cresc.*  
 B. Cl. *a2* *mf* *cresc.*  
 Bsn. *a2* *mf* *cresc.*  
 A. Sax. 1-2 *div.* *cresc.*  
 T. Sax. *cresc.*  
 B. Sax. *cresc.* *fp*  
 Hn. 1-2 *mf* *fp*  
 Tpt. 1 *mf* *fp*  
 Tpt. 2-3 *mf* *fp*  
 Tbn. 1-2 *mf* *cresc.*  
 B. Tbn. *mf* *cresc.*  
 Euph. *mf* *cresc.*  
 Tba. *mf* *cresc.*  
 Pno. *cresc.*  
 Timp. *f* *mp*  
 Vibes  
 Xylo. *cresc.*  
 Mar. *cresc.*  
 Perc. 1-2 S.D., B.D. *f* *mp*  
 Perc. 3 Bongos  
 Perc. 4 Toms *f*  
 Perc. 5 C.C., S.C., H.H. *f* *mp*  
 Crash Cymbals  
 Suspended Cymbal w/ yarn mallets

10 11 12 13 14 15 16

17 *molto rit* **B** *a tempo*

Picc. *ff* *p*

Fl. 1-2 *ff* *p*

Oboe 1-2 *ff*

Cl. 1-2 *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax. 1-2 *ff* *p*

T. Sax. *ff*

B. Sax. *ff* *p*

Hn. 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff* *mf*

Timp. *ff*

Vibes *ff* *mf*

Xylo. *ff* *mf*

Mar. *ff* *mf*

Perc. 1-2 S.D., B.D. *ff*

Perc. 3 Bongos

Perc. 4 Toms

Perc. 5 C.C., S.C., H.H., *f* *ff* *to Sus. Cym. w/ S.D. sticks*

17 18 19 20 21 22 23 24

25 C rit. D ♩ = 90

Picc. *mf*

Fl. 1-2 *mf*

Oboe 1-2 *mf*

Cl. 1-2 *mf* 1. solo 1. tutti a2 div.

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1-2 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *mf* div.

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Pno.

Timp. *mp* *f*

Vibes Xylo.

Mar.

Perc. 1-2 S.D., B.D. *mp* *f* Snare Drum snares off place towel on B.D.

Perc. 3 Bongos *f* Bongos w/ S.D. sticks

Perc. 4 Toms *f*

Perc. 5 C.C., S.C., H.H., *mp* *f* Sus. Cym. w/ S.D. sticks Hi-Hat closed

25 26 27 28 29 30 31 32

33

Picc. *mf* spoken cha ka tu ku cha

Fl. 1-2 *mf* a2 spoken cha ka tu ku cha

Oboe 1-2 *mf* div. spoken cha ka tu ku cha

Cl. 1-2 *mf* a2

B. Cl. *mf* spoken cha ka tu ku cha

Bsn. *mf* spoken cha ka tu ku cha

A. Sax. 1-2 *mf* a2

T. Sax. *mf*

B. Sax. *mf* spoken cha ka tu ku cha

Hn. 1-2 *mf* a2

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *mf* a2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf*

Timp. *mf*

Vibes Xylo. *mf* to Xylophone Xylophone

Mar. *mf*

Perc. 1-2 S.D., B.D. *mf*

Perc. 3 Bongos *ff* *mf*

Perc. 4 Toms *mf*

Perc. 5 C.C., S.C., H.H., *mf*

33

34

35

36

37

Picc. cha ka tu ku cha

Fl. 1-2 cha ka tu ku cha

Oboe 1-2 cha ka tu ku cha

Cl. 1-2 *mf*

B. Cl. cha ka tu ku cha

Bsn. cha ka tu ku cha

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. cha ka tu ku cha

Hn. 1-2 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. *mf*

Tba.

Pno.

Timp.

Vibes

Xylo.

Mar.

Perc. 1-2 S.D., B.D.

Perc. 3 Bongos

Perc. 4 Toms

Perc. 5 C.C., S.C., H.H.,

43 E

Picc. *f*

Fl. 1-2 *f* *mf*

Oboe 1-2 *f* *mf*

Cl. 1-2 *f*

B. Cl. *ff* cha ka tu ku cha

Bsn. *ff* cha ka tu ku cha

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *ff* cha ka tu ku cha

Hn. 1-2 *ff* *div.* spoken cha ka tu ku cha

Tpt. 1 *ff* spoken cha ka tu ku cha *mf*

Tpt. 2-3 *ff* spoken cha ka tu ku cha *mf* a2

Tbn. 1-2 *ff* *div.* spoken cha ka tu ku cha

B. Tbn. *ff* *div.* spoken cha ka tu ku cha

Euph. *ff* spoken cha ka tu ku cha

Tba. *ff* spoken cha ka tu ku cha

Pno. *ff*

Timp. *ff*

Vibes *f*

Xylo. *f*

Mar. *f*

Perc. 1-2 S.D., B.D. *ff*

Perc. 3 Bongos *ff*

Perc. 4 Toms *ff*

Perc. 5 C.C., S.C., H.H. *ff*

43 44 45 46 47